The Atlanta Sale

October 6, 2005 • Atlanta, Georgia

EXPO Auctions

Presented by

STACK'S AND AMERICAN NUMISMATIC RARITIES

The Atlanta Sale

1871 Indian Princess Pattern Set
In Silver
from the Garrett Collection

Lot 516

October 6, 2005
Cobb Galleria Centre
Atlanta, Georgia

EXPO Auctions

Presented by
STACK'S
AND
AMERICAN
NUMISMATIC
RARITIES

in conjunction with the

Whitman COIN -AND- COLLECTIBLES ATLANTA EXPO

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Licensed auctioneers: Christine Karstedt

The Session

Thursday, October 6, 2005 • 6:00 pm sharp

Room #103 • Cobb Galleria Centre
Two Galleria Parkway • Atlanta, GA 30339
770-955-8000

Lot Viewing

Room #117 • Cobb Galleria Centre

Wednesday, October 5 • 12:00 noon - 7:00 pm

Thursday, October 6 • 9:00 am - 5:00 pm

Lot Pick-Up

Room #117 • Cobb Galleria Centre

Friday, October 7 • 9:00 am - 11:00 am

To insure we receive your bids:

Please have mail and fax bids to us by: **NOON, Eastern Time, Wednesday October 5, 2005.**

There will be pre-sale and live bidding available on the internet at www. anrcoins.com and www.stacks.com

Pre-registration for live internet bidding is required by **Wednesday, October 5, 2005.**

Prices Realized

Prices realized will be posted on the internet soon after the sale. See www.anrcoins.com or www.stacks.com

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.

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Numismatic Director: Q. David Bowers

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John Pack, *Consignments*
Frank Van Valen, *Senior Numismatist*
John J. Kraljevich, *Numismatic Research*
Beth O. Piper, *Numismatist*
Cynthia LaCarbonara, *Auction Coordinato*

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EXPO AUCTIONS
TERMS OF SALE

1 This sale is by public auction conducted by licensed auctioneer(s). The bids will be for specific lots which will be opened for bidding in numerical order. In the event that bids for the same amount are received for the same lot, the winning bid will be the earliest received. The decision of the Auctioneer as to identity of the winning bidder shall be final. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally liable for payment of the purchase price and any related charges as well as responsible for the performance of all buyer obligations under these terms of sale. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.

2 American Numismatic Rarities, LLC, and Stack's (subsequently referred to as ANR/Stack's) reserves the right to postpone or cancel the auction without notice in its sole discretion. Any lot may be withdrawn by ANR/Stack's without notice prior to it being opened for bidding. Neither ANR/Stack's nor the consignor shall be liable for any costs or damages arising from either the withdrawal of material at the auction or the delay or cancellation of the auction.

3 The purchase price shall be sum of the winning bid and a buyer's premium of 15% of the amount of the winning bid. The purchase price shall be paid in full prior to delivery of the lot absent other arrangements between the successful bidder and ANR/Stack's. The decision to extend a line of credit and the decision to withdraw a previously authorized line of credit shall be within the sole discretion of ANR/Stack's. ANR/Stack's reserves the right to deny participation in the auction if, in ANR/Stack's's sole discretion, the bidder's prior business dealings with ANR/Stack's have been unsatisfactory.

4 Payment shall be by cash in United States funds or checks drawn on United States banks. The purchase price shall be paid upon delivery of the lot or receipt of ANR/Stack's' invoice for the lot, whichever occurs first. All associated costs for the delivery of the lot such as handling, shipping, insurance, and related charges will be added to the purchase price for lots not picked up after the auction by the winning bidder. On any account not paid within the prescribed terms of sale, ANR/Stack's reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid balance. By bidding in the sale, the bidder grants to ANR/Stack's a security interest in all numismatic material purchased by the bidder, amounts due the bidder by ANR/Stack's, and any numismatic material of the bidder possessed by ANR/Stack's to secure the payment of any present or future indebtedness of the bidder to ANR/Stack's and authorizes ANR/Stack's to file a financing statement without the bidder's signature. The buyer agrees not to sell, pledge, or hypothecate the lots purchased until paid in full. If the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders shall be responsible for all taxes due as a result of their purchases.

6 Title does not pass from the consignor to the successful bidder until the purchase price for the lot has been paid in full. The risk of loss is on the buyer once the lot is either in transit to the successful bidder or in their possession.

7 ANR/Stack's reserves the right to establish the opening bid for any lot, to establish bidding increments, and to refuse any bid. ANR/Stack's reserves the right to place bids on behalf of the consignor up to the amount of a reserve price established by the consignor. ANR/Stack's will not accept a reserve price from a consignor above the high estimated value shown in the catalog for the auction and any exceptions to this rule will be announced at the auction prior to the opening of bidding on the material. ANR/Stack's shall make reasonable efforts to properly enter and execute bids received by mail or by other means. However, ANR/Stack's shall not be liable for any errors for incorrectly entered or incorrectly executed bids.

8 Bidders are responsible for their bids including any errors they may make in placing bids. All bids shall be in even dollar amounts and any bids not in whole dollar amounts will be rounded to the next highest dollar. All bid sheets must be signed, and ANR/Stack's reserves the right to refuse and reject unsigned bid sheets.

9 All items offered in this auction catalog are guaranteed to be genuine. Buyer agrees that except for questions of authenticity, there is no right of return for any reason whatsoever for any coin certified by any third party certification service. Buyer agrees that except for questions of authenticity, there is no right of return for lots nor shall ANR/Stack's accept any returned lots from any floor bidder or any bidder who examined the lots prior to the sale. Mail, FAX and Internet bidders may make return requests within three days of the receipt of the lot. Coins must be returned to ANR's offices in Wolfeboro, N.H. within 30 days from the date of the auction. Any coin which has been physically altered or removed from its container or holder shall not be returnable nor accepted by ANR/Stack's.

10 Bidders by accepting these terms of sale acknowledge that the grading of coins is a subjective process for describing the relative ranking of coins as to their condition. Consequently, the language used to describe any coin in this catalog, including but not limited to the grading of such coin, are statements of subjective opinion by the ANR/Stack's staff. No warranty, whether expressed or implied, including the warranty of merchantability, is made with respect to any coin contained in this catalog. In the event of a typographical error or other error, ANR/Stack's reserves the right to withdraw any item from the auction with or without notice, to correct the error by verbal announcement before the lot is opened for bidding or, if the error is discovered after the auction, to refund the successful bidder's funds without further obligation. The maximum obligation of ANR/Stack's to any bidder shall be the purchase price for any lot in dispute or for which a refund or adjustment is made for any reason.

11 ANR/Stack's acts as an auctioneer to sell coins for the various consignors. Therefore, no claims of any kind (except for authenticity) can be considered by ANR/Stack's after settlements, which occur 45 days after the auction, have been made with the consignors.

12 Cash advances may have been made to some consignors in anticipation of auction proceeds. ANR/Stack's may consign items to this auction and may participate as a bidder. ANR/Stack's or the consignor may bid for their own account at the auction and may have information not otherwise available to the bidders regarding reserves, bid values, and other material facts relating to the lots opened for bidding at the auction. When a lot is sold to the book, it may be sold, passed over, withdrawn from the auction, returned to the owner or bought by ANR/Stack's. Any consignor may bid on any lot, including lots containing coins consigned by the consignor.

13 By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New Hampshire and that neither New Hampshire's or any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between ANR/Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. conducted at Wolfeboro, New Hampshire. In the event of non-payment, ANR/Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New Hampshire and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of New Hampshire.

14 In the event of litigation, the party against whom a final judgment is rendered shall pay the prevailing parties' legal costs, including attorneys fees and witness fees, and all other costs incurred by it during the course of such litigation.

15 Information in this catalogue is believed to be correct, but the auctioneer makes no representations or warranties concerning the property to be auctioned. All pre-sale announcements and statements shall supersede the information set forth in this catalogue.

16 These Terms of Sale are intended to be part of all lot descriptions contained in this catalogue. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

Additional Information for Bidders

To insure we receive your bids, please have mail and fax bids to us by Noon, Eastern Time Wednesday, October 5, 2005.

- There will be pre-sale and live bidding available on the internet at www.anrcoins.com or www.stacks.com.
- Pre-registration to bid during the live auction required by Oct. 5, 2005.

Phone Descriptions: Any request for phone descriptions should be made by September 28, 2005.

Prices Realized will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at www.anrcoins.com and www.stacks.com

New Bidders: If you are a new bidder, be sure to send your credit information: Attn: Laurel Morrill at ANR or Janice Mitchell or Susan Stack at Stack's, at least 10 days before the auction. There is very little time, if any, to review this information during the auction. All bidders not known to us will be required to submit a deposit of 25% of the total bids before bidding in the sale.

Floor Bidder Registration will begin 30 minutes before the sale at the entrance to the auction room.

Special Bidding Options

Total Expenditure: If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the TOTAL EXPENDITURE line on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an ANR or Stack's customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. TOTAL EXPENDITURE and SINGLE LOT GROUP bidding can be combined.

Single Lot Group: Up to five lots may be grouped with brackets for a SINGLE LOT GROUP purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

Optional Percentage Increase: We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Suggestions For Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you are an experienced bidder, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-3875]. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful.

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500-$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30% actually purchase at least some lots below their maximum authorization once the sale takes place.

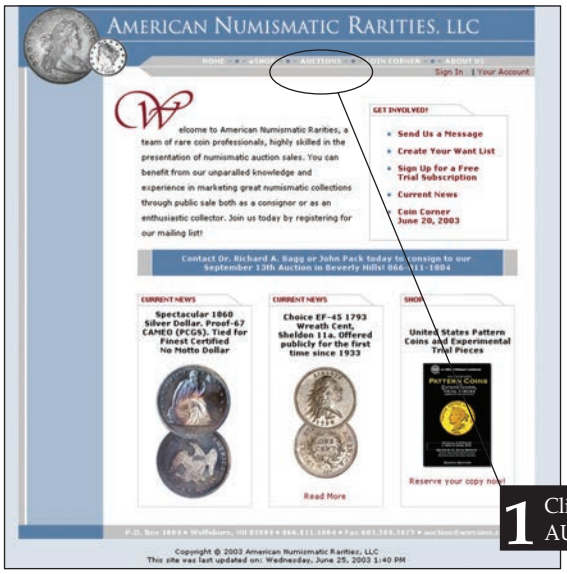
Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended for long-term storage.

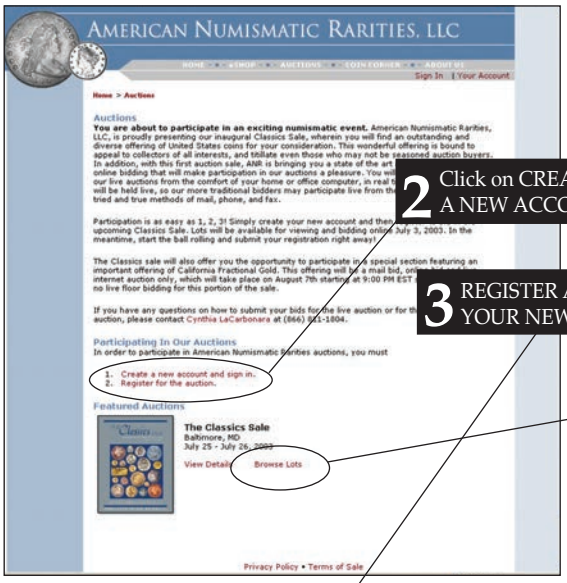
Guide to ANR's

PRE-SALE ONLINE BIDDING

Visit our website at www.anrcoins.com to register and bid in the Atlanta Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



1 Click on AUCTIONS

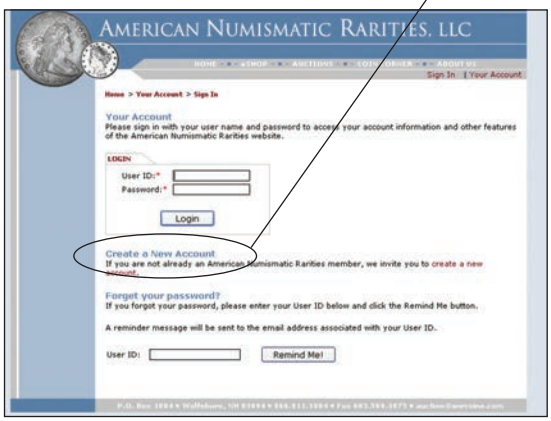


2 Click on CREATE A NEW ACCOUNT

3 REGISTER AND CREATE YOUR NEW ACCOUNT

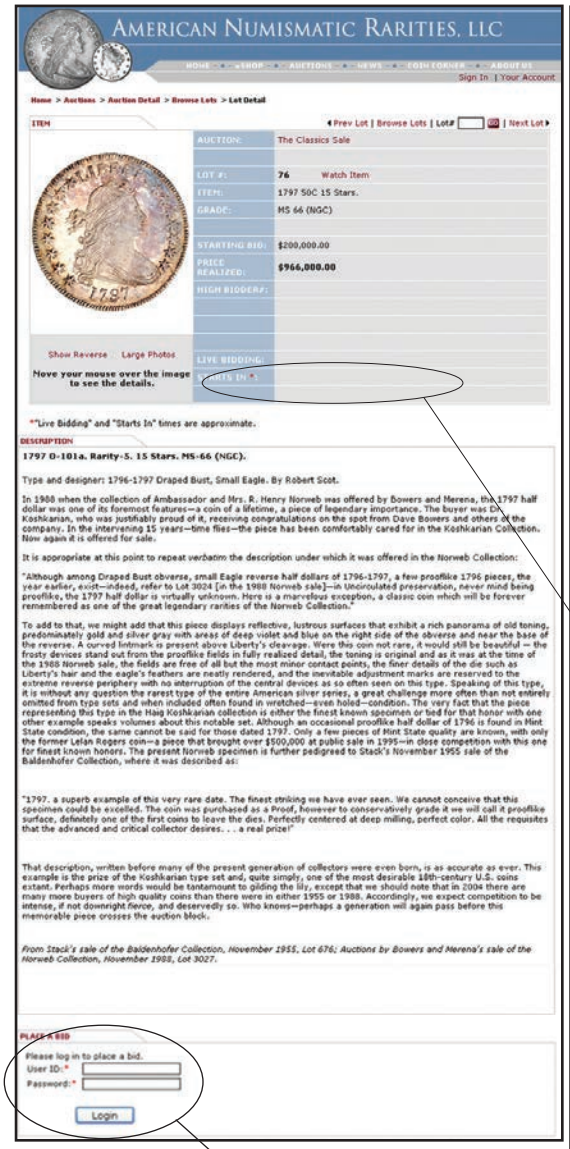
4 Return to auctions page. Click on BROWSE LOTS

5 Click on lots you wish to view or bid on



Please note: Stack's and ANR will both be accepting pre-sale bids online. Place your pre-sale bids through only one website to avoid bidding against yourself.

www.anrcoins.com



6 Login with user ID and Password to place your bids

LIVE ONLINE BIDDING AVAILABLE

Pre-registration required at www.anrcoins.com

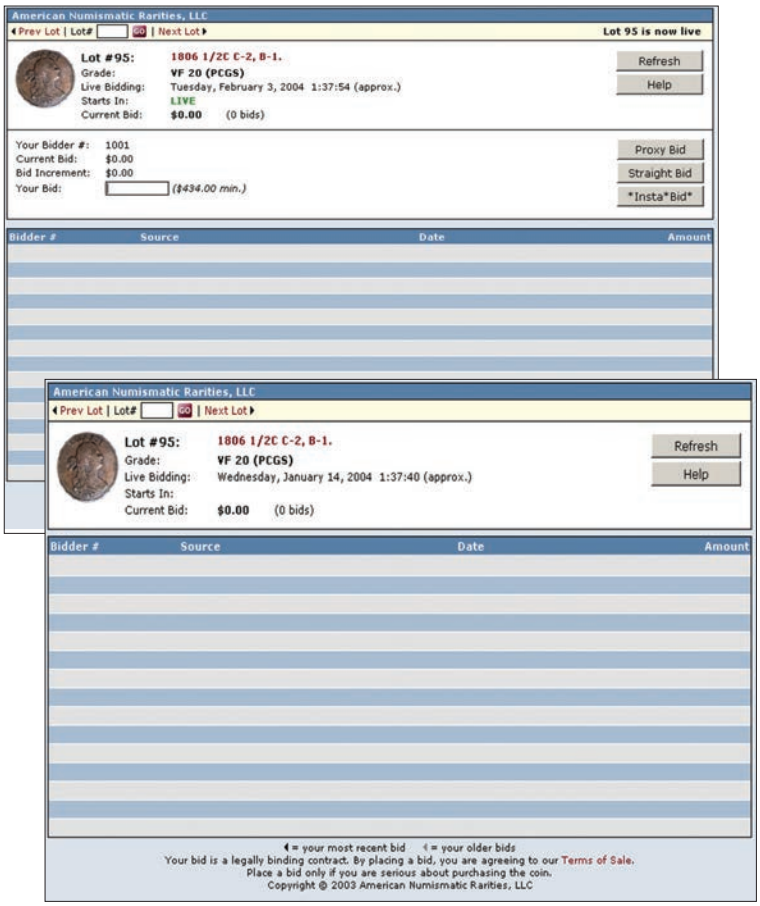
Guide to

LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by noon, Wednesday, October 5, 2005 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit anrcoins.com or call 866-811-1804.

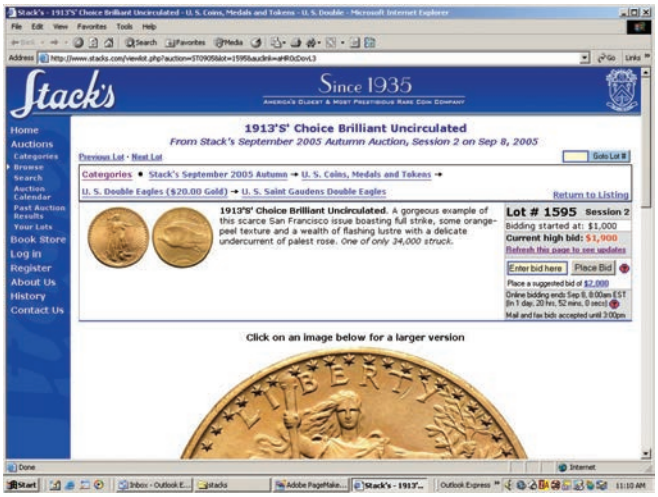
When the live auction begins, pre-registered bidders may access live bidding with a click!



www.anrcoins.com

Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.**
   Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.



2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.**
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

Please note: Stack's and ANR will both be accepting pre-sale bids online. Place your pre-sale bids through only one website to avoid bidding against yourself.

Whitman COIN -AND- COLLECTIBLES ATLANTA EXPO

October 6-8, 2005

10 a.m.-6 p.m. daily

You're invited to one of America's premier collectibles shows—the Whitman Coin and Collectibles Atlanta Expo. Whether you're a collector, investor, or dealer, you'll have the chance to buy, sell, and trade coins and currency with industry leaders; attend educational seminars by numismatic experts; and see some of the most popular coins and currency in the hobby on display. Coin grading services, numismatic authors, clubs, and collectibles industry representatives will be on hand.

Stack's **and** ANR AMERICAN NUMISMATIC RARITIES

Presents The Atlanta Sale: 6:00 p.m. Thursday, October 6

- **Professional grading services on site**
- **Educational seminars**
- **Rare exhibits of rarities including the unique 1872 gold Amazonian patterns and the unique 1783 Nova Constellatio pattern set.**

Show information:
David Crenshaw 404-214-4373

For complete show information and future Whitman Expo dates, visit us at

www.whitmanexpo.com

Cobb Galleria Centre, 2 Galleria Parkway, Atlanta, GA 30339
770-955-8000

The Cobb Galleria Centre is located in Northwest Atlanta at I-75 and I-285.

WELCOME

to the Atlanta Sale

from Q. David Bowers and Harvey G. Stack

Welcome to our first official "Expo Auction," designed by our companies, American Numismatic Rarities and Stack's, to complement the Whitman Coin and Collectibles Atlanta Expo. This and forthcoming catalogues are intended to be compact, filled with many interesting *collectible* items for all numismatic tastes, and presented in an authoritative manner. Besides, it gives the staffs at ANR and Stack's a chance to nicely interface—something we have enjoyed in the past. Both of our firms place emphasis on *tradition,* in addition to expertise and other attributes.

This inaugural catalogue includes about 400 United States coin lots, 100 lots of currency, and a remarkable collection of several hundred enameled pieces. While these have their own introduction, we remember in the 1960s in England (where enameled pieces were highly fashionable during the Victorian era), scattered examples could be found among the coin and antique dealers. However, they usually turned up one at a time, and not all were attractive. The thought of seeing a vast panorama, as in the present catalogue, would have been unheard of back then. Even if you do not collect these coins, we suggest you take a peek at the final section of the catalogue where these coins are offered.

Surprising and delightful is a little hoard of 1909-S V.D.B. cents! Similarly, a high-grade offering of copper, nickel, and silver type coins in Mint State and Proof is bound to attract notice. We also mention a high-grade 1796 quarter dollar, a historic 1776 Continental dollar in pewter, and some choice pieces from the collection of John J. Ford, Jr.

The sale will be held at the Cobb Galleria Centre in Atlanta. Lot viewing for the Expo Auction will be held in Room #117 from 12:00 noon to 7:00 p.m. on Wednesday, October 5th, and 9:00 a.m. to 5:00 p.m. on Thursday, October 6th. Come early, inspect the lots you want, while at the same time immersing yourself in very nice surroundings—the Cobb Galleria is a fashion center in Atlanta, with many amenities for you and your family. The sale itself starts at 6:00 in the evening, Thursday, October 6, this also being the first day of the Whitman Coin and Collectibles Atlanta Expo. The show will feature an impressive line-up of speakers and seminars, plus some truly astounding exhibits (complete unique set of 1872 Amazonian *gold* coins, the unique 1783 silver Constellatio patterns, the finest known 1861 original Confederate cent, and more!), many fine dealers, and a lot of warmth and camaraderie. The sponsors, Whitman Publishing Company, have spared no effort to make the show an attraction, and it is rapidly moving onto the "must attend" list for collectors and dealers all over the country.

Look over our catalogue, consider those pieces you would like to own, and take it from there. All of us at American Numismatic Rarities and Stack's would like to thank you for your participation.

THE SESSION

Currency

Early American Currency

5001 May 10, 1775. $4. Serial: 30659. Choice AU. A minor corner fold is noted and the corners are a little soft but the note is pleasing and nicely printed. Boldly signed by Robert Tuckniss and Robert Roberts, Jr.

5002 **May 10, 1775. $6. Serial: 6149. Uncirculated, and nearly choice.** Boldly and darkly printed. Crisp, nicely centered on the face and typical on the back. The bottom edge is unevenly trimmed, as originally cut from the sheet. Signed by Anthony Morris, Jr.

5003 **May 10, 1775. $6. Serial: 33161. AU,** with a couple of paper thins, one of which is right at the edge and associated with a short split. Slightly faded but legible signatures of Isaac Hazelhurst and Judah Foulke.

5004 May 10, 1775. $8. Serial: 19034. Uncirculated. A clean and very crisp note with bold signatures of William Jackson, who signed only this series, and Andrew Bunner. A small ink spot is noted at DOLLARS, as made and quite trivial. A nicely printed note.

5005 **May 10, 1775. $30. Serial: 31087. Uncirculated,** and very choice. The corners have slight softness, but the paper is bright, crisp and clean. Nicely centered on the face and slightly off on the back, as commonly seen. Well printed and boldly signed by Tuckniss and Roberts. An attractive example of the highest denomination of the series.

5006 November 29, 1775. $3. Serial: 49387. AU, or nearly so and nicely centered. Nicely signed by Thomas Coombe and Samuel Morris.

5007 **November 29, 1775. $4. Serial: 31638. Uncirculated,** and close to choice for the grade. Nicely centered, well margined for the issue, bright and clean. A crisp and very attractive note with sharp signatures of Anthony Morris, Jr. and Frederick Kuhl.

5008 November 29, 1775. Trio of counterfeit detectors. $4, $5, $6. Grades range from VF to AU, or so with some chipping from the edges and light foxing. Printed on thin, tinted paper as usual. (Total: 3 pieces)

5009 **November 29, 1775. $5. Serial: Unknown. Choice Uncirculated.** Nicely centered, generally clean and attractive. Slight corner bumps noted. Boldly signed by Benjamin Fuller, but the second signature and serial number have both faded beyond recognition.

5010 November 29, 1775. $6. Serial: 40751. Choice EF, with only a single sharp crease through the center and a slightly soft corner. Clear signatures of Samuel Morris and John Bayard, who was a member of the Continental Congress.

5011 **November 29, 1775. $7. Serial: 11917. Choice Uncirculated.** Very crisp, boldly printed and nicely embossed as a result. A lovely example with good face margins and strong signatures of Stephen Collins and Samuel C. Morris. A faint trace of an old corner mount is noted on the back, though trivial in nature.

5012 November 29, 1775. $8. Serial: 47529. Choice Uncirculated, though with small corner bends and unevenly cut left end. Nicely printed and with good color. Sharply signed by John Bayard and Samuel Morris.

Superb $1/6 Fugio Note

February 17, 1776

5013 **February 17, 1776. $1/6. Serial: 357308. Choice Uncirculated.** A bright, clean note with considerable freshness and only a couple of faint foxing spots on the face. The design borders are complete, though the lower right side is trimmed very tight on the face. A truly lovely example of this popular Fugio design, with a bold signature of Benjamin Brannan in red ink. Off the market for decades and worthy of placement in a fine collection of Continental notes.

5014 **February 17, 1776. Pair of Fugio notes:** ✧ $1/6. Serial: 227327. EF, with bold signature of William Sellers in red ink. Somewhat erratically trimmed at lower right ✧ $1/3. Serial: 288917. AU, but a little soiled. Nicely centered and margined on both sides. Signed by Thomas Donnellan. An attractive pair of this popular issue. (Total: 2 pieces)

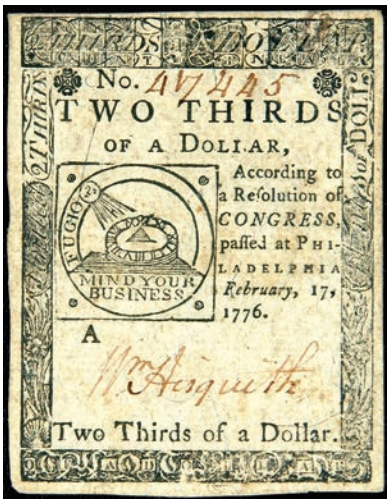
High-Grade $1/3 Fugio

5015 **February 17, 1776. $1/3. Serial: 408634. Choice Uncirculated,** and very nearly a full Gem but for unevenly trimmed margins. Still, the design borders are complete and in general the margins are broader than typically seen. The paper is quite bright and fresh and the note is boldly printed and embossed. A faint corner bend is noted in the wide upper left margin, but this does not affect the design. Signed by Thomas Donnellan. A superior example.

5016 **February 17, 1776. $1/2. Serial: 414146. Choice AU,** with only a faint central fold and a central pinhole disrupting the paper quality. Ink blots are noted at the signature of John Sellers, but the signature is bold and legible. Nicely printed and evenly margined on the face, while the back is only slightly off center.

5017 **February 17, 1776. $1/2. Serial: 439023. Uncirculated,** but the paper has a dusty and aged appearance and the corners are a little soft. Reasonably well centered for the issue. Signed by Horatio Johnson.

5018 **February 17, 1776. $2/3. Serial: 47445. AU,** and well centered with nice margins all around. One corner slightly round. Signed by William Aisquith.



Bold February 17, 1776 One Dollar

5019 **February 17, 1776. $1. Serial: 75170. Choice Uncirculated,** and nearly full Gem quality save for a small handling fold running parallel to the top right edge and confined to the margin. A very fresh and attractive note, with a broad left end margin and with complete design borders all around. Boldly printed, with bright and clearly legible signatures of Israel Whelen and Benjamin Jacobs. A superior example, and likely among the finest known. The lower denominations of the earlier Continental series are very difficult to find in high grade.

5020 **February 17, 1776. $2. Serial: 66204. Uncirculated.** Paper slightly aged, but very crisp and clean otherwise. Edges are erratically trimmed, but they only just touch the design border at the upper left corner of the face. Though the edges are uneven, the note is nicely centered with good margins except where noted. Bold signatures of Nathan Sellers and George Gray, Jr.

5021 February 17, 1776. Pair of counterfeit detectors on blue paper: ✧ $2. Uncirculated, but with a slightly rounded corner ✧ $8. Uncirculated. Single foxing spot at center. (Total: 2 pieces)

5022 **February 17, 1776. $3. Serial: 2480. Choice Uncirculated,** or nearly so, with four tiny pinholes at the upper center. Nicely centered and well margined. Evenly and sharply printed. Signed by George Campbell and David Clymer.

5023 February 17, 1776. $4. Serial: 43707. Uncirculated. Bright and clean, with light ink marks on the back, transferred from the fresh signatures on another note. A small nick is also noted at the upper right. Nicely centered and attractive. Signatures of Thomas Coombe and Samuel Morris.

5024 **February 17, 1776. $6. Serial: 46718. Gem Uncirculated.** Bright, clean paper and very crisp. An exceptional note, boldly and evenly printed on both sides and likewise well centered and evenly margined. The serial number is soft, but legible, while the signatures of Tench Tilghman and James Milligan are clear.

5025 February 17, 1776. $7. Serial: 24349. Uncirculated. Two light corner bends, but decent centering and margins. Clear signatures of Nicholas Garrison and Joseph Watkins.

5026 **May 9, 1776. $2. Serial: 4042. Choice Uncirculated.** Unevenly trimmed at right, but still with nice centering and margins all around. A minor foxing spot is noted on the back, but the signatures of John Sellers and John Howard are clear. An attractive note with a few heavy security threads.

5027 May 9, 1776. $4. Serial: 15602. Choice AU. Generally finer, but with a light bend along the right end. Crisp and bold otherwise with good signatures of James Johnston and John Shaw, Jr.

5028 May 9, 1776. $5. Serial: 100652. Choice AU. Corners somewhat soft, but clean and nicely printed. Good signatures of John Howard and Thomas Leech.

5029 **May 9, 1776. $6. Serial: 105970. Choice Uncirculated.** The only imperfection worthy of note is that the right end is trimmed slightly into the design border. Otherwise, the note is bright, fresh, very crisp and well centered. It is boldly printed on both sides and in this respect it is about as fine as is ever seen. Boldly signed by Nicholas Garrison and John Howard.

5030 **May 9, 1776. $6. Serial: 105995. Choice Uncirculated,** and close in serial number as well as quality to the note offered above.

Bold and evenly printed, though the left and right margins are tightly trimmed. Still, very nice eye appeal and strong signatures of Garrison and Howard.

5031 May 9, 1776. $7. Serial: 55434. Uncirculated, though a little dull in appearance as the paper is a little aged. Corners are soft and the edges are uneven, though the design features are complete. Signed by Samuel Sellers and Benjamin Brannan.

5032 **May 9, 1776. $8. Serial: 95041. Uncirculated,** and close to choice for the grade except for minor corner rubs and several small pinholes. Still, the aesthetic quality is there and the note is well centered and nicely margined. Signed by Joseph Parker and Robert Evans.

5033 **July 22, 1776. $4. Serial: 8015. Choice Uncirculated.** Some trivial handling marks along the edges and a light corner bend, but nice color, centering, and superior margins. Bold signatures of William Masters and John Williams, a member of the Continental Congress.

5034 Pair of July 22, 1776 notes: ✧ $5. Serial: 54256. AU, or nearly so. Soft along the top edge and with faint traces of back corner mounts ✧ $7. Serial: 12169. AU, or nearly so. Somewhat soiled paper, with a wide corner fold and traces of back corner mounts. (Total: 2 pieces)

5035 **July 22, 1776. $6. Serial: 76882. Choice Uncirculated.** The face is superb, with complete even margins and thus excellent centering. The serial number and signatures of James Johnston and Philip Kinsey are bold and legible. Both sides are boldly printed, but the back has minor remnants of corner mounts almost completely confined to the margins.

5036 **July 22, 1776. $8. Serial: 37132. Uncirculated,** or perhaps slightly finer. The margins are tight, as made, but the centering is nearly perfect on both sides. A clean note with even printing and nice eye appeal. Additionally, the signatures of Joseph Redman and Samuel Sellers are bold.

5037 **July 22, 1776. $30. Serial: 53389. Choice Uncirculated.** Faint corner rubs are noted, but the centering is good and the margins are comfortably broad. Nicely printed, bold and even, with sharp serial number and signatures of John Howard and Joseph Bullock. The highest denomination issued in the series.

5038 **July 22, 1776. $30. Contemporary counterfeit. Serial: 1799. Uncirculated.** Crisp and on heavy paper with a minor hinge mark on the top center of the back. Signatures uncertain, but they appear to be Grant and Anderson, neither of which matches an appointed signer. Beautifully preserved aside from the mounting mark.

5039 November 2, 1776. $2. Serial: 58249. Choice AU, with one faint vertical bend through the center. Tightly trimmed, but bright and attractive. Strong signatures of Joseph Gaither and Dennis Griffith.

November 2, 1776 Three Dollars

Signed by Benjamin Levy

5040 **November 2, 1776. $3. Serial: 39988. Uncirculated.** Paper somewhat aged, with some minor foxing spots on the back. However, the note is crisp and shows only minor signs of handling along the edges. Trimmed tight at the left end. Signed by Benjamin Levy, small and somewhat light but clear, and Thomas Donnellan.

5041 **November 2, 1776. $6. Serial: 62763. Uncirculated,** and nearly choice with minor corner softness and a rather uneven top edge. Otherwise, clean and bold with strong signatures of James Walker and Horatio Johnson.

5042 November 2, 1776. $7. Serial: 8824. Uncirculated, with a vertical bend in the left margin, not really affecting the design features of either side. Nice mica flakes in the paper. Printed from a later state of the plates, and exhibiting an average impression, though all features are clear. Easily legible signatures of Joseph Gaither and Dennis Griffith. Nice centering and margins.

5043 **November 2, 1776. $8. Serial: 51771. Choice Uncirculated.** Somewhat tightly margined, particularly along the left edge. Very crisp and attractive, with a very deeply inked back. The face is typical, and the serial and signatures of Samuel Stringer Coale and Rinaldo Johnson are bold.

5044 **November 2, 1776. $30. Serial: 50497. Uncirculated,** and nearly choice save for a light corner bend and a single corner pinhole. Bright and clean with good centering and comfortable margins all around. Signatures of Samuel Stringer Coale and Rinaldo Johnson. Printed on thin paper.

5045 November 2, 1776. $30. Serial: 705. Uncirculated. Bright and clean, well centered and nicely margined though the edges are a trifle uneven. Corners a little soft. A relatively low serial number and sharply signed by John Griffith and William Aisquith. Printed on heavier paper than the lot above.

5046 February 26, 1777. $2. Serial: 57340. AU, or so with a chipped corner and rather dull back. Both sides are nicely centered. Nice signatures of James Walker and Horatio Johnson.

5047 February 26, 1777. $3. Serial: 28229. AU, with a faint vertical fold. Tightly margined, but nicely centered. Signatures weak, but discernible as George Welch and Mark Alexander.

5048 **February 26, 1777. $4. Serial: 34506. Uncirculated,** and nearly choice but for slight handling along the edges and softness at the corners. The edges are unevenly trimmed, but both sides are nicely centered and the design features are not affected. Signed by William Aisquith and Joshua Barney.

5049 February 26, 1777. $5. Serial: 63695. Uncirculated, but paper somewhat aged and the edges are somewhat carelessly trimmed. Signatures of R. Johnson and Joshua Barney.

5050 **February 26, 1777. $6. Serial: 35725. Uncirculated,** with the bottom and right margins trimmed too tight and just into the design features. Bold and attractive otherwise, with nice signatures of William Aisquith and Joshua Barney.

5051 **February 26, 1777. $7. Serial: 58087. Choice AU,** with a faint vertical fold at the center. Nicely centered, but the edges are uneven and show traces of handling. Boldly and evenly printed, with nice signatures of James Walker and Horatio Johnson.

5052 **February 26, 1777. $8. Serial: 10172. Choice Uncirculated,** and truly a superior note to those usually seen. The paper is bright, fresh,and fully crisp. The note is nicely centered, and though the edges are a trifle uneven the margins are comfortable all around. Sharply and evenly printed on both sides, with sharp signatures of Samuel Stringer Coale and R. Johnson. A superb example of the type and worthy of placement in an advanced collection.

5053 **February 26, 1777. $30. Serial: 31060. Uncirculated.** Boldly printed and nicely embossed. Both sides are nicely centered and well margined. A very pleasing example of the type that would easily be considered choice save for faint mounting remnants on the back corners. Sharp signatures of George Welch and Joshua Barney.

5054 May 20, 1777. $2. Serial: 121806. VF, with some light soiling. The centering is a little off, resulting in a very broad left margin, but the design features are complete all around. Signatures somewhat faded, but discernible as C. Parr and Frederick Kuhn. These notes issued under the May 20, 1777 Resolution were the first to be engraved "The United States" as opposed to "The United Colonies" as seen on earlier issues.

5055 **May 20, 1777. $3. Serial: Uncertain. Uncirculated,** but with edges trimmed down to the design border. Crisp and clean. Signatures are Thomas Warren, who signed only this issue, and Thomas Donnellan which is faded nearly to the point of illegibility.

5056 **May 20, 1777. $4. Serial: 62621. Choice AU,** lightly folded through the center and with a corner bend. Edges are cut tight, but the design border is complete and the centering is very good. Boldly printed on both sides and certainly a premium quality example of the type. The signature of Joshua Barney is very weak, but that of William Aisquith is quite bold.

5057 **May 20, 1777. $5. Serial: 4065. Choice AU,** with soft rounded corners, and signs of handling along edges but no creases through the body. Signatures of Samuel Stringer Coale and T. Hopkinson.

5058 May 20, 1777. $6. Serial: 199257 (but difficult to discern with certainty). VF, or perhaps finer but foxed and with an apparent glue mount remnant on a back corner. Signatures of Charles Cist and J. Billmeyer. Tightly trimmed.

5059 **May 20, 1777. $30. Serial: 107386. Very Choice AU,** with a faint central fold just detectable. Tightly margined, but well centered and with the design border mostly unaffected by the close cut. Pleasing for the grade, with reasonably clear signatures of J. Billmeyer and Charles Cist.

Very Sharp April 11, 1778 Five Dollars

Yorktown Issue

5060 **April 11, 1778. $5. Serial: 190682. Uncirculated.** Minor signs of handling along the edges, which are a trifle uneven and show a small nick at the upper left corner. However, the note is free of folds through the body, it is darkly printed on the face and overall rather pleasing. Sharp signatures of Nathaniel Donnell and J. Snowden.

A Second Desirable Yorktown Issue

April 11, 1778

5061 **April 11, 1778. $6. Serial: 55227. AU,** and folded once through the center. The edges are erratically cut, but the centering is excellent and the margins are complete all around. Clean and light in color, and also rather lightly inked, as made. A faint mounting remnant on the back is the only defect worthy of specific mention. Signatures of James Ross and J. Snowden are clear and legible.

A Third Yorktown Note

5062 **April 11, 1778. $7. Serial: 181198. Uncirculated,** but trimmed tightly at the right end and bottom of the face. The back is well centered, with comfortable margins all around. The paper is bright and rather clean, save for a couple of light foxing spots on the back. Clear signatures of Lewis Farmer and William Rush. An attractive, nicely preserved note.

A Final Yorktown Offering

5063 **April 11, 1778. $20. Serial: 32499. AU.** Faintly folded through the center, and with light corner bends also detected. The left face margin is rather tight, but all others on both sides are comfortably broad. The back has a minor thin at right where the note was likely once mounted which has resulted in some ink loss, though the paper has retained much of the original integrity. Signatures of Edward Fox, who signed only this issue, and William Hardy.

5064 **September 26, 1778. $5. Serial: 89057.** Faint evidence of handling along the upper edge, with a printed in fold at the upper left corner, as made. Nicely centered on the face, with the back a little less so, but still with complete design borders. Fairly bold and evenly printed and nicely signed by Robert Roberts and Isaac All, who signed only this issue. A very pleasing note.

5065 September 26, 1778. Pair of counterfeit detectors on blue paper: ✧ $5 ✧ $7. Both notes graded AU, but each with pinholes and old numbers hand-written on the face, likely by a collector long ago. The $5 note is marked "26" and the $7 is marked "28", both small and in brown ink. (Total: 2 pieces)

5066 **September 26, 1778. $7. Serial: Uncertain. Uncirculated,** with traces of handling and minor mounting remnants on the back. Good face centering. Signed by R. Cather, and Daniel Wister, though the latter signature is very weak.

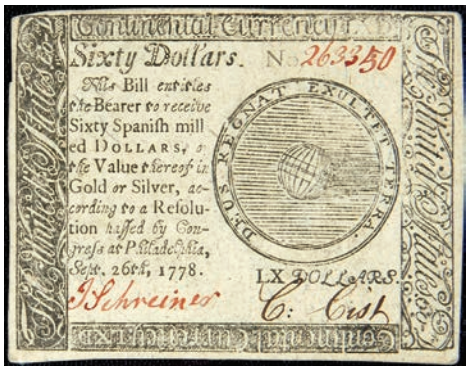
5067 September 26, 1778. $8. Serial: 89094. Uncirculated. Well centered, but the edges are roughly trimmed and the margins are very tight. Somewhat softly inked on the back, but clean and bright. Nice signatures of R. Roberts and Isaac All.

5068 September 26, 1778. $20. Serial: 204045. Choice AU, with minor traces of handling and a vertical fold along the left end likely the result of careless sheet handling rather than actual circulation. The paper is bright and clean, save for slight aging around the edges. Margins are tight in places, and very broad in others. Bold signatures of Samuel Lyon and R. Roberts.

5069 **September 26, 1778. $30. Serial: 40780. Uncirculated.** Paper trivially aged, with a few minor foxing spots and handling marks noted, but crisp and decently margined. Signatures of William Hardy and Joseph Walter.

5070 **September 26, 1778. $40. Serial: 227622. Uncirculated,** with minor softness at the corners and a single tiny pinhole noted at the left end. Crisp, evenly printed and well centered. Good signatures of Samuel Nicholas and William Gray.

5071 **September 26, 1778. $50. Serial: 189007. Choice Uncirculated.** A small foxing spot on the back and very minor corner bumps are the only defects. Bright and clean otherwise, with good crispness, nice centering, comfortable margins and a very nice look overall. The back was somewhat lightly inked, but the impression is bold and the note is heavily embossed as a result. Sharp serial number and signatures of Robert Mullan and William Gamble.



5072 **September 26, 1778. $60. Serial: 263350. Very Choice AU,** with only a faint vertical bend at the center. Slight handling marks along the edges, but nicely centered and pleasing. Sharp and clearly legible signatures of Jacob Schreiner, who, according to the Newman reference was only to have signed the January 14, 1779 issues, and Charles Cist, who, again according to Newman, was only to have signed the May 20, 1777 and April 11, 1778 issues.

5073 September 26, 1778. Trio of counterfeit detectors on blue paper: ✧ $40 ✧ $50 ✧ $60. All nicely matched and grade AU, but each has minor problems. The $50 has two thins from a previous mounting, while the other two notes have a few pinholes and "27" written on the face of each. (Total: 3 pieces)

5074 **January 14, 1779. $1. Serial: 35143. AU.** Folded once through the center, and once hinged on the back with faint traces remaining. Nicely printed and with full margins, though the left one on the face is a little narrow. Signed by John Read and James Dundas.

5075 January 14, 1779. Pair of notes: ✧ $2. Serial: 28618. AU. Some foxing and unevenly trimmed. Signed by Roberts and Lyons ✧ $3. Serial: 28928. EF, some foxing. Signed by Wister and R. Cather. (Total: 2 pieces)

5076 January 14, 1779. $3. Counterfeit detector on blue paper boldly watermarked UNITED STATES, as the issued notes. Choice AU, with some trivial edge handling. A pleasing example of this scarcer detector.

5077 January 14, 1779. $4. Serial: 114640. Choice AU, but with a couple of tiny pinholes noted. The right end of the face is heavily trimmed in, but the remaining margins are complete and mostly even. Signatures of Daniel Wister and R. Cather. Bright and clean with a nicely embossed watermark.

5078 **January 14, 1779. $30. Serial: 88909. Choice AU,** but with a single pinhole and a minuscule notch from the top edge. A little aged, but evenly printed and pleasing. Signed by James Dundas and John Read.

A note about the serial number of this piece. While to the average 21st-century observer it may appear that the first two digits are 4s, comparison with numerals hand-written on other notes in the present offering suggests otherwise. For comparison, one may examine the 1/12/1779 $1 note offered above. That note, signed and numbered by the same person as the present note shows clearly that the number "4" is easily recognizable as such. From the same note, 1, 3, 5, and 9 are ruled out as options. From the present note, 0 is ruled out, and from the $65 example at the end of the offering, 6 and 7 are eliminated as possibilities, leaving 8 as the only option.

5079 January 14, 1779. $30. Counterfeit detector on blue paper. Uncirculated. The back is lightly aged and discolored along the right side and a couple of small corner bends are noted. Nicely centered, though the margins are close.

5080 **January 14, 1779. $35. Serial: 2903. Uncirculated.** A light fold from careless handling is noted along the top edge along the face design border, but this is the only defect worthy of note. Nicely centered and with good color and printing quality. Signed by William Gamble and Jedediah Snowden.

5081 **January 14, 1779. $40. Serial: 2903. Uncirculated,** and nearly choice. Cut from the same sheet as the $35 note offered above and with the same serial number. Similar quality as well, but with fewer signs of handling. Margins are tight, but the design borders are not affected. Some slight aging of the paper is noted. Clear signatures of William Gamble and Jedediah Snowden.

5082 **January 14, 1779. $45. Serial: 61475. Choice Uncirculated.** A delightful example of the type without any visible defects worthy of mention. Margins are closely trimmed, but the design borders are complete and both sides are very well centered. Strong signatures of William Gamble and Jedediah Snowden. A very appealing note.

5083 January 14, 1779. $55. Serial: 49732. AU, with a single vertical fold and light traces of mounting remnants on the back. Still attractive, with good signatures of R. Cather and James Dundas.

5084 January 14, 1779. $60. Serial: 62582. Choice AU. Lightly folded and with some small signs of handling, otherwise well centered and pleasing. A large mica flake is visible on the face. Signed by William Gamble and Jedediah Snowden.

5085 January 14, 1779. $65. Serial: 88967. Choice AU, with a trace of a single fold. Nice color, but trimmed in a bit. Still an attractive example. Signed by James Dundas and John Read.

5086 **State of Massachusetts Bay. May 5, 1780. $8. Pack of 50 notes tied with a string, and hole-cancelled.** This is an original redemption cancellation pack, as is plainly evident from the uniformity of the cancellation hole through the bundle. The notes are all the $8 denomination, and all from the same series. Grades range from VG to EF, but the majority of the notes would fall into the Fine to VF category, typical for the issue. Signatures vary, but include those of all known signers with the single exception of Samuel Osgood. An interesting and historic pack of notes. (Total: 50 pieces)

5087 State of Massachusetts Bay. May 5, 1780. $8. Group of ten notes, all hole cancelled. Grades range from Fine to Choice AU, with the majority being VF, or better. (Total: 10 pieces)

5088 **State of Massachusetts Bay. Pair of Treasury Certificates, 6% interest. January 1, 1780. Anderson MA-21:** ✧ Serial: 8851. £252.11. Payable March 1, 1781. Choice VF. Some slight aging at the left end, and a couple of trivial splits. Otherwise, bright and clean. Payable to Richard Hubbard ✧ Serial: 8853. £360.9.2. Payable March 1, 1781. Choice VF. Minor ink stain at left, and a small nick from the top edge, not affecting the design. Payable to William Foster. (Total: 2 pieces)

5089 **Selection of obsolete notes:** ✧ Massachusetts, Boston. The Continental Bank. $2. Uncirculated, but lightly foxed and trimmed in. Horses at center, green security printing ✧ New Jersey, New Brunswick. The State Bank of New Brunswick. $500. Uncirculated. Tightly trimmed at top, but all design borders complete. A minor printing fold, as made, and a faint corner bend. Otherwise bright and choice. An attractive high denomination remainder note, with blue "D" at center, and orange back ✧ New Jersey, Newton. The Sussex Bank. $50. Uncirculated. A bright and fresh remainder ✧ The State of North Carolina. January 1, 1863. $3. EF ✧ Ohio, Franklin. The Franklin Silk Company. $3. Uncirculated. The typical remainder note with minor handling ✧ South Carolina, Cheraw. $5. VF, minor pinholes and staining. Full green face. (Total: 6 pieces)

5090 Selection of Confederate notes: ✧ $100. T-39. Fine. Several pinholes, a couple of which being rather large. Corners folded ✧ $100. T-65. Fine, or slightly better. Several small pinholes and trivial staining ✧ $100. T-65. Fine. Good face color, but with pinholes and a small internal split ✧ $50. T-66. VF, or so with several pinholes ✧ $50. T-66. VF, or so with several pinholes and light foxing. (Total: 5 pieces)

5091 **$500. T-64. VF.** Slight soiling but still with a fairly pleasing appearance. Decently centered, but with the end and bottom margins either very tight, or with the edges slightly trimmed in. Of the more affordable Richmond Issues, the $500 is the largest denomination issued and thus is among the more popular notes for the average collector.

Federal Currency

5092 Group of miscellaneous large-size type notes: ✧ $1. F-36. Legal Tender. Series of 1917. EF ✧ $10. F-911B. Federal Reserve Note. Series of 1914. Blue Seal. VG. A somewhat scarcer variety ✧ $20. F-971A. Federal Reserve Note. Series of 1914. Blue Seal. VF ✧ $20. F-979A. Federal Reserve Note. Series of 1914. Blue Seal. Choice Fine (2). (Total: 5 pieces)

5093 **$2. F-47. Legal Tender. Series of 1875. Serial: B7245275. VF.** A pleasing example with typical creases from use and faint soiling at one end of the back. Good centering and margins.

5094 **$10. F-113. Legal Tender. Series of 1880. Serial: A30320509. Very Choice Fine,** with some light surface staining mostly confined to the back. Centered slightly low on the face, but with complete design borders all around. A very nice example for the grade.

5095 **$10. F-119. Legal Tender. Series of 1901. Serial: E10112782. Choice VF.** A perfect collector-grade example of the popular Bison note. Traces of handling are minimal and include some light soiling on the backs of two corners. Otherwise, the note is quite attractive for the grade with good color, good centering and comfortable margins all around.

5096 **$2. F-248. Silver Certificate. Series of 1896. Serial: 19689881. VF,** though with somewhat heavy creases and trivial surface stains, mostly in the margins. Nicely centered with good margins on both sides. A worthwhile Educational deuce.

5097 **$5. F-268. Silver Certificate. Series of 1896. Serial: 16180489. VG,** with several pinholes through the body of the note. Aside from a couple of small stains, the color is decent for the grade. Well centered and nicely margined.

5098 **Pair of $5 Silver Certificates. Series of 1899:** ✧ F-275. Fine. Moderately circulated but not abused in any way ✧ F-277. Choice VG. A little soiled as is typical for the grade. (Total: 2 pieces)

5099 **Pair of $100 Federal Reserve Notes. Series of 1914. Blue Seal:** ✧ F-1088. Fine, or so, but with pinholes and a retained surface tear at the central back ✧ F-1108. VG. Some staining and minor roughness along the edges. (Total: 2 pieces)

5100 **$100. F-1112. Federal Reserve Note. Series of 1914. Blue Seal. Serial: H89721. VF,** or nearly so. A little soft, but with the appearance of having been kept in a book for many years. Decent centering and margins, and only a small ink mark on the back worthy of note.

5101 Pair of large-size Gold Certificates: ✧ $10. F-1173. Series of 1922. Choice VF. A bright and clean note, but very tightly margined at the top with the edge just into the design at the left ✧ $20. F-1187. Series of 1922. Choice VG. Soiled as expected and with a couple of tiny pinholes. (Total: 2 pieces)

5102 **$20. F-1178. Gold Certificate. Series of 1882. Serial: C8292014. VF.** A pleasing example of this attractive large-size $20 Gold. Moderately well circulated, but with rather bright paper nonetheless and good color. The centering is nearly perfect on both sides and as a result the margins are comfortably broad and even. A very nice example of the type.

5103 **$20. F-1178. Gold Certificate. Series of 1882. Serial: C12500593. Choice Fine.** Moderately worn and exhibiting a little more soiling than the note offered in the previous lot. The back is a little darker, but the colors remain reasonably strong for the grade. Well centered and pleasing for the grade.

Scarcer 1882 $100 Gold Certificate

Friedberg- 1209

5104 **$100. F-1209. Gold Certificate. Series of 1882. Serial: H162177. VF.** A rather attractive note with fairly clean paper and good color for the grade. The centering is as near-perfect as is typically expected for the type and thus the margins are broad and generally even. The edges are sharp and intact, without any splits or nicks of any kind. The only defects worthy of note are the tiny remnants of a former mounting, each confined to the top margin of the face and it is likely that they could easily be removed. Additionally, a couple of tiny pinholes are detected. A scarcer Friedberg number, and a new example to the census. An attractive opportunity for the specialist.

5105 **$100. F-1214. Gold Certificate. Series of 1882. Serial: M1054606. VF,** or nearly so. Decent color for the grade, nicely centered and well margined. A few small pinholes are noted.

5106 **$100. F-1214. Gold Certificate. Series of 1882. Serial: M1335881. About Fine.** A little soiled from good service in circulation, and with a small ink stain at the central back. Still, pleasing for the grade with good ink color remaining. Just a tiny nick and a couple pinholes worthy of note.

5107 Pair of small-size $100 type notes: ✧ F-1550. Legal Tender. Series of 1966. EF ✧ F-1890. Federal Reserve Bank Note. Series of 1929. Choice Uncirculated. Bright and fresh, with just a small thumb mark at the upper right. (Total: 2 pieces)

5108 **Alabama, Eufaula. The East Alabama National Bank of Eufaula. $20. Series of 1902. Plain Back. Charter: 3622. Serial: 18795. EF.** Well centered for the issue, with comfortable margins all around that are for the most part even. The paper is a little aged, but the ink colors remain good and though the note has seen some circulation, only a horizontal crease through the middle is immediately apparent. The stamped bank signatures have faded somewhat, but remain clear.

5109 **Alabama, Mobile. The First National Bank of Mobile. $20. Series of 1902. Plain Back. Charter: 1595. Serial: 77685. VF.** Obviously pressed at some point, but not starched or otherwise damaged in the process and good body remains. A minor paper clip stain is noted, and the signatures have faded somewhat, though they remain visible. The face is centered quite low, with much of the border off the edge.

5110 **Selection of large-size National Bank notes:** ✧ Maine, Portland. The Canal National Bank of Portland. $20. Series of 1902. Plain Back. Charter: 941. Serial: V425183/17103. VG. Rather soiled, but intact ✧ New York, Watertown. The Jefferson County National Bank of Watertown. $5. Series of 1902. Plain Back. Charter: 1490. Serial: B115466H/31205. VG. Margins trimmed in at top and bottom, and rather soiled on the back ✧ Tennessee, Chattanooga. The First National Bank of Chattanooga. $10. Series of 1902. Plain Back. Charter: 1606. Serial: H306309D/56413. Fine, with a couple of edge splits and light soiling ✧ Washington, Spokane. The Exchange National Bank of Spokane. $10. Series of 1902. Plain Back. Charter: 4044. Serial: 1318959. VG. A little soiled, but well centered and attractive for the grade. (Total: 4 pieces)

5111 New Jersey, Elizabeth. The Peoples National Bank of Elizabeth. $5. Series of 1902. Plain Back. Charter: 11744. Serial: 29093. VF. Good color and decent body, though two vertical creases are a bit heavy. Still, the note has nice aesthetic appeal from the face. Tightly margined, but well centered with strong hand-written bank signatures.

Desirable Elizabeth, New Jersey $5

Serial #1

5112 New Jersey, Elizabeth. The Peoples National Bank of New Jersey. $5. Series of 1929. Type I. Charter: 11744. Serial: A000001A. Uncirculated. A clean and bright note with near perfect centering on both sides. Some light traces of handling account for the grade, and include a small pencil notation in the left face margin that could likely be removed with a little careful effort. A desirable charter number, as the bank was only in operation for 10 years and notes are somewhat scarce. The total currency issue from the bank consisted of Series of 1902 Plain Backs, as offered in the previous lot, and Series of 1929 notes. Just 15 small-size notes are known, according to the most recent Kelly reference, and this Serial #1 is certainly among the most important of those extant.

Colonial coins

Extremely Sharp 1662 Oak Tree 2d

(2x photo)

5113 1662 Massachusetts Oak Tree twopence. Noe-29. Rarity-6+. AU-53 (PCGS). An especially well-detailed specimen of this important denomination, the only 1662-dated issue in the Massachusetts silver series and the lowest valued piece struck by the Boston Mint. Light silver gray surfaces show faint granularity throughout, perhaps the result of a ground find, but not enough to prevent PCGS from assigning a grade. There is clearly very little wear, indeed, some lustre and light toning may be seen in protected intricacies of the design. Nicely centered on a broad planchet, impeccably detailed at obverse center with a good sharp tree, a bit weak at beads above AT on obverse. The reverse is aligned towards 10:00 with a large area outside the beading near 4:00-5:00. The detail on that side is also excellent despite the granularity. Perhaps technically Uncirculated or very near to it, this piece will offer a major variety collector an excellent value in terms of sharpness per dollar spent.

PCGS Population: 10; 9 finer (MS-62 finest).
PCGS #000017

5114 1722 Woods Hibernia halfpenny. B-146, N-4. AU-55. 117.8 grains. Probably Uncirculated in a technical sense. Pleasing even light brown with glossy surfaces, showing lovely preservation and good eye appeal. Some lustre remains, perhaps best revealed by a light brushing. A fascinating coin to study and an unusual piece within this popular series. The planchet was produced imperfectly and shows some flaws on the edge (not the rim, an important distinction) below 6:00 on the obverse and in the area of 2:00 in relation to the obverse. Further, this piece was struck from the most fatigued dies we have seen in this series, making otherwise straight lines in characters and devices appear blurry and indistinct. Wood's pieces were generally well-made and typically dies were not allowed to get to this advanced state. An important and interesting piece with an unbeatable provenance.

From Henry Chapman's sale of the George M. Parsons Collection, June 1914, Lot 79; F.C.C. Boyd Collection; Stacks' sale of the John J. Ford Jr., Collection Part 7, January 2005, Lot 31. The original Ford lot ticket is included.

PCGS #000167

Newman Plate 1773 N. 20-X VA Halfpenny

5115 1773 Virginia halfpenny. Period after Georgivs. N-20.X, B-181. MS-63. 123.6 grains. About half of the mint color remains on the obverse while the reverse shows more complete color, somewhat faded at the left rim. A bit of reflective lustre remains on the reverse. Some flyspecks and toning streaks are noted, but the visual appeal remains excellent. In many ways, a typical survivor from the 1930s marketplace—which is to say, much nicer than most around today. Eric Newman used this piece to illustrate his obverse 20 in his seminal ANS publication that first described the die varieties of the Virginia halfpence. The substantial population of survivors and the subtle differences between the varieties has limited the number of collectors of those die varieties, making for an opportunity to collect the series by Newman number before most of the varieties cost much of a premium. In any event, owning a Newman plate coin is a rare treat.

From the F.C.C. Boyd Collection; Stacks' sale of the John J. Ford Jr., Collection Part 7, January 2005, Lot 110. The original Ford lot ticket is included.

PCGS #000243

5116 1773 Virginia halfpenny. Period after Georgivs. N-24.K, B-180. MS-63. 120.8 grains. Vast amounts of original mint color, about half on the obverse and nearly complete on the reverse, remain on slightly reflective surfaces. Decades ago, this is what a "typical" survivor from the Mendes Cohen hoard of Virginia halfpence looked like—but the environment and the marketplace have conspired to change the appearance of the majority of those that survived. There are a few very minor reverse spots, but not an overall layer of flyspecks or distracting stains. A very choice example, ideal for a type coin, and undoubtedly finer than most seen in the market today.

The Cohen Hoard—said to have been a keg or more of these halfpence—was discovered in Richmond, Virginia about the time of the Civil War. This was probably an original keg, moved to Richmond when it became Virginia's capital in 1780. Virginia halfpence arrived in Williamsburg—the old capital—in 1774 but their circulation was not authorized until just months before hostilities broke out in the American Revolution. Predictably, not all entered circulation and it seems that the uncirculated remainder of those shipped became the Cohen Hoard.

From the F.C.C. Boyd Collection; Stacks' sale of the John J. Ford Jr., Collection Part 7, January 2005, Lot 116. The original Ford lot ticket is included.

PCGS #000243

5117 1773 Virginia halfpenny. Period after Georgivs. N-25.M, B-180. MS-63. 121.7 grains. Another choice specimen from the Cohen Hoard. On the obverse, abundant mint color frames protected areas, covering more than a quarter of the surface area, while the reverse maintains nearly full mint red, barely mellowed near the rims. Slightly reflective and showing lively lustre in the red areas, this piece retains excellent and above average visual appeal. Only a few minor flyspecks are seen. A very high quality example of a type that is becoming much more challenging to find nice.

From the F.C.C. Boyd Collection; Stacks' sale of the John J. Ford Jr., Collection Part 7, January 2005, Lot 117. The original Ford lot ticket is included.

PCGS #000243

5118 1773 Virginia halfpenny. Period after Georgivs. N-26.Y, B-180. MS-63. 117.7 grains. Another lovely specimen. Though more brown that the previous two specimens, with red adhering just to the outlines of devices and legends on the obverse and covering perhaps three-quarters of the reverse, this piece is perhaps still more eye appealing, with fewer than the standard number of kegmarks and an excellent overall look. A tiny discoloration is present at the base of the reverse, but the lustre is nice and the central strike is very strong. The market tends to put a substantial premium on color—despite the fact that all coppers will eventually be brown (really!)—allowing a nice coin like this one to perhaps be purchased for a good value.

From the F.C.C. Boyd Collection; Stacks' sale of the John J. Ford Jr., Collection Part 7, January 2005, Lot 118. The original Ford lot ticket is included.

PCGS #000243

Impressive EF 1776 Continental Dollar

Curious CURENCY Spelling

(2x photo)

5119 1776 Continental Currency dollar. Newman 1-C. Rarity-3. CURENCY. Pewter. EF-45 (PCGS). Die alignment about 45º, WE on reverse points to 7:30 when the coin is turned on its *horizontal* axis. Bright silver gray surfaces support slate gray devices, offering a delightful monochromatic cameo appearance as a result. Some scattered marks are present, chief among them an old, small obverse scrape between the rings below the L of CONTINENTAL, many other tiny marks can be found with diligent magnified scrutiny, but generally all but a small patch of old, faint scratches at 2:00 on the reverse elude the unaided eye. Obverse die state with crack across ON of CONTINENTAL, then forming a cud at the top of UG in FUGIO, then reforming as a pair of cuds at NT of that word. Overall, a nice example of the popular and curious variety with CURENCY spelling—either a die-sinker's mistake or a perfectly acceptable spelling of "currency" in 18th-century America. One of the most popular of all early American issues, the first coin to proclaim the brashness of the newly formed nation and its infant congress, and, of course, a coin that proudly proclaims the date 1776, the most important year in American history.

PCGS #000791

Pleasing EF 1787 Immunis Columbia

(2x photo)

5120 1787 Immunis Columbia copper. Breen-1137. EF-40 (PCGS). Lovely chocolate brown, even and appealing, with light roughness scattered on both obverse and reverse. A sharp example of this popular type, with an essentially full date on the narrow planchet and bold detail throughout. A bit too plentiful to be considered a Confederation-era pattern, the Immunis Columbia coppers were likely one of many privately issued types which competed for space in the pockets of Americans in the years prior to the ratification of the Federal Constitution in 1789. Their distinctive design and their close relationship to many of the most rare Confederation coppers make them an appealing choice for inclusion in a type collection and one of the most avidly sought after issues of this fascinating period.

PCGS #000841

5121 **1788 Massachusetts cent. R-2B. Rarity-4. EF-40.** 155.9 grains. Attractive medium brown with olive undertones on finely granular surfaces. A linear planchet flaw descends from near 3:00 to near 6:00 on reverse, tiny rim nick left of date, scratch from wingtip to second T of MASSACHUSETTS, another short scratch below arrows, very tiny rim nicks over first M and W of COMMONWEALTH. An appealing, lightly circulated piece, attractive in hand and boasting good sharpness, offered with an extremely good provenance to the man who lent his name to the varieties of this important early American series.

From Lyman Low's 146th Sale, January 1910, Lot 78; Hillyer Ryder to F.C.C. Boyd; Stacks' sale of the John J. Ford Jr., Collection Part 5, October 2004, Lot 119. The original Ford lot ticket and Ryder's delicate paper ticket are included.

PCGS #000296

5122 **1788 Massachusetts cent. R-10.L. Rarity-2. EF-45,** but granular. A very sharp specimen of the type. Fairly even deep steel brown, finely granular on the obverse and somewhat more granular on the reverse, particularly at the peripheries. A rim bruise is noted over SA of MASSACHUSETTS, some other more minor rim flaws and tiny surface scrapes, reasonably attractive overall. The detail in the Indian's face and hair is far sharper than usually seen, and modern collectors will undoubtedly find space in their collection for this example just like Ryder and Boyd did.

From Hillyer Ryder to F.C.C. Boyd; Stacks' sale of the John J. Ford Jr., Collection Part 5, October 2004, Lot 146 (there misattributed as Ryder 12-K). The original Ford lot ticket is included.

5123 **1788 Massachusetts cent. R-10.L. Rarity-2. AU-50.** Another very sharp specimen, showing excellent definition in the figure of the Indian and the reverse eagle. Attractive light olive-brown, lightly granular under a glass, toning spot at arrow butt below EA of WEALTH on obverse, another spot partially removed from before the Indian's profile, a few other lesser scattered specks here and there. A series of shallow scratches is present atop the eagle's wing below USET on the reverse. Still far sharper than usually seen and a very collectible type coin.

From Hillyer Ryder to F.C.C. Boyd; Stacks' sale of the John J. Ford Jr., Collection Part 5, October 2004, Lot 138. The original Ford lot ticket is included.

5124 **1787 New Jersey copper. M-6.D. Rarity-2. EF-40.** 146.6 grains. Glossy medium brown with smooth and attractive surfaces. Scattered tiny marks, mostly at centers, pre-existed striking and were not completely obliterated in the coining chamber, though a small batch of marks above the star after E in the reverse motto are minor post-striking contact points. Some darker toning is present beneath the plow hands, a few scattered spots but no significant corrosion, excellent overall eye appeal and nice quality rims. Far finer than usually seen, decently struck and well-detailed despite an advanced die state. Parallel die flaws or spalling are present across the plow handles, and a diagonal crack and small cud are present beneath the shield. This was the only 6-D in the Boyd-Ford collection, and its quality is fine enough to represent this die pair in any world-class cabinet of New Jersey coppers.

From the F.C.C. Boyd Collection; Stack's sale of the John J. Ford, Jr. Collection, Part I, October 2003, Lot 75. The original Ford lot ticket is included with this lot.

Beautiful and Elusive Copper Company of Upper Canada Token

(2x photo)

5125 1794 Copper Company of Upper Canada token. Copper. Breen-1077. Proof-63. 201.0 grains. Original striking with round Os. Rich chocolate brown surfaces show excellent reflectivity and the fruits of very nice preservation. Some lighter brown and olive highlights are present, typical well-detailed strike, no major flaws. A few scattered tiny spots are visible, including one beneath O of OF and two beneath L of HALF, though other smaller ones may be seen here or there on the reverse. A rare token, struck in England in the summer of 1794 and said by Ford to have been "a definite pattern for an authentic Canadian copper coinage" in his important 1951 article on the subject. Their mintage was requested by Governor John Graves Simcoe, who the same year requested small Indian Peace medals and would have been well known to Americans of the era for his presence as a British officer at several Revolutionary battles. This token has been somewhat adopted into the American series on the basis of this reverse die being muled with the Myddelton token obverse (and those mulings finding listings in the Guide Book and other references). For those who wish to include this historic and interesting pattern in their collection, finding a finer specimen would be a great challenge.

From the Wayte Raymond Estate; Stacks' sale of the John J. Ford Jr., Collection Parts 7 & 8, January 2005, Lot 124. The original Ford lot ticket is included.

Half Cents

All Uncertified half cents and large cents are graded in accordance with "EAC" style net grading standards, often more conservative than so-called "market grading."

5126 1828 Cohen-3, Breen-2. Rarity-1. 13 Stars. MS-64 BN (PCGS). PCGS holder erroneously marked 1826. Deep golden tan with tobacco highlights, loads of underlying lustre, and rich royal blue iridescent highlights. Reverse detritus at bottom of F in HALF noted for accuracy. Nicely struck and visually appealing.

PCGS #001144

Classic 1836 Proof Half Cent Rarity

A Key Date Issue

(2x photo)

5127 1836 B-1. Rarity-5+. Original. Proof-64 RB (PCGS). Highly reflective surfaces show light brown color with underlying orange and violet, with rich golden color close to the original mint red becoming plain under good light. An unquestioned original striking, with no trace of the bulge in the lower left obverse visible on the "first restrike" coins struck later from the identical die pair. Careful examination under a glass reveals some light hairlines, more visible in the reverse fields than on the obverse but still not a serious distraction. Two spots under the ear of Liberty serve as identifiers, area of discoloration at rim under 1 of date, nick on Liberty's jawline and another at mid-throat, scattered lintmarks here and there including a curled one between last date digit and lowest curl. An extremely sharply struck specimen that retains good mirrors and pleasing visual appeal. Only about 50 specimens of this date—either original strikes or the later restrikes from the same dies—are known in total, making this a key issue for half cent collectors. Considering the very basic rarity of the date and its importance as a Proof coin from the 1830s, this seems like an undervalued classic compared to the steep price appreciation of many other market sectors in recent years.

PCGS Population: 4; 3 finer within the designation (Proof-65 RB finest).

PCGS #001208

Large Cents

All Uncertified half cents and large cents are graded in accordance with "EAC" style net grading standards, often more conservative than so-called "market grading."

Famous 1793 Chain AMERI Cent

(2x photo)

5128 **1793 Sheldon-1. Rarity-4. Chain AMERI. F-15 (NGC).** A circulated and desirable specimen of America's first regular issue cent, the most enduring of all denominations. Smooth light brown surfaces show some delicate highlights of gold and pale violet. Very nice sharpness for this grade level, with good hair detail, complete date, and the usually stronger reverse showing its distinctive AMERI well. Under a glass, many tiny pin scratches may be seen over much of the obverse and a lesser proportion of the reverse, with a few heavier scratches above Liberty's portrait. A tiny rim nick is noted below 9:00 on the obverse, natural planchet flaw at tops of LI of LIBERTY. Chain cents see heavy demand in all grades, and though this one is not perfect it offers uncorroded surfaces and excellent detail. After viewing this piece, many collectors may deem it worthy of a strong bid.

From the Galveston Collection.

PCGS #001340

Important High-Grade 1794 Sheldon-31

Ex Schulman (1925)-REN

5129 **1794 S-31. Rarity-1. Head of 1794. EF-40 +.** sharpness of AU-50+, retoned and showing a small area of light roughness. A beautiful cent, graded fully MS-65 within the last 30 years and still possessing the look and overall eye appeal of a nice AU coin. Attractive frosty light brown with traces of lustre with the recesses and some undertones of gold, rose, and pale olive-blue. The detail is exceptional, within only the lightest evidence of minor friction on the highest points of this high-relief design. Magnified scrutiny reveals that this coin has been lightly cleaned and professionally retoned at some point in the past, giving it very nice overall visual appeal. The area of TY of LIBERTY shows some shallow inherent roughness, a tiny rim nick over the first S of STATES allows positive identification of this coin on plates from vintage auction sales in which it has appeared, a dull nick on the bust over 4 of the date and a dull shallow nick between IT of UNITED is noted for accuracy. Well-centered and boldly struck, this coin offers finer sharpness than many higher grade pieces and prospective bidders should not be dissuaded by the conservative "EAC" style grade we have assigned. Del Bland has assigned this coin the grade AU-55 based on a 1972 auction plate (though he has not seen it in person according to the listing in the Breen *Large Cent Encyclopedia*), and in the same auction sale Abner Kreisberg assigned this coin the grade of MS-65. That sale, and the sale in which this coin last appeared, identified this as the Lord St. Oswald coin, a provenance that appears to be incorrect. A valuable and desirable high-grade 1794 cent, representing one of the most attractive die varieties of the year and a coin which would admirably fill a hole in a high grade type set.

From Jacques Schulman's sale of May 1925, Lot 10; unknown intermediaries; R.E. "Ted" Naftzger, Jr.; Quality Sales Corp (Abner Kreisberg)'s sale of November 1972, Lot 83 (at $1,600 as MS-65); Stack's section of the Medio/Da Costa Gomez Collections, June 2004, Lot 4030 (as MS-62); Stack's 69th Anniversary sale, October 2004, Lot 1056.

PCGS #901374

5130 **1851 N-12, Rarity-1. MS-66 BN (NGC).** An above average strike, this piece displays full details, including dentils, on obverse and reverse except for several star centers. Medium brown surfaces with splashes of original mint red, the last comprising perhaps 10% to 20% of the color.

NGC Census: 3; none finer with N-12 designation.

PCGS #001892

5131 1855 N-4. Rarity-1. Upright 5s. MS-65 BN (PCGS). A medium brown specimen with rolling rose iridescence and an underlying nuance of mint red on satiny, lustrous surfaces. Sharply struck with just a few obverse stars weak at the central radials. An altogether pleasing specimen of a readily recognizable die pair.

NGC Census: 1; none finer within the N-4 designation.

PCGS #001907

Small Cents

5132 1858 Large Letters. MS-64 (PCGS). Medium light golden lustre. Fairly well struck on both sides, with some slight lightness on the eagle's tail, but all feathers delineated. Nice eye appeal. A significantly above average example of this popular Flying Eagle variety.

PCGS #002019

5133 1858 Large Letters. MS-64 (PCGS). Rich lustre over sharply struck surfaces. Light brown toning. A dandy example of the second and last year of the Flying Eagle cent.

PCGS #002019

Splendid 1858 Small Letters Cent

Gem Mint State

(2x photo)

5134 1858 Small Letters. MS-65 (NGC). A very nice example of this popular variety, the present coin is well struck and richly lustrous. The toning is mainly light brown and gold, with a few darker flecks. A worthwhile example of the second and final year of this design.

PCGS #002020

5135 1860 Pointed Bust Truncation. MS-63 (ANACS). A lustrous and thoroughly lovely example of this issue, a coin with sharp striking (not always the case), deep, rich lustre, and excellent eye appeal. Some scattered marks in the fields, to be sure, but far fewer than normally seen on a coin graded at this level. If you pay "MS-64 money" for this piece you will not make an error.

PCGS #002058

5136 1863 MS-65 (PCGS). Brilliant and highly lustrous. A nice example of this popular Civil War issue.

PCGS #002067

Superb Proof 1868 Cent

Among Finest Certified

(2x photo)

5137 1868 Proof-66 RD (PCGS). The present piece scores high marks in several areas, the certification assignment to be sure, but even more important, it has superb visual appeal. The coin is mint orange just beginning to naturally fade to light brown, evenly and attractively, with some subtle hints of magenta. Take this home and your requirement for an especially fine Proof 1868 cent will be forever satisfied.

PCGS Population: 2; none finer within the designation.

PCGS #002293

Key 1877 Indian Cent

5138 **1877 EF-40 (PCGS).** Rich brown surfaces exhibit light wear, as expected at this grade level. A very attractive example of the Indian cent date that everyone wants, but not all can have.
PCGS #002127

Key 1877 Indian Cent

5139 **1877 VF-30 (NGC).** Medium brown surfaces on both sides. Pleasant, even wear, no problems. A coin of evergreen popularity as the key issue in the Indian Head series 1859-1909.
PCGS #002127

5140 1902 Proof-64 RB (PCGS). Mostly orange with some light toning, and a few flecks here and there.
PCGS #002394

5141 1905 MS-65 RD (NGC). Deep orange toning is fading to light brown. Some flecks here and there.
PCGS #002222

5142 1907 MS-65 RD (NGC). Attractive bright mint orange on the obverse, some light brown on the reverse, and some flecks overall. Attractive within the MS-65 designation.
PCGS #002228

Popular 1909-S V.D.B. Cent

5143 **1909-S V.D.B. MS-64 RB (PCGS).** Lightly toned orange surfaces exhibit some "woodgrain" natural brown, but original mint orange is prevalent. Well struck and quite attractive. A nice example of this famous 20th century key issue.
PCGS #002427

Hoard of 1909-S V.D.B. Cents

Popular 1909-S V.D.B. Cent

5144 **1909-S V.D.B. MS-64 RB (PCGS).** Richly lustrous and displaying more "red" than "brown," but actually a nice mixture of both, this piece also checks in with full details—a sharp strike. Some little flecks are seen here and there and are scarcely worth mentioning. A very decent, quite attractive example of the Lincoln cent variety that everyone aspires to own.
PCGS #002427

Beautiful 1909-S V.D.B. Cent

5145 **1909-S V.D.B. MS-64 RB (NGC).** Designated RB, but mostly "R," meaning *red,* a misapplication of what probably should be called *orange.* In any event, the piece has much mint red, changing to light brown and some splashes of blue iridescence. Sharply struck. It is rather curious that Lincoln cents of the earlier years generally are found with better details and nicer overall appearance than are those from 10 years later. As time went on, quality slipped.
PCGS #002427

Another Nice 1909-S V.D.B. Cent

5146 **1909-S V.D.B. MS-64 RB (NGC).** Well struck and mostly red, this coin has more "red" (actually orange) than some that are classified as "RD." The obverse is particularly notable in this regard. A few flecks are seen here and there. A dandy example that is well worth examining in person before formulating a bidding strategy. Look at it and you will like it!
PCGS #002427

Another Notable 1909-S V.D.B. Cent

5147 **1909-S V.D.B. MS-64 RB (NGC).** Nice things find their way to American Numismatic Rarities, sometimes in pairs, other times in small groups, but here in a truly notable array of 1909-S V.D.B. cents that are well struck, attractive, not fussed with (recolored or cleaned), and which check in as being thoroughly worthwhile on every level. While NGC has called them "RB," the term "RD" would be equally applicable for the majority of them, at least in comparison to other pieces that are noted as fully red. The presently offered piece has some areas of brown toning on the obverse around the portrait, but otherwise is nearly fully orange.
PCGS #002427

A Further 1909-S V.D.B. Cent

5148 **1909-S V.D.B. MS-64 RB (NGC).** Brilliant, attractive, nicely struck, and well worth owning, this coin is also nearly full red, but with an area of brown on the reverse.
PCGS #002427

Yet Another 1909-S V.D.B. Cent

5149 **1909-S V.D.B. MS-64 RB (NGC).** The preceding description applies equally well to this one. In looking over the run of 1909-S V.D.B.s, we find them to be immensely appealing. It could be that anyone with a few dollars to set aside might consider picking up not one, but *several* of these nicely matched coins. It may be a long time before a similar opportunity recurs.
PCGS #002427

Another 1909-S V.D.B. Cent

5150 **1909-S V.D.B. MS-64 RB (NGC).** The same description could be applied to this coin—mostly fully original mint color, but with some areas of brown on the reverse. Very *nice*.
PCGS #002427

Especially Brilliant 1909-S V.D.B. Cent

5151 **1909-S V.D.B. MS-64 RB (NGC).** The obverse of this coin is about as bright as we have ever seen on a coin that has not been dipped or cleaned. The reverse is likewise, save for a small band of light brown. For our money this coin is every bit as nice as some graded MS-65 RD. Check it out and see what you think.
PCGS #002427

Another 1909-S V.D.B. Cent

5152 **1909-S V.D.B. MS-64 RB (NGC).** Brilliant, beautiful, and easily described by simply repeating the preceding. The obverse of this one is also especially bright.
PCGS #002427

Another 1909-S V.D.B. Cent

5153 **1909-S V.D.B. MS-64 RB (NGC).** The present piece is orange-yellow with some areas of magenta and iridescence. The lustre is strong.
PCGS #002427

Golden 1909-S V.D.B. Cent

5154 **1909-S V.D.B. MS-64 RB (NGC).** Warm golden yellow-orange surfaces are seen on both sides, brilliant, save for a significant area of light brown on the reverse. Although one numerical designation serves to classify all of these coins, when they are inspected side by side, as we are doing here, there are some small differences.
PCGS #002427

Lovely Iridescent 1909-S V.D.B. Cent

5155 **1909-S V.D.B. MS-64 RB (NGC).** Warm orange with nicely blended brown, accented by some whispers of blue iridescence. Some areas of light brown on the reverse. Another quality coin. It is amazing that this group survived all of these years, nearly a century, without getting into the hands of a "coin doctor."
PCGS #002427

Richly Lustrous 1909-S V.D.B. Cent

5156 **1909-S V.D.B. MS-64 RB (NGC).** Rich orange-magenta lustre on the obverse. The reverse is similar and yields another treat to the eye. Some areas of brown are seen on the reverse. No words can do justice to the beauty of this and the other pieces in the present group, any one of which is well worth owning.
PCGS #002427

Penultimate 1909-S V.D.B. Hoard Coin

5157 **1909-S V.D.B. MS-64 RB (NGC).** Brilliant orange surfaces with hints of light iridescence. The reverse is similar, but with areas of brown.
PCGS #002427

Final 1909-S V.D.B. Delight

5158 **1909-S V.D.B. MS-64 RB (NGC).** Medium brown toning on the obverse is mixed with areas of mint orange, with brown predominating. On the reverse brown and orange are seen together, mostly brown. This piece is more toned than the preceding, perhaps indicating it was at the end of a roll.
PCGS #002427

5159 **1909-S V.D.B. EF-40 (PCGS).** Medium brown toning, attractive overall, a nice representative of the assigned grade.
PCGS #002426

The Eliasberg 1914-D Cent

(2x photo)

5160 **1914-D MS-65 BN (NGC).** Graded MS-65 BN by NGC, this piece has a generous quotient of original mint orange and in our opinion could just as easily be called RB rather than BN. Lots of opinion when it comes to grading! The obverse is especially well struck, with excellent detail, as is the reverse. The obverse is mainly mint orange blending to light brown, while the reverse is a mixture of iridescent blue, magenta, and brown.

Although this 1914-D stands tall and proud as an excellent example of this highly important date and mint, the addition of the Eliasberg pedigree adds much. Coming from the greatest collection of United States coins ever formed, this identical piece has been on view at the Smithsonian Institution, the Philadelphia Mint, and many other places, and has been seen at a distance by millions of visitors (1.5 million at the Smithsonian alone). We can readily imagine that the next owner of this piece will be keeping a rendezvous with history when this piece is acquired.

NGC Census: 11; 2 finer within the designation (MS-66 finest).

This piece is an old friend, not only from the Eliasberg offering, but more recently from our Classics Sale of September 13, 2003. Although there is no requirement, when time comes for *you* to sell your collection, we'd be delighted to showcase it once again!

From Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, May 1996, Lot 683.
PCGS #002471

5161 1919-S MS-64 BN (NGC). Lustrous brown surfaces include ample tinges of mint red. Fairly decent strike for 1919-S, indeed above average, and notable as such.
PCGS #002519

High-Grade PCGS 1928 Cent

5162 1928 MS-67 RD (PCGS). Brilliant and lustrous. An attractive example from what seems to be a fresh die pair, a bonus that should be taken into consideration when bidding. The striking is quite good. A nice example of the date and assigned grade.
PCGS Population: 50; none finer within any designation.
PCGS #002587

Two-Cent Piece

5163 1864 Small Motto. MS-63 BN (NGC). Medium brown with a wealth of mint orange highlights, especially on the obverse. Rich violet and navy blue toning graces the reverse. A popular grade for this scarce and popular issue, one that is many times scarcer than its Large Motto counterpart of the same date.
PCGS #003579

Nickel Three-Cent Pieces

5164 1871 Proof-65 (NGC). Brilliant with light golden toning. A very nice example of this fairly early Proof date in the nickel three-cent series. A die description might be worthwhile: the portrait is lightly polished in the die, somewhat reminiscent of the Proofs of other denominations made in 1902 and later. The obverse field is not completely finished, although it has a high degree of mirror polish. Under magnification some die striae can be seen.
PCGS #003767

Splendid Proof 1872 Three Cents

Among Finest Certified

(2x photo)

5165 1872 Proof-66 Cameo (PCGS). A lovely example with light golden toning, frosty devices, and outstanding eye appeal. As a general rule Proofs of the early 1870s are much more difficult to find in high quality than are those of a decade earlier.
PCGS Population: 5; none finer within the designation.
PCGS #083768

5166 1880 Proof-66 (PCGS). Delicate golden toning over surfaces that are a mixture of deep mirrorlike and satin, although the experts at PCGS have determined this is a Proof striking.
The reverse die has been extensively relapped, interestingly so, detaching a number of lower-relief design elements outside of the wreath.
PCGS #003776

5167 1889 Proof-66 (PCGS). A frosty, satiny pale golden gem Proof of the date, a coin that more closely resembles a circulation strike from the final year of the denomination, but such is the nature of Proofs of the design and era. Nice.
PCGS #003786

Silver Three-Cent Pieces

(2x photo)

5168 1854 MS-64 (PCGS). A lustrous, pale golden specimen from the first year of Type II coinage in the silver three-cent denomination, and the first year to have an olive sprig and arrows as part of the reverse design. Nicely struck from lightly clashed dies, with essentially full design elements on both sides. Struck from a shattered obverse die, a happenstance that does not occur often in the silver three-cent series, at least in this writer's experience. Neat.
PCGS #003670

Gem Cameo Proof 1858 Silver 3¢

Finest Graded by PCGS

(2x photo)

5169 **1858 Proof-66 Cameo (PCGS).** Pale golden tones grace the frosty motifs and deeply mirrored fields of this splendid gem Proof silver trime. From an estimated Proof mintage for the date of some 300 or so pieces, though accurate records were not kept regarding Proofs, at least in a written format, until the following year, 1859. Careful magnified scrutiny reveals a tiny silver vision of perfection. No Proof of the date has been certified finer than the present specimen, and, indeed, the present beauty stands alone at the Proof-66 CAM rating by PCGS. A simply super little silver trime, a coin that readily outshines the assigned grade in this writer's opinion.

PCGS Population: 1; none finer within any designation.
PCGS #083705

(2x photo)

5170 **1858 MS-64 (NGC).** Lustrous silver with faint golden highlights.

PCGS #003674

Superb Gem Proof 1861 Trime

(2x photo)

5171 **1861 Proof-66 (NGC).** Sharply struck and fully brilliant, this 1861 Proof is a gem in every way—no apologies needed, no problems. If you are seeking an example either for type or for a date set, your search ends here.

NGC Census: 6; 2 finer within the designation (Proof-68 finest).
PCGS #003710

Gorgeous Proof 1863 Trime

(2x photo)

5172 **1863 Proof-66 (NGC).** A simply splendid, gorgeous example of the Proof issue of this year. Well struck and with delightful iridescent surfaces. It would be difficult to imagine a more attractive piece, no matter what higher grade might be assigned.

PCGS #003712

(2x photo)

5173 **1863 MS-66 (PCGS).** Deep electric blue, gold, peach, and rose iridescence explodes on the fiery, lustrous obverse of this gem trime. Struck at the height of the Civil War, one of just 21,000 examples of the date produced. Sharply struck for the date, with just a hint of weakness. An exceptional coin, one that has been bettered in the PCGS *Population Report* by just four specimens. Gem quality for those who appreciate richly toned 19th-century silver coins.

PCGS Population: 14; 4 finer (MS-68 finest).
PCGS #003682

Gem 1870 Silver 3¢

3,000 Struck

(2x photo)

5174 **1870 MS-65 (NGC).** Deep electric blue and wild violet on the obverse, largely brilliant with deep lilac toning highlights on the reverse. Prooflike in appearance, not surprising given the circulation strike mintage for the date of just 3,000 pieces. A sharply struck specimen. Fewer than 20 examples of this scarce date have been called MS-65 or finer by NGC, a true indicator of the rarity of this date in high Mint State grades.

NGC Census: 10; 7 finer (MS-66 finest).
PCGS #003691

Nickel Five-Cent Pieces

5175 **1871 Proof-65 (NGC).** Brilliant and attractive. The surfaces appear to be lightly lacquered, and although we don't know, we imagine that if this piece were sent back to NGC they could easily enough remove the lacquer with a harmless solvent. The 1871 is desirable as a Proof and is also important in view of the related low mintage of circulation strikes.
PCGS #003825

Proof-Only 1878 Nickel

5176 **1878 Proof-65 (PCGS).** A lovely Proof with attractive *mint lustre* on both sides, with some prooflike surfaces. As specialists know, 1878 shield nickels were made only in Proof format per Mint records, and to the extent of 2,350 pieces. However, the dies were not deeply polished, and nearly all show attractive lustre. This is a nice one.
PCGS #003832

5177 **1882 Proof-66 Cameo (NGC).** Brilliant, beautiful, and as nice as can be! The market price of Shield and Liberty Head nickels in such grades as Proof-64 and Proof-65 is incredibly low today in comparison to the market peak of 1990. For the aware numismatist, there are many great buying opportunities.
PCGS #083837

5178 1883 Liberty Head. No Cents. MS-66 (NGC). Light brown and gold toning over lustrous surfaces. A nice example of one of the great "story coins" of the 20th century. Word spread that the Mint had made a mistake by not including CENTS on the reverse, and that such pieces would soon be called in and become rare and valuable. So many were hoarded for this reason that today, more than a century later, nickels of this particular variety are the most plentiful in Mint State in the entire Liberty series. No matter, the demand for them is great, and there should be room for one in every collection.
PCGS #003841

5179 **1888 MS-64 (PCGS).** Medium gray and gold toning over very sharply struck surfaces.
PCGS #003849

5180 1895 Proof-64 (PCGS). Sharply struck. Medium gold and gray toning. A few tiny flecks are seen here and there. A very nice example within the assigned grade.
PCGS #003893

5181 **1906 MS-65 (NGC).** Satiny lustre is toned medium gold. Excellent strike, a bonus worth noting, with the kernels on the corn ear sharp. However, to be perfectly technical there is slight lightness on the topmost star on the obverse—not that anyone would notice. All told, the strike is considerably finer than usually seen.
PCGS #003867

Gem Proof 1913 Type I Nickel

(2x photo)

5182 **1913 Type I. Proof-66 (NGC).** Vivid iridescent toning, gold predominating but with splashes of blue and magenta, over matte surfaces. Ever popular as the first year of issue.
PCGS #003988

5183 **1915 Proof-65 (PCGS).** Brilliant with full details on both sides. Matte surface characteristic of the dies. A splendid example, not easy to find so nice.
PCGS #003992

5184 **1915-S MS-64 (NGC).** Medium gray and gold toning, with some splashes of iridescence on the reverse. Fairly decent strike, above average, but not full details. The mintmark is bold. Significantly finer than usual eye appeal will no doubt draw much bidding interest.
PCGS #003929

5185 **1917-D MS-64 (PCGS).** Lustrous silvery surfaces with a hint of golden toning. Sharp details, just a whisper away from the ultimate full details. Bold mintmark. Significantly nicer than usually seen.
PCGS #003935

5186 **1925-D MS-64 (PCGS).** Brilliant, lustrous surfaces, satiny, over designs that have some lightness in striking—as is typical for 1925-D. A great deal of eye appeal makes this coin a worthwhile consideration for purchase.
PCGS #003955

5187 **1928-D MS-65 (PCGS).** Richly lustrous surfaces with a hint of blue and gold toning. Some lightness of strike, but sharper than usually seen.
PCGS #003964

5188 1929-S MS-65 (PCGS). Brilliant and richly lustrous. Light strike at the centers, and from well used dies.
PCGS #003968

Popular 1937-D 3-Legged Nickel

5189 **1937-D 3-Legged. MS-62 (PCGS).** Light golden and brown toning over lustrous surfaces. A high grade example of one of the more interesting varieties in the series.
PCGS #003982

Half Dimes

(2x photo)

5190 **1829 Logan McCloskey-5, Valentine-6. Rarity-1. MS-64 (NGC).** Lustrous dark gray with hints of golden toning around obverse devices and some more on the reverse. Good cartwheel lustre on the reverse, somewhat reflective in the fields. An attractive piece with no major marks and just a bit of friction on the highest points. A desirable example of this first year of the type.
PCGS #004276

(2x photo)

5191 **1831 LM-7, V-3. Rarity-2. MS-63 (PCGS).** Brilliant silver gray with some hints of toning around obverse periphery. Some lustre and lively field reflectivity remain, scattered hairlines and abrasions in the fields, very sharply struck on both sides. A spot above star 1 is noted.
PCGS #004278

Lustrous Mint State 1832 Half Dime

(2x photo)

5192 **1832 LM-12, V-2. Rarity-2. MS-65 (NGC).** Frosty lustre covers silver gray surfaces. Gray and gold toning frames the obverse while the reverse periphery shows deeper toning of olive and gold. Nicely struck, some tiny contact marks and scattered hairlines, late die state with die chip filling the bottom half of the 8 in the date, an attractive coin overall.
PCGS #004279

Superb Gem 1836 Half Dime

(2x photo)

5193 **1836 LM-3, V-4. Rarity-1. Large 5C. MS-66 (PCGS).** Magnificent frosty cartwheel lustre on both sides enlivens pearlescent gray surfaces and golden peripheries. The reverse is more evenly covered in olive and golden toning. Pristine surfaces, a bit softly struck on Liberty's face but truly lovely in visual appeal. A great-looking type coin that deserves strong consideration.

PCGS Population: 5; 1 finer (MS-67).
PCGS #004287

51837 Liberty Seated, No Stars

Peak-Topped 1, Large Date

(2x photo)

5194 **1837 Large Date, Peak-Topped 1. MS-64 (NGC).** Medium brown toning over lustrous silvery surfaces, with some iridescent blue, particularly around the border. Nicely struck. First year of the Liberty Seated issue, the short lived design without stars. Especially popular for inclusion in type sets.

PCGS #004311

Gem Uncirculated 1849-O Half Dime Rarity

Tied for Finest Certified by NGC

(2x photo)

5195 **1849-O MS-66 (NGC).** A bright and lustrous gem, a somewhat reflective specimen with lightly pebbled obverse devices, no doubt the result of mildly rusted dies. Some striking weakness present at the obverse stars and the top of the reverse wreath, but most design elements are fairly crisp and bold. While 140,000 examples of the date were struck, much of that mintage was spent time and time again in commerce in New Orleans, with the majority of surviving specimens coming down to today's collectors in grades such as VG to VF, with finer specimens quite rare. In gem MS-66 as here, the rarity of date escalates dramatically. Indeed, the present specimen is one of only three grading *events* at this level, not necessarily representing three *different* coins. A grand opportunity.

NGC Census: 3; none finer.
PCGS #004344

Frosty Gem 1851-O Half Dime

None Graded Finer by NGC

(2x photo)

5196 **1851-O MS-66 (NGC).** Lustrous and satiny with nuance of faint champagne toning on both sides. Nicely struck for the date, with just a hint of weakness at the upper left of the reverse wreath; the wreath is not full, but comes close enough to merit mention. A rare date in high Mint State grades, its mintage of 860,000 pieces notwithstanding. Typically found in lower circulated grades, say VG to EF, but seldom encountered above that level. A lively and lovely gem which would be a feather in any collector's cap. One of just seven grading *events* for the date at the MS-66 level, with none certified finer by NGC.

NGC Census: 7; none finer.
PCGS #004348

Important Gem 1852-O Half Dime

Among Five Finest Graded by NGC

(2x photo)

5197 **1852-O MS-65 (NGC).** Sparklingly lustrous deep golden gray with rich peach and electric blue highlights. Nicely struck with just a modicum of weakness here or there; overall it is a bold representation of the date. While some 260,000 circulation strike half dimes were produced in New Orleans in 1852, the date escalates in value when AU or finer is reached. Probably much of the mintage was repeatedly circulated, while other quantities of the date may have been melted later in 1853 at the time of the weight change. Regardless, gems of the date are few and far between. Indeed, the present specimen has been surpassed in the NGC *Census Report* by just one example of the date. All in all, a lovely coin with a rich numismatic heritage, and a rarity in its own right.

NGC Census: 4; 1 finer (MS-66).
PCGS #004350

5198 **1854 Arrows. MS-64 (PCGS).** Strong underlying lustre supports rich gold, faint blue, and rose highlights. A sharply struck and thoroughly pleasing example of a perennial favorite among type coin collectors.
PCGS #004358

Choice Proof 1859 Half Dime

(2x photo)

5199 **1859 Proof-64 (NGC).** Steel blue and magenta surfaces over a mirrored background. Date numerals slightly repunched, not unusual, but certainly interesting. The Proofs this year are of a slightly modified design with Miss Liberty's arms slimmer, etc.
PCGS #004438

(2x photo)

5200 **1859 Proof-63 (NGC).** Repunched 1 in date. Gunmetal-blue and gray toning with some flecks. Sharp design details. This particular 1859 Philadelphia issue is unique in that the figure of Liberty is slightly restyled, said to have been by Anthony C. Paquet, with slightly slimmer arms and a few other distinctions best observed under magnification.
PCGS #004438

Gem Uncirculated 1868-S Half Dime

(2x photo)

5201 **1868-S MS-65 (NGC).** A sharp and appealing specimen of a popular branch mint issue, this specimen is richly toned electric gunmetal-blue and pale rose. All devices are crisp and sharp, and careful scrutiny reveals that the gem status is well earned. Finally, we note that just four examples of the date have been certified finer than the present specimen, all called MS-66 by NGC. We hear opportunity knocking!
NGC Census: 14; 4 finer (all MS-66).
PCGS #004393

Dimes

Popular First-Year 1796 Dime

(2x photo)

5202 **1796 JR-2. Rarity-4. AU-58 (NGC).** Silver gray with some multicolored toning at peripheries showing shades of gold, rose, and olive blue. Subtly lustrous, bluntly struck on Liberty's face as sometimes seen, diagonal adjustment marks from eagle's head to rim and also on the flat spot of the eagle's right wing, only minor marks and hairlines. Dimes of this date are endlessly popular as both type coins and the historic beginning of a very American denomination—the key inclusion in Jefferson's decimal system and a denomination now copied throughout the world.
PCGS #004461

Appealing 1803 Dime

5203 **1803 JR-4. Rarity-5. F-12 (ANACS).** Deep pewter gray with pale blue and golden undertones. Good detail for the grade, only minor marks, some light hairlines from a minor cleaning long ago. The eye appeal is more than acceptable for the grade as assigned, and this would nicely represent the date in most collections.
PCGS #004473

Popular AU 1805 Dime

(2x photo)

5204 **1805 JR-2. Rarity-2. 4 Berries. AU-53 (PCGS).** Even deep pewter gray with olive and dark gold undertones and some remaining

lustre. Nicely detailed with only light even wear, good visual appeal with only a few little hairlines noted. An interesting coin to examine, with an array of die cracks and die flaws, most notable on the obverse. This would make a nice type coin to display the popular Draped Bust type.
PCGS #004477

Lustrous Gem 1835 Dime

(2x photo)

5205 **1835 JR-1, Rarity-1. MS-65 (NGC).** A sharply struck and lustrous example, silver surfaces with some light splashes of gold. A virtually *definitive* example, ideal for the variety specialist as well as the type set collector.
NGC Census: 17; 5 finer (MS-66 finest).
PCGS #004527

5206 **1879 Proof-64 Cameo (PCGS).** Brilliant with mirror surfaces. Very light golden toning. Sharply struck. A coin that is certainly nice within the assigned grade category.
PCGS #084776

5207 **1896 Proof-66 (NGC).** Lilac, gray, and gunmetal-blue toning over mirror surfaces. Among the finest several dozen certification events by PCGS.
NGC Census: 47; 7 finer within the designation (Proof-68 finest).
PCGS #004880

Choice Uncirculated 1896-S Dime

Scarce Semi-Key Issue

5208 **1896-S MS-64 (PCGS).** Strong lustre cascades broadly beneath warm gold, sky blue, and rose highlights. A sharply struck specimen, a coin that approaches gem quality in many respects. One of 575,056 examples of the date struck, a modest mintage figure that represents true semi-key status.
PCGS #004811

5209 **1898 MS-65 (PCGS).** Medium lilac, blue, and gold toning over lustrous surfaces. Well struck.
PCGS #004815

Choice Mint State 1899-S Dime

5210 **1899-S MS-64 (PCGS).** Satiny surfaces display bright cartwheel lustre and pale golden tones. The fields are mildly prooflike, which adds to the charm of this sharply struck Barber dime. Choice for the grade.
PCGS #004820

Unrecognized 1904-S Barber Dime

5211 **1904-S MS-64 (PCGS).** Brilliant and lustrous surfaces, well struck, and attractive. Light golden toning. In this grade the 1904-S is largely unrecognized, a *sleeper.* If all of a sudden 10 different people decided to collect them, some would have to stand in line and wait two or three years for a chance. Put another way, a Proof-64 1879 gold Stella, worth more than $100,000, is quite a bit easier to find than an MS-64 1904-S dime. Of course, these cannot be directly compared as popularity differs, but it does reflect that at a low four-figure price, this dime has quite a bit of potential.
PCGS #004834

Memorable Gem Proof 1905 Dime

5212 **1905 Proof-67 Cameo (NGC).** Sharply struck and brilliant. Some hairlines are seen on the reverse when turned at an angle. This piece exhibits excellent eye appeal.
NGC Census: 7; 1 finer (Proof-68).
PCGS #084889

5213 **1905 Proof-66 (NGC).** Mottled light gold, gray, and blue toning over silver surfaces. Quite attractive overall. The mintage figures for both silver and gold coins trended downward during this era. Today coins such as this are more elusive than generally realized.
PCGS #004889

5214 1905-S MS-64 (PCGS). A highly lustrous and largely brilliant specimen with pale champagne and gold highlights beginning to assert themselves. Sharply struck. Interesting variety with broadly repunched 9 in date.
PCGS #004837

5215 **1906-D MS-64 (PCGS).** A satiny and lustrous pale champagne specimen from the first year of Denver Mint coinage operations, and always popular as such.
PCGS #004839

5216 **1908-D MS-64 (PCGS).** Satiny silver gray with warm champagne highlights. Strong underlying lustre highlights the boldness of strike.
PCGS #004847

5217 **1908-O MS-64 (NGC).** Brilliant with satiny lustre. A few splashes of gold toning can be seen here and there. Popular issue struck in the twilight era of the New Orleans Mint.
PCGS #004848

5218 **1911 MS-66 (NGC).** Lustrous surfaces with light golden toning. Well struck.
PCGS #004857

5219 **1913 Proof-65 Cameo (PCGS).** Delicate gold toning over deeply mirror surfaces. Exquisite strike. A gorgeous example of this fairly scarce Proof. Right now the market is completely asleep for Proof Barber silver coins in grades from 63 through 65, for a couple of reasons. First, quality can vary, and unwary buyers wind up buying Proof-65 coins that are not attractive, dissuading them from building sets. Second, there has been a rush of *investment* in ultra grades, such as Proof-67, diminishing and almost removing completely the market pressure for perfectly nice hand-picked Proof-65 coins such as this.
PCGS Population: 4; 6 finer within the designation (Proof-67 Cameo finest).
PCGS #084897

5220 **1916-D Mercury. G-4 (PCGS).** A well worn example but quite nice within the G-4 category. The date and mintmark are both bold and can be distinguished at an arm's length distance. The Mercury dime variety in the greatest demand.
PCGS #004906

5221 1942 Proof-66 (NGC). Brilliant with a whisper of champagne toning. Sharply struck (as usual for Proofs).
PCGS #005077

Twenty-Cent Pieces

Popular 1875-CC 20¢

5222 **1875-CC MS-64 (NGC).** Lustrous and satiny with a pale golden sheen on both sides. Nicely struck for the date, with nearly full sharpness in every quarter. The only collectible Carson City Mint issue of this short-lived denomination; the only other issue from that mint, the 1876-CC, is among the most prominent of all U.S. numismatic rarities. A pleasing coin for the grade.
PCGS #005297

Lustrous Choice Uncirculated 1875-S 20¢

5223 **1875-S MS-64 (PCGS).** Highly lustrous with satiny pale golden surfaces. Some lightness of strike is present, mostly discernible at the denomination and mintmark on the reverse. All in all, a lovely example of a perennial favorite with type coin collectors, and a coin that won't "break the bank" should you decide to add it burgeoning type set.
PCGS #005298

Quarter Dollars

Classic First Year 1796 Quarter Rarity

High Sharpness Grade

(2x photo)

5224 **1796 B-1. Rarity-4. MS-60,** lightly cleaned and retoned. Deeply reflective surfaces show a mélange of olive, rose, and gold tones under the surfaces on deep pewter gray surfaces. Strong lustre remains and significant prooflike flash can be seen in the fields. Magnification reveals some light hairlines, parallel diagonal obverse adjustment marks are most easily seen on Liberty's shoulder, hair and chin but can also be seen to a lesser extent in fields and at peripheries. There are no significant marks and the eye appeal remains positive. The detail is very sharp in most areas and shows no wear, though the central reverse shows typical softness in areas of the eagle. With prooflike Mint State specimens bringing six-figure prices, and mid-grade specimens in grades like VF and EF nearly impossible to find in the marketplace, the present specimen represents a very nice compromise for those who would rather not spend tens of thousands of dollars on a worn coin but are likewise uninterested in spending a far more princely sum on one of the dozens of other Mint State specimens that have survived. This piece is unworn and, overall, very nicely preserved. Viewing this piece in hand may result in a more positive impression than we could effectively communicate, and we suspect that the winning bidder will be delighted to finally add this type to his or her set. Accompanied by an NGC ticket graded MS-61 PL.

PCGS #005310

Gem Uncirculated 1843 Quarter

None Graded Finer by PCGS

(2x photo)

5225 **1843 MS-65 (PCGS).** Warm golden gray surfaces with rich underlying lustre and a wealth of bright electric blue in the recessed areas. A sharply struck gem with impressive eye appeal, a coin that warrants all the high laudatory praise we can muster. Small wonder this attractive gem is tied for finest certified by PCGS. The present specimen deserves the gem classification, as anything more than a casual glance at this lovely specimen will show.

PCGS Population: 2; none finer.

PCGS #005404

Gem Proof 1887 Quarter

(2x photo)

5226 **1887 Proof-67 (NGC).** A satiny and lustrous gem with reflective fields and frosty motifs that are richly toned in rose, gold,

and, on the reverse, rich violet and electric blue. From a Proof mintage for the date of 710 pieces, with not very many survivors from that mintage able to "meet or beat" the quality offered here.

NGC Census: 11; 1 finer within the designation (Proof-68).
PCGS #005588

5227 **1892 Type I. MS-64 (NGC).** Light brown toning with splashes of gold, over richly lustrous surfaces. Extremely well struck. The reverse is a so-called Type I (should be Variety I) with the end of the crossbar of E (UNITED) visible. A splendid example of the first year of issue, a coin which is incredibly low priced on today's market.
PCGS #005601

Splendid Cameo Proof 1897 Quarter

Tied for Finest Certified by NGC

(2x photo)

5228 **1897 Proof-68 Ultra Cameo (NGC).** Heavily frosted motifs and deeply mirrored fields, pale champagne in color, form a startling and vivid cameo contrast. A truly splendid survivor from the Proof mintage for the date of 731 pieces. Of those seen thus far by NGC, only six grading *events* have been registered in the Ultra Cameo designation by NGC across the grading spectrum. Of that half dozen pieces, the present specimen is one of two *events* at the Proof-68 Ultra Cameo level, with none certified finer. Truly one of the most lovely Proof Barber quarters to ever come under our gaze.

NGC Census: 2; none finer within the designation.
PCGS #095683

5229 **1897-O MS-61 (NGC).** Sharply struck (a distinct advantage), highly lustrous, and quite attractive. Silver surfaces with some light splashes of brown and blue. Although this piece is graded "only" MS-61, it is one of the nicest we have seen within that category, and certainly is deserving of a bid higher than one might normally place for such a listing.
PCGS #005617

Superb Proof 1901 Quarter Dollar

(2x photo)

5230 **1901 Proof-67 Cameo (PCGS).** Brilliant with frosty cameo contrast, a piece which cannot be much different from the day it was struck.

PCGS Population: 3; none finer within any designation.
PCGS #085687

5231 **1903 Proof-63 (PCGS).** Gunmetal-blue and mottled iridescent toning over well struck surfaces. Portrait lightly polished in the die, as on *all* Proofs, a difference that commenced at the mint in 1902, for reasons not known today.
PCGS #005689

"Sleeper" 1904-O Quarter Dollar

5232 **1904-O MS-64 (PCGS).** Brilliant, lustrous, sharply struck, and *rare.* The only thing this 1904-O does *not* have is a high price attached. Such pieces are few and far between in the market, the same is more or less true for other mintmark Barber coins from the mid-1890s through and including 1905. We see lots of value here.

PCGS #005638

Lustrous 1916 Standing Liberty Quarter

(2x photo)

5233 **1916 Standing Liberty. AU-58 (NGC).** A lovely, lustrous example retaining much of its original lustre. About typical strike with some lightness at the centers. Within the assigned category the coin is very desirable. If you aspire to own an AU, consider this carefully.

Only 52,000 examples were struck of the 1916 Standing Liberty quarter. It is usual practice in numismatics that the first year of issue coins were saved by the public due to the novelty of the designs. However, this was not the case with the 1916, and today Mint State pieces are quite rare in comparison to the demand for them.

PCGS #005704

5234 **1917 Type I. MS-66 (PCGS).** A satiny gem with incredible cartwheel lustre that highlights rich rose and golden iridescence. Every bit the gem the label proclaims it to be.

NGC Census: 36; 1 finer within the designation (MS-67 finest).

PCGS #005706

5235 **1917 Type I. MS-66 (PCGS).** A brilliant, lustrous specimen with excellent striking. The head details are about 70% full, the shield rivets are complete, and the feathers can be seen on the breast of the eagle on the reverse. A dandy coin, sure to please. As it is not marked FH, it will be significantly less expensive than would otherwise be the case.

PCGS #005706

5236 **1917 Type I. MS-65 FH (NGC).** Highly lustrous with a nuance of faint gold beginning to creep in at the rims. A satiny gem, a coin possessed of a sharp and bold strike, which not only includes Liberty's head details but the shield rivets and central chevron on Liberty's shield as well. This is gem quality.

PCGS #005707

5237 **1917-D Type II. MS-64 FH (NGC).** Brilliant and lustrous. However, weak at the center of Miss Liberty, light on several of the shield rivets, and light toward the top of the date. On the reverse the eagle details are similarly light. A "poster example" of why a descriptor beyond "FH" is essential for true connoisseurs to use. Still, the coin is what it is, highly lustrous and attractive.

PCGS #005717

5238 **1918-D MS-64 (PCGS).** Brilliant and lustrous. About 80% full head. Some other weakness at the center, but with good eye appeal. Attractive overall.

PCGS #005722

5239 **1928-D MS-66 (PCGS).** Brilliant, lustrous, and very attractive. About typical strike for 1928-D.
PCGS #005768

MS-64 1932-D Quarter

(2x photo)

5240 **1932-D MS-64 (PCGS).** Medium gray and gold toning on both sides. An item for consideration for a buyer who opts for toning instead of brilliant lustre. Important as the rarest single date and mintmark issue in the Washington series, although the 1932-S has a slightly lower mintage figure.
PCGS #005791

5241 **1932-D AU-58 (ANACS).** Nearly all lustre still remains on this attractive example of the lowest mintage regular issue in the series. Flecks of light gray and golden toning. A dandy AU-58, a coin that is just right if you are seeking this level.
PCGS #005791

5242 **1932-D AU-55 (ANACS).** Much lustre is still seen on both sides. Light yellow and gray toning.
PCGS #005791

5243 1932-D EF-40 (ANACS). Graded EF-40, this coin shows light wear at the centers. However, significant lustre can still be seen in certain areas, most notably at the lower right .
PCGS #005791

Choice Mint State 1937 Doubled Die Obverse 25¢

(2x photo)

5244 **1937 Doubled Die Obverse. MS-64 (PCGS).** Satiny pale golden surfaces show broadly sweeping cartwheel lustre. A newly popular rarity in the Washington quarter series, a variety with doubling at IN GOD WE TRUST as dramatic as that shown on its better-known counterpart from 1934, and with unmistakable doubling at the date as well. This variety is currently represented in the PCGS *Population Report* by just 11 grading *events* across the grading spectrum, the present coin bettered in that listing by just two *events*.
PCGS Population: 4; 2 finer (MS-66 finest).
PCGS #095803

Half Dollars

Attractively Toned 1795 Half Dollar

5245 **1795 Overton-110a. Rarity-4. VF-30 (NGC).** Delightful highlights of pale olive, orange, gold, and violet-blue decorate the obverse and subtly blend into the deep antique gray reverse. Even wear allows plenty of detail to remain, scattered hairlines on both sides seen under a glass, abrasion right of star 4, minor adjustment marks blend in around the reverse peripheries. An attractively toned example of the date most often chosen by type collectors.
PCGS #006052

Lustrous AU 1806 50¢

(2x photo)

5246 **1806 O-115. Rarity-1. AU-58 (NGC).** Lively cartwheel lustre encircles both sides, each with light gold over brilliant silver gray surfaces. Sharply struck at peripheries though somewhat soft at centers (including the eagle's head), light hairlines noted, adjustment marks visible beneath OF on reverse. Pleasing to examine and showing more lustre than often seen at this grade level.

PCGS #006071

5247 **1806 O-121. Rarity-4. Pointed 6, With Stem. EF-45 (NGC).** Strong lustre at obverse peripheries and across the reverse enlivens pleasing silver gray surfaces. Toning highlights around devices and legends are mostly pale blue with some traces of gold and rose. Some softness of strike above Liberty's temple is noted, a few light hairlines, minor spot atop crown of Liberty's head, no major nicks or other distractions. A handsome specimen at this grade level with more lustre than is usually seen.

PCGS #006071

Remarkably Lustrous 1835 50¢

(2x photo)

5248 **1835 O-109. Rarity-2. MS-66 (NGC).** Swirling cartwheel lustre dominates both sides, each toned a matching array of deep gold with gold, blue, rose, and violet. Frosty and attractive, no major marks, left stars a bit weak as often seen. A delightful example.

NGC Census: 3; none finer.

PCGS #006168

Mint State 1873 Arrows 50¢

5249 **1873 Arrows. MS-64 (PCGS).** Highly lustrous, fully frosted, and aglow with faint champagne iridescence. Nicely struck for the date, with just a hint of weakness at the eagle's dexter ankle. A pleasing example of a perennial favorite.

The top of an errant numeral, perhaps an 8, can be seen in the dentils beneath the date.

PCGS #006343

Superb Gem Proof 1895 Half Dollar

5250 **1895 Proof-66 (NGC).** Light gray and iridescent toning over what seem to be virtually flawless surfaces. If we had been given a guest chair in the grading room at NGC we might have called this Proof-67! The coin is truly superb and an appropriate bid is encouraged.

PCGS #006542

Marvelous 1904-O Half Dollar

Superb Gem Mint State

(2x photo)

5251 **1904-O MS-66 (PCGS).** A truly marvelous, gorgeous example of the 1904-O dollar. Lustrous Mint State, certified as a superb gem by PCGS. The surfaces are frosty on both sides, overlaid with natural lilac toning and splashes of iridescence. Quite scarce at any level of Mint State, very rare as MS-66.

PCGS Population: 4; 2 finer (MS-67 finest).

From the Shireman/Price Collection.

PCGS #006499

Colorful Gem Proof 1906 50¢

5252 **1906 Proof-67 (NGC).** Areas of bright mint brilliance peek out from beneath rich peach, rose, violet, and electric blue toning highlights on both sides. A sharp and attractive gem Proof, one of 675 such Barber half dollars struck in 1906. Fewer than five Proofs of the date have been certified finer than the present gem.

NGC Census: 14; 4 finer (Proof-68★ finest).

PCGS #006553

5253 **1908-O MS-63 (PCGS).** Richly lustrous silver surfaces. The strike is quite good, above average, but with some trivial weakness on the reverse. The lustre is splendid—certainly a challenge to coins graded a couple jumps higher, say MS-65.

Under magnification a significant die crack can be seen connecting the tip of the neck truncation to the last star.

PCGS #006514

Superb Gem Proof 1911 Half Dollar

5254 **1911 Proof-66 (NGC).** A lovely coin, with no obvious defects. What we thought was a little scratch under the chin "moved" as we turned the holder, and the scratch was on the face of the holder itself. Another coin that we might call Proof-67. The toning on obverse and reverse is a lightly mottled gold and brown. The striking is quite good. Coins like this make one want to start collecting a run of Barber halves.

NGC Census: 24; 17 finer (Proof-68★ finest).

PCGS #006558

Notable Quality 1916-D Half Dollar

5255 **1916-D MS-65 (PCGS).** Brilliant with matte surfaces and wide rims, the hallmark of half dollars of this year (and some of early 1917 as well). *Above average strike,* not needle sharp, but finer than usually seen. Brilliant on both sides, with delicate toning. A coin that quality-wise earns high marks and, as such, is deserving of a strong bid.
PCGS #006567

5256 **1916-D MS-64 (PCGS).** Brilliant and lustrous, the surfaces are somewhat matte, as is true of all 1916 half dollar issues. The striking is about average, with some lightness at the center.
PCGS #006567

Choice Mint State 1918-D Half Dollar

5257 **1918-D MS-63 (PCGS).** Lustrous fields with light golden toning. Very few contact marks, perhaps suggesting that it could be called MS-64. Some light striking at the center as usual.
PCGS #006575

Choice Mint State 1918-S Half Dollar

5258 **1918-S MS-63 (PCGS).** Light gray and brown toning over satiny lustrous surfaces. Striking about typical for 1918-S, perhaps a bit better, with some lightness at the centers.
PCGS #006576

MS-63 1919-S Half Dollar

(2x photo)

5259 **1919-S MS-63 (PCGS).** Mottled gray and gold toning over lustrous surfaces. Some light striking at the center, but a bit finer than typically seen. The 1919-S is widely regarded as one of the key issues of the era.
PCGS #006579

Lustrous 1920-S Half Dollar

5260 **1920-S MS-64 (PCGS).** A lustrous specimen with light golden toning over frosty surfaces. Light striking at the center as usual. Some *original planchet marks* are on the figure of Miss Liberty in the lightly struck areas, not to be confused with contact marks from bag handling. Probably in terms of actual handling this piece could be called MS-65, but there are other factors.

We were taken with a recent commentary by Lyn Knight regarding currency in his sale a month or so ago. He stated that while numbers (on currency, but equally applicable to coins) were useful, the advice of an expert with regard to *other* considerations,

of which there are often many, can be very valuable to advanced buyers. We feel that way concerning coins at ANR and try to take the extra step to go beyond the grading numbers.
PCGS #006582

Key 1921-S Half Dollar

(2x photo)

5261 **1921-S AU-53 (NGC).** Much lustre is still seen on this example of the most difficult to find half dollar issue of 1921. For some reason, not many high-grade pieces were saved. Both sides are essentially bright silver with light toning. Extensive lustre is still present, particularly on the reverse.
PCGS #006585

5262 1939-S MS-66 (PCGS). Brilliant with superb lustre. Excellent strike, about as nice as we have ever seen. A splendid coin for anyone who wants to put together an incredibly high quality set of half dollars of the Liberty Walking design.
PCGS #006608

5263 **1940 Proof-66 (PCGS).** Brilliant and attractive. Sharply struck (as are all Proofs of this date). Always in demand.
PCGS #006640

5264 **1941-S MS-65 (PCGS).** Brilliant with rich lustre. Some light striking at the centers, but a bit better than usually seen for 1941-S (some are as flat as pancakes).
PCGS #006613

5265 **1941-S MS-65 (PCGS).** Brilliant and lustrous. Some light striking at the center, as nearly always seen for 1941-S. A coin with a lot of "life" due to its brilliance and frost.
PCGS #006613

5266 1942-D MS-65 (PCGS). Brilliant, lustrous, and significantly better struck than usually seen. A *keeper* for the dedicated specialist.
PCGS #006615

5267 1943-D MS-65 (PCGS). Brilliant with satiny lustre. Very good strike. Another *keeper* for the discriminating buyer.
PCGS #006619

Silver Dollars

Delightful AU 1795 Flowing Hair $1

(2x photo)

5268 **1795 BB-27, B-5. Rarity-1. Flowing Hair, 3 Leaves. AU-55.** A lustrous and appealing specimen of this elusive and popular type. Brilliant silver gray with a hint of coppery toning around the rims, undoubtedly imbued by years spent in a collector's album. Good lustre remains, especially in protected areas of the reverse that remain quite frosty. The adjustment marks are of minimal impact, consigned to the obverse peripheries and in the low spot beneath Liberty's ear, and do not interfere with any design elements, as so often found on this issue. Light hairlines are present on both sides, and a shallow abrasion is noted low on Liberty's neck. The detail is good for the grade and the design type is nicely showcased by the present coin. Many well-formed collections have never contained a Flowing Hair dollar combining the grade and eye appeal found here.

PCGS #006852

Important 1795 BB-51 Silver Dollar

First Draped Bust Issue

5269 **1795 BB-51, B-14. Rarity-2. EF-40 (PCGS).** This pair of dies represents what seems to be the very first appearance of the Draped Bust representation of Miss Liberty on American coinage. There were two obverse dies made in 1795 with this style, BB-51 and BB-52, the present piece being distinguished by having the portrait set slightly too far to the left.

Both surfaces are toned medium lilac and gray. Some adjustment marks are seen vertically in the portrait and near the border, not unusual for the issue.

PCGS #096858

Nice VF 1795 Draped Bust $1

5270 **1795 BB-51, B-14. Rarity-2. VF-35 (ANACS).** Toned antique gray with some gold and deeper gray highlights. Scattered tiny marks consistent with the assigned grade, some light hairlines from an ancient cleaning, a few very minor planchet streaks at central reverse. A very attractive coin for the grade and a fine way to include this first Draped Bust dollar issue in your collection.

PCGS #006858

Scarce 1796 BB-61 Dollar

Small Date, Large Letters

5271 1796 BB-61, B-4. Rarity-3. VF-25 (PCGS). Medium gray and brown toning over smooth, evenly worn surfaces. A scratch is noted in the right obverse field and no doubt has been factored into the grading number. Otherwise the fields are fairly smooth, and no adjustment marks are obvious.

The 1796 has always been considered to be a fairly scarce date, not quite as elusive as 1797, but close.

PCGS #006860

Desirable 1796 BB-65 Dollar

Large Date, Small Letters

5272 1796 BB-65, B-5. Rarity-4. EF-40 (NGC). Medium and light gray blended toning over smooth surfaces. A nice example of the date, variety, and assigned grade.

The reverse is the famous Small Letters die first used in 1795 and continued intermittently through 1798, one of the most interesting situations among early dollars.

PCGS #006859

Scarce 1798 Small Eagle $1

BB-81, EF-40

5273 1798 BB-81, B-2. Rarity-3. EF-40 (NGC). Lilac and gray toning over smooth surfaces. Prominent dentils surround both borders. A coin with a great deal of eye appeal. This is the last year in which the famous Small Letters reverse die was used, first employed in 1795.

PCGS #006867

Rare 1798 BB-110 Dollar Variety

5274 1798 BB-110, B-16. Rarity-6. Heraldic Eagle, 13 Arrows. VF-35. An important and attractive specimen of a very challenging variety. Pleasing silver gray centers yield to subtly toned peripheries shaded olive, copper, and gold. Nicely detailed and boasting strong eye appeal for the assigned grade, some light hairlines, thin diagonal pinscratch behind Liberty's ear to bust, no heavy nicks or disfigurements. A rare variety, especially so in this grade. The Bowers work on early dollars estimates fewer than a half dozen known better than EF, and the knowledgeably written description of an EF coin in the September 2002 Goldberg sale estimates that a VF-35 sold by Heritage in the 1995 ANA sale was actually the seventh finest known, with just one Mint State example and two AUs reported. From the description of the unplated piece in the 1995 ANA sale, we would not be in the least surprised if this was actually the same coin, though the piece was then graded VF-35 (ANACS). The die states of this variety have been extensively studied by noted early dollar scholar W. David Perkins (see *JRCS Journal*, December 1998); this piece shows just a trace of the break from the upper serif of the 1 through the base of the lowest curl, much earlier than usually seen. This coin stands as an important prize for advanced collectors of early dollars.

From Heritage's sale of September 2002, Lot 7784.

PCGS #006877

Attractive 1798 BB-122 Dollar

5275 1798 BB-122, B-14. Rarity-3. EF-45 (PCGS). Light gray toning over smooth surfaces. Some scattered marks are mostly hidden by the patination. A nice example of the first year of the Large Eagle, also called the Heraldic Eagle, reverse.

PCGS #006873

Interesting 1799/8 BB-141 Dollar

15 Stars on Reverse

5276 **1799/8 BB-141, B-3. Rarity-3. EF-45 (PCGS).** Glossy gunmetal-blue surfaces with some hints of iridescence. Smooth, choice fields without problems. Prominent dentils on both sides. One of the more interesting varieties of this popular year.
PCGS #006883

Choice EF 1799 Dollar

5277 **1799 BB-157, B-5. Rarity-2. EF-40. (PCGS)** A very nice example of the type at the assigned grade level. Nice gray surfaces show an overall golden sheen and somewhat lighter silver gray on the obverse devices. More lustre remains than usual for an EF-40 coin, especially around the reverse. Magnified scrutiny reveals a series of very tiny nicks around the peripheral obverse devices, though they are nearly invisible to the naked eye. A handsome type coin that belongs in a collection of hand-selected pieces.
PCGS #006878

Lovely VF 1799 Dollar

5278 **1799 BB-162, B-6. Rarity-4. VF-25 (PCGS).** Ideal antique silver gray toning with even and pleasant visual appeal. A prototypical VF, evenly worn and without heavy or distracting marks. Some hairlines are seen but easily overlooked, single isolated spots atop Liberty's hair and on her neck, tiny batch of very short scratches beneath the arrows. This coin looks excellent in hand and would be ideal for inclusion in a type set.
PCGS #006878

AU-1799 B-163 Dollar

5279 **1799 BB-163, B-10. Rarity-2. AU-50 (NGC).** Mottled light brown and gray toning over surfaces that display a fair amount of lustre. On the reverse below ES (STATES) are two digs, which we feel compelled to mention, but no doubt the grading experts at NGC saw them and used this information in assigning the AU-50 number. Most sophisticated buyers, and also dealers who have their customers' interests at heart, will go beyond grading numbers and furnish explanations as to other aspects of a coin, particularly when value and rarity are involved.
PCGS #006878

1799 BB-163 Dollar

5280 **1799 BB-163, B-10. Rarity-2. EF-45 (NGC).** Deep gray toning over smooth fields. Somewhat lighter on the reverse. A nice example without problems.
PCGS #006878

5281 **1799 BB-163, B-10. Rarity-1. MS-60, whizzed.** Silver gray with pale blue and golden highlights on apparently lustrous surfaces. The fields appear very faintly granular under higher magni-

fications, but under normal viewing this appears to be a very high-grade coin with no marks and even, if shallow, cartwheel lustre. The detail is exceptional, including Liberty's hair and the feathers on the eagle's breast, and the overall visual impact is that of a pleasing Mint State coin. Viewing this piece will convince many collectors of its desirability despite the light whizzing.
PCGS #006878

1799 B-164 Dollar

5282 **1799 BB-164, B-17. Rarity-2. EF-45 (PCGS).** Uniform deep gray toning with some lighter silver gray on the high points. Quite attractive overall.
PCGS #006878

Frosty and Lustrous AU 1799 $1

5283 **1799 BB-166, B-9. Rarity-1. AU-55 (ICG).** Exemplary frosty cartwheel lustre cascades around brilliant silver gray surfaces on both sides. Nicely struck and very attractive, a coin that is just a bit of friction away from Mint State. Some hairlines are noted, as often seen at this grade level. Subtle toning remains at OF and beneath the bust tip, two parallel diagonal scratches at Liberty's shoulder are best discerned with a glass. An AU by anyone's rendering and a very handsome example.
PCGS #006878

5284 **1799 BB-169, B-21. Rarity-3. F-15 (NGC).** Mottled antique gray with darker gray toning inside the rims. Several light marks and abrasions from a stay in circulation, widely scattered and none of great seriousness, though we note a dig hidden in Liberty's hair and another above the back of her jaw. A decent circulated example for a type set.
PCGS #006878

1800 BB-190 Dollar

5285 **1800 BB-190, B-10. Rarity-3. AU-50 (NGC).** Somewhat dusky gray and lilac toning over smooth surfaces with the appearance of a coin that has spent several decades in an old album or paper envelope. Seemingly original and problem free with traces of underlying lustre visible on the reverse.
PCGS #006887

High-Grade 1800 BB-194 Dollar

5286 **1800 BB-194, B-14. Rarity-3. AU-55 (NGC).** Light brown toning over lustrous silver surfaces with some hints of magenta. A nice coin with a great deal of eye appeal, worthy of a second or even third look, then an appropriate bid.
PCGS #006887

Popular 1800 BB-196 Dollar

5287 **1800 BB-196, B-17. Rarity-1. EF-45 (PCGS).** Light heather and gray toning over smooth surfaces. Some splashes of blue. A piece with a generous amount of eye appeal.
PCGS #006887

Toned EF 1801 Dollar

5288 **1801 BB-212, B-2. Rarity-3. EF-45 (NGC).** Mottled deep gray and silver gray toning lends appeal and originality to somewhat lustrous surfaces. The best lustre remains in protected areas around the peripheries. No major marks are noted, only some tiny ticks here and there, no significant hairlines, a bit weak in Liberty's hair as sometimes seen. A tiny rim nick above the upright of D of UNITED is essentially invisible in the holder. A handsome piece that appears to have never been "improved" and as such should see active bidding.
PCGS #006893

1802/1 BB-233 Dollar

5289 **1802/1 BB-233, B-2. Rarity-4. EF-40 (PCGS).** Medium and light gray toning over smooth surfaces, the higher parts being somewhat lighter and giving a Florentine effect. Nice eye appeal.
PCGS #006898

1802 BB-241 Dollar

5290 **1802 BB-241, B-6. Rarity-1. EF-40 (PCGS).** Light gray toning over smooth surfaces. A few marks here and there are consistent with the assigned grade. A nice example of this relatively late date among the dollars of this type.
PCGS #006895

1803 Large 3 BB-255 Dollar

5291 **1803 BB-255, B-6. Rarity-2. EF-45 (PCGS).** Silvery surfaces with light golden toning and much lustre. Scattered marks here and there, particularly on the bosom of Miss Liberty, and some others on the reverse, though none are particularly severe.
PCGS #006901

Attractive VF 1803 Dollar

5292 **1803 BB-255, B-6. Rarity-2. VF-20 (NGC).** Very nice light silver gray with just a faint hint of golden toning. Even in appearance and full of appeal, only light tiny scattered marks acquired during a stay in circulation are noted. In many ways this is an ideal circulated specimen of this final Draped Bust dollar issue, worn enough to be within the reach of many collectors but attractive enough to be a point of great pride.
PCGS #006900

Iridescent 1842 Liberty Seated Dollar

5293 **1842 MS-63 (PCGS).** The history of this piece is not known to us, but, likely, it reposed in a museum cabinet or some other out of the way place for a long time. In the meanwhile it has gained deep iridescent toning on both sides, with gold, magenta, and blue. The lustre, mostly masked by the toning, seems to be rich. The striking is somewhat light at the centers, typical for 1842. This piece has better visual quality than normally seen at MS-63.
PCGS Population: 14; 19 finer (MS-64 finest).
PCGS #006928

Scarce 1850-O Dollar

5294 **1850-O AU-53 (NGC).** Light golden and brown toning over silver surfaces. Well struck in nearly all areas, and with nice eye appeal. A distinctly above average example of this elusive New Orleans variety.

NGC Census: 10; 48 finer (MS-64 finest).
PCGS #006938

Choice Mint State 1853 Silver $1

5295 **1853 MS-63 (PCGS).** Lustrous deep golden gray with pale olive, peach, and rose toning highlights. Sharply struck for the date and aesthetically appealing, especially at the assigned grade. A rarity in Mint State grades, a statement that can be made for virtually every date within the series, but especially those from the 1840s and 1850. However, the 1853 seemingly has survived in Mint State grades at a higher percentage then have other surrounding dates.

PCGS Population: 23; 8 finer (MS-66 finest).
PCGS #006941

Uncirculated 1859 Liberty Seated $1

5296 **1859 MS-62 (NGC).** Strong underlying lustre on deep golden gray surfaces. Muted electric blue gathers on both sides. Nicely struck in most places, though a few obverse stars and a place or two on the reverse eagle show some weakness. A popular date, one of just a few in the entire series (1840-1873) that can be found with any regularity in Mint State grades. Pleasing overall.

PCGS #006946

Popular Proof 1864 Silver $1

(2x photo)

5297 **1864 Proof-65 (PCGS).** Sparkling gold and rose highlights on frosty motifs and deeply mirrored fields. A cameo Proof, though its contrasting nature is not noted on the PCGS holder. A boldly struck gem, a delightful survivor from a Proof mintage for the date of just 470 pieces, all of which were distributed with the silver Proof sets of the date; its production figure is a low number by anyone's reckoning. The present Proof 1864 dollar is from a die combination that is the first of three such combinations mentioned for Proof dollar coinage of the date in *Silver Dollars and Trade Dollars of the United States* by Q. David Bowers (1993, see below). Simply lovely in all regards.

PCGS Population: 15; 1 finer within any designation (Proof-67).

The Bowers *Encyclopedia* has the following to say about the present issue: "Proof issue. Breen-547. Obverse: large date (as all dies this year); same four-digit logotype as used on the 1864 $20. Date to the right of normal. Shield point far left of the 1 in date; right base of 4 nearly over right edge of denticle. Reverse: the same die used to coin 1863 Proof dollars (No. 1 above). Less rare than the next two."

PCGS #007007

Mint State 1865 Silver $1

5298 **1865 MS-62 (PCGS).** Pale golden gray with strong underlying lustre and some prooflike reflectivity in the fields, particularly on the reverse. Sharply struck, again, particularly on the reverse. Centered Date variety. From a mintage of 46,500 pieces, much of which is believed to have been exported to Central and South America around the time of issue. Interesting die artifacts around date (see note below). The Bowers reference calls this date, "A great rarity in Mint State," information that comes as no surprise to specialists in the series. Choice for the grade.

Regarding the date area of the present specimen, the presently offered 1865 Liberty Seated dollar has certain anomalies around the date numerals that have not been seen before by the present writer (FVV), and are worthy of note. The unmistakable remnants of a serif can be seen just above the lower left serif of the 1 in the date, and several triangular marks can be seen around the 6 and most notably the 5 in the date, these closely resembling what could be the remnants of the upper right corner of the flag on the 5 in the date, and we also note what could be the top of an errant 5 well-hidden in the dentils immediately beneath that numeral. Certainly this specimen bears further study from specialists.

PCGS #006955

Choice Proof 1873 Silver $1

5299 **1873 Seated Liberty. Proof-64 (NGC).** Satiny, lightly textured motif and reflective fields form a faint yet pleasing cameo contrast. Pale golden gray with delightful blue and rose highlights. The strike is bold in all quarters as should be expected from a Proof of the date. Just 600 Proofs were produced, though the date is scarcer in the Proof format than its production figure implies. Walter Breen suggest that many Proofs of the date were undoubtedly among the 2,258 Proof Liberty Seated silver dollars that were sent to the Philadelphia Mint in July 1873, to be melted at that facility. A thoroughly pleasing example.

PCGS #007021

5300 **1878 7 Tailfeathers, 2nd Reverse. MS-65 (NGC).** Brilliant, lustrous, and fairly well struck. A hint of golden toning.

PCGS #007074

Gem 1878 Doubled Tailfeathers $1

Among Finest NGC Certified

5301 **1878 Doubled Tailfeathers. MS-65 (NGC).** Fairly well struck, highly lustrous, and brilliant. The dollars of 1878 make an interesting study in themselves, a specialty that has been taken up by quite a few numismatists over the years.

NGC Census: 82; 2 finer (MS-66 finest).

PCGS #007078

Gem 1878-CC Dollar

5302 **1878-CC MS-65 (PCGS).** Well struck, brilliant, and with satiny lustre. A splendid example of the first Morgan dollar and, of course, the first Carson City dollar of the design.

PCGS #007080

5303 **1878-S MS-66 (NGC).** Brilliant, well struck, and attractive. Enough prooflike surface on both sides to be called PL or even DPL. The interpretation of such nomenclature varies widely in the field, with over description being the rule. However, the present seems to be underdescribed, or at the very least PL could be mentioned—as even a quick glance will verify.
PCGS #007082

5304 **1878-S MS-66 (NGC).** A nicely struck specimen with gorgeous lustre on both side.
PCGS #007082

5305 **1879 MS-65 (PCGS).** Rich iridescent toning characterizes both sides, blending magenta and brown at the centers, giving way to electric blue and gold at the rims.
PCGS #007084

Important 1879-CC Morgan Dollar

5306 **1879-CC MS-64 (PCGS).** A lovely specimen of the variety with "normal" mintmark. Choice Mint State and very attractive. Handling marks are here and there, most notably in the field above the head of Miss Liberty, but are about par for a coin classified as MS-64. As is so often the case the reverse of this Morgan dollar could be graded MS-65 without fear of contradiction.
PCGS #007086

Gem 1880-CC Dollar

5307 **1880-CC 3rd Reverse. MS-66 (PCGS).** Brilliant with satiny lustre. Light golden toning on both sides.
PCGS #007100

Superb Gem 1880-S Dollar

5308 **1880-S MS-68 (NGC).** Well struck, brilliant, and lustrous, this is a splendid example of the date and mint. The surfaces are somewhat prooflike on both sides, but not enough that there is a designation on the holder.
NGC Census: 139; 14 finer (MS-69 finest).
PCGS #007118

Exceptional 1881-CC Dollar

5309 **1881-CC MS-67 (NGC).** Brilliant with satiny lustre. Above average striking sharpness. A dandy example of the 1881-CC dollar, significantly finer than typically encountered.
NGC Census: 58; 3 finer within the designation (Proof-68★ finest).
PCGS #007126

5310 **1881-CC MS-66 (NGC).** A nice specimen with excellent details, satiny lustre, and an overall beauty. Delicate toning.
PCGS #007126

5311 1882-O MS-64 (NGC). Brilliant, lustrous, attractive, and inexpensive.
PCGS #007136

5312 1882-O O/S MS-62 (NGC). Brilliant with satiny lustre. Some marks are noticeable on the cheek of Miss Liberty and no doubt directed the grade assigned. The all important overmintmark feature is boldly seen under magnification.
PCGS #007138

5313 1884-O MS-66 (NGC). Brilliant, above average in strike, lustrous, and attractive.
PCGS #007154

5314 **1885 MS-67 (NGC).** Well struck and with satiny lustre. Brilliant. A particularly high quality example of this otherwise plentiful Philadelphia Mint Morgan dollar issue.
PCGS #007158

5315 1885 MS-66 (NGC). Sharply struck and very lustrous, an above average example of the otherwise plentiful 1885 date. The reverse has a splash of rainbow toning near the right border.
PCGS #007158

5316 1885-CC MS-63 (ANACS). Well struck and with nice lustre, an ideal example of the 1885-CC at the MS-63 grade. Some marks on the chin of Miss Liberty keep it from being, say, MS-65. Otherwise it is significantly nicer than usually seen.
PCGS #007160

5317 **1885-S MS-65 (NGC).** Brilliant with satiny lustre. Light champagne toning. About typical strike.
NGC Census: 174; 11 finer (MS-66 finest).
PCGS #007164

5318 1885-S MS-64 (PCGS). Brilliant and lustrous. Somewhat proof-like on the obverse. A nice example of this popular date.
PCGS #007164

5319 1886-S MS-64 (PCGS). Brilliant, lustrous, and somewhat proof-like, especially on the obverse. MS-64 represents a highly collectible grade objective for Morgan dollars of this era—high enough to yield nice quality coins, low enough to be available for moderate prices.
PCGS #007170

Gem 1887-O Dollar

5320 **1887-O MS-65 (NGC).** Brilliant, lustrous, and nicely struck. Just right for anyone assembling a top notch set of dollars combining high grade and nice eye appeal.
NGC Census: 70; 3 finer (MS-66 finest).
PCGS #007176

5321 1887-S MS-64 (NGC). Splashes of gold, blue, and magenta toning are seen over well struck, lustrous surfaces.
PCGS #007180

5322 1888 MS-66 (NGC). Brilliant with smooth, satiny lustre. Some attractive splashes of iridescence surround the reverse rim. Decent strike.
PCGS #007182

5323 1889-O MS-64 (PCGS). Brilliant and lustrous. Some light striking at the center as to be expected for 1889-O.
PCGS #007192

5324 1889-O MS-63 (PCGS). Lustrous surfaces with splashes of gold around the rims. About typical strike.
PCGS #007192

Superb Gem 1889-S Dollar

5325 **1889-S MS-66 (PCGS).** Attractive light iridescent toning over rich satiny lustre. A higher than normally encountered grade for this popular San Francisco variety.
PCGS Population: 55; 1 finer within the designation (MS-67 finest).
PCGS #007194

Superb Gem 1889-S Dollar

5326 **1889-S MS-66 (NGC).** Well struck, brilliant with satiny lustre, and with superb eye appeal—a coin for the anyone who is very particular about quality!
NGC Census: 22; 1 finer (MS-66★).
PCGS #007194

5327 **1889-S MS-65 (NGC).** Brilliant and lustrous. Somewhat proof-like on both sides. A nice example at this level, one of the top couple hundred, more or less, reviewed by NGC. This is not a large number when the field of interest of Morgan dollars—involving hundreds of thousands of people—is considered.
PCGS #007194

5328 **1890-CC MS-63 (PCGS).** Brilliant with a hint of light golden toning. Well struck. An affordable example of this somewhat scarce Carson City dollar.
PCGS #007198

5329 **1890-S MS-65 (PCGS).** Sharply struck and lustrous. Brilliant on the obverse and with delicately blended iridescent toning on the reverse. A very nice coin overall.
PCGS #007202

Iridescent 1891-CC VAM-3 Dollar

5330 **1891-CC VAM-3. MS-64 ★ (NGC).** A lovely specimen, vividly iridescent on the reverse and brilliant on the obverse, of VAM-3, the so-called "spitting eagle," with a raised die area below the eagle's beak. One of the more popular Morgan dollar issues for the specialist.
PCGS #007206

5331 1891-CC VAM-3. Spitting Eagle. MS-61 (NGC). Brilliant with satiny lustre.
PCGS #007206

Satiny Gem 1892-CC Dollar

5332 **1892-CC MS-65 (NGC).** Satiny surfaces, remarkable in their smoothness, accent the portrait, eagle, and other devices, on this lovely 1892-CC dollar. Both sides are brilliant, each with some splashes of light wine red around the borders. Fairly scarce at this level and with this degree of eye appeal, in proportion to the great demand for the variety.
PCGS #007214

Gem 1892-O Dollar

5333 **1892-O MS-65 (NGC).** A splendid specimen, light silver, with rich lustre. Somewhat lightly struck at the centers, typical for the 1892-O, and with some planchet lines at the center (from the draw bench in the planchet strip manufacturing process).
NGC Census: 61; 4 finer (MS-66 finest).
PCGS #007216

Superb Gem 1893 Dollar

(2x photo)

5334 **1893 MS-66 (NGC).** Light silver surfaces, somewhat prooflike on the reverse. Some light striking at the center of the obverse. Very few marks in the field, and those on the eagle mostly concealed. A fairly complex piece from a technical viewpoint, and one that beckons to be examined during the lot viewing process. A very notable feature is that this is at the top of the NGC grading pyramid.

NGC Census: 3; none finer.
PCGS #007220

Key Date 1894 Morgan $1

5335 **1894 AU-55 (PCGS).** Largely lustrous and devoid of marks of consequence, a decidedly choice representative example of the date and grade. One of just 110,000 silver dollars struck for general circulation in 1894 at the Philadelphia Mint, the lowest production figure in the series behind just the 1893-S rarity (100,000 struck), and the Proof-only 1895 issue (880 reportedly struck). As pleasing an AU-55 Morgan dollar as you are likely to see for *any* date, and well worth your consideration.

PCGS #007228

Classic 1895-O Morgan $1

5336 **1895-O AU-58 (NGC).** A highly lustrous specimen with satiny surfaces and a pale golden halo at the peripheries. The reverse is somewhat prooflike in appearance, which adds to the overall visual appeal. A few faint marks are noted, none of them overly serious or recently imparted. From a mintage for the date of just 1,450 pieces, the bulk of which saw usage in circulation.

PCGS #007236

Superb Gem Proof 1896 Dollar

5337 **1896 Proof-67 Cameo (NGC).** Brilliant and beautiful, mirrorlike with champagne toning. Frosted fields. Well struck (not all are). A dandy example of what a superb gem coin should look like (not all do).

NGC Census: 15; 6 finer (MS-68★ finest).
PCGS #087331

5338 1897-O AU-58 (ANACS). Medium lilac and brown toning over surfaces that retain much lustre.
PCGS #007248

5339 1902-S MS-63 (PCGS). Brilliant and lustrous. An affordable example of this somewhat scarce date.
PCGS #007282

5340 1903 MS-66 (PCGS). Nicely struck and very attractive. Brilliant with toning around the borders.
PCGS #007284

5341 1903 MS-66 (PCGS). Light golden and mottled gray toning over lustrous surfaces.
PCGS #007284

5342 **1903-O MS-65 (PCGS).** Brilliant with a nuance of golden toning. Highly lustrous. The great "story coin" in the Morgan dollar series. There is room for one in every collection, and this piece is certainly a good candidate for your consideration.
PCGS #007286

Gem 1904 Morgan Dollar

5343 **1904 MS-65 (PCGS).** Gray and golden toning are blended over lustrous surfaces on this high-grade example. This is the last of the early Morgan dollar issues.
PCGS #007290

Superb Gem 1921-S Morgan Dollar

5344 **1921-S Morgan. MS-66 (NGC).** A nice example, fairly well struck, from dies that were essentially unfinished, with all sorts of raised lines around the border on the reverse, and so on. The Mint was in a hurry to turn these out, and quality took a back seat. This comment applies to Morgan dollars dated 1921 from all of the different mints.
NGC Census: 34; 4 finer (MS-67 finest).
Readers who are familiar with the gaming tables of Las Vegas and the history thereof may remember that through early 1964, Morgan and Peace dollars were used regularly in casinos. After March 1964 the government stopped paying them out at face value and the supply began to dry up. Over a period of time the nicer, older issues were plucked out of circulation in Las Vegas, eventually leaving a mixture of worn, common-date Peace dollars and, last to go, Morgan silver dollars dated 1921. By 1965 silver dollars were essentially history, providing a great opportunity for the newly established General Numismatics Corporation (later known as the Franklin Mint), to make tokens as a substitute, which was done to good effect.
PCGS #007300

5345 **1921-S Morgan. MS-65 (PCGS).** Rich lustre. Light golden toning. Due to the relief of the design (low and somewhat indistinct) and the striking quality, the Morgan dollars of 1921 from all mints are always a compromise for connoisseurs.
PCGS #007300

5346 **1921 Peace. MS-65 (NGC).** Lustrous with light golden toning. Lightness at the centers as expected. From a visual viewpoint this is somewhat nicer than typically found.
PCGS #007356

Gem 1921 Peace Dollar

5347 **1921 Peace. MS-65 (NGC).** Lustrous surfaces with light golden toning. Some lightness of strike at the center as always for the 1921 High Relief, the reason why the design was modified the next year.
PCGS #007356

Another Gem 1921 Dollar

5348 **1921 Peace. MS-65 (NGC).** Brilliant with light golden toning. Light striking at the center, but quite a bit better than typically seen, say in the upper 10% of those encountered.
PCGS #007356

5349 **1928-S MS-64 (PCGS).** Brilliant with rich lustre. A few marks here and there, as expected, but much nicer than normally seen for 1928-S. We suggest if MS-64 is your guideline, that you bid a bit extra to acquire this coin.
PCGS #007374

Trade Dollar

Attractive 1877-S Trade Dollar

5350 **1877-S MS-64 (NGC).** An attractive example with medium golden toning over lustrous surfaces. A handsome piece that nicely typifies the grade assigned.
PCGS #007046

Gold Dollars

Lustrous Choice Uncirculated 1849-D Gold $1

(2x photo)

5351 **1849-D MS-64 (NGC).** A highly lustrous beauty from the first year of the gold dollar series, a Dahlonega Mint specimen that stands up well to the rigors of the assigned grade. The strike is sharp, and the warm honey gold surfaces display a wealth of lustre and much mint brightness, especially among the obverse stars. Scattered marks are seen, none of them overbearing, even when viewed under low magnification. One of 21,588 gold dollars of the date produced, and among the half dozen finest survivors of the date seen thus far by NGC. Only five grading *events* have been noted by NGC at the MS-64 level for the date, with only one specimen certified finer than that offered here. There is an awful lot of opportunity in this tiny gold dollar, and we suspect the bidding activity will bear us out.
NGC Census: 5; 1 finer (MS-65).
PCGS #007507

5352 1853 MS-62 (NGC). Very well struck (points for this!) and with nice lustre, this 1853 dollar is just right within the assigned category. Not rare, it is a likely possibility for a type set.
PCGS #007521

Truly Memorable 1854 Type II $1 Gold

(2x photo)

5353 **1854 Type II. MS-63 (PCGS).** Although this coin is classified as "only" MS-63, it has eye appeal seldom seen at this grade or even a notch above. However, the grade is justified, for there are a number of tiny contact marks at the center of the obverse and reverse, inviting careful inspection by intending bidders.

That said, the specimen is exquisitely struck, with great details on obverse and reverse, and has an especially attractive and lustrous surface, rich gold with some hints of blue. Within the MS-63 designation, this coin is certainly one of the finest to cross the auction block in recent times.
PCGS #007531

Uncirculated 1855 Gold $1

(2x photo)

5354 **1855 MS-62 (PCGS).** Frosty honey gold with olive highlights. Nicely struck at most design points, though the peripheral obverse legend is a little weak. Struck from a lightly clashed state of the dies. An altogether pleasing example from the popular and short-lived (1854-1856) design type. Moderately scarcer than its 1854-dated counterpart, though more pressure is placed on the 1854 due to its first-year-of-issue status. A grand selection for a gold type collection, a coin that will bring great satisfaction without ruining a numismatic budget.
PCGS #007532

(2x photo)

5355 **1855 AU-58 (NGC).** Light golden color on both sides. Much mint lustre still remains. The striking is somewhat finer than usually seen for a Type II dollar—in this instance with some lightness at the highest part of the hair on the obverse and with slight lightness at the second digit of the date, but sharp nearly everywhere else. The dies clashed without an intervening planchet, and the outline of the head of Miss Liberty, inverted, can be seen within the wreath on the reverse. Such clash marks seem to be the rule, rather than the exception, for gold dollars of this design type. Apparently Mint workmen were somewhat lax in tending the dies and avoided relapping pieces to remove such marks. Of course, today numismatists find them to be fascinating, an *asset*.
PCGS #007532

(2x photo)

5356 **1855 AU-58 (NGC).** Warm yellow-orange surfaces. Some lightness of strike. An affordable grade of the scarce Type II dollar.
PCGS #007532

(2x photo)

5357 **1855 AU-58 (NGC).** Some contact marks are seen on both sides, and there is some weakness at the center. Much lustre is still present, more on the reverse than the obverse. A clash mark is seen within the wreath, with the outline of Miss Liberty inverted.
PCGS #007532

Memorable Grade 1858 Gold Dollar

No Finer PCGS Coin

(2x photo)

5358 **1858 MS-66 (PCGS).** With four related certification *events* (not necessarily different coins), this 1858 gold dollar stands at the top of the PCGS roster. Both obverse and reverse are richly lustrous with attractive yellow-orange patination. The striking is excellent on both sides. The reverse die is rotated about 40° to the right of the normal alignment.
PCGS Population: 5; none finer.
PCGS #007548

Popular 1858-D Gold $1 Rarity

(2x photo)

5359 **1858-D AU-58 (PCGS).** Bright and lustrous yellow gold with distinctive olive highlights on the obverse, some bright orange highlights on the reverse. Nicely struck for the date, with just a tad of striking weakness at the bottom of the reverse bow. One of only 3,477 examples of the date struck, though surprisingly, nice AU and occasionally Mint State examples of the date can be found from time to time in the numismatic marketplace. The presently offered specimen is of high quality for the assigned grade, with eye appeal that matches.
PCGS #007549

Choice AU 1860-D Gold $1

(2x photo)

5360 **1860-D AU-58 (PCGS).** Bright yellow gold with warm orange highlights and strong lustre on both sides. Some prooflike reflectivity is noted in the fields. Typical strike for the date, weakness at the dentils on both sides, some weakness at the date numerals and the wreath below. From a small mintage of just 1,566 gold dollars produced at Dahlonega during its penultimate year of coinage production.

PCGS Population: 8; 10 finer (MS-63 finest).
PCGS #007556

Superb Gem Proof 1881 Gold Dollar

(2x photo)

5361 **1881 Proof-67 Ultra Cameo (NGC).** Brilliant and beautiful, with the ever-popular "orange peel" surface on both sides. Exquisitely struck. No doubt this piece is as nice as it was on the day it was coined over 120 years ago. Few equals exist.

NGC Census: 2; none finer within the designation.
PCGS #097631

Gem Proof 1888 Gold Dollar

(2x photo)

5362 **1888 Proof-65 Cameo (NGC).** A lovely specimen with "orange peel" fields. Rich orange gold. A tiny lint mark is seen on the cheek of Miss Liberty, and a very tiny lamination is on the reverse below the denomination numeral—trivial to be sure, and probably not worth mentioning.

The 1888 is the latest readily collectible Proof in the gold dollar series. Although the *Guide Book of United States Coins* registers a grand mintage of 1,779 Proofs for the next year, 1889, such pieces today are seldom seen on the market, and appear less frequently than do issues earlier in the decade with posted productions of only a fraction of that amount. Obviously, either the 1,779 number is a gross error, or the pieces were never distributed and were melted, or, far fetched, perhaps they were ordered for some grand presentation event, given to the public, and were spent.

PCGS #087638

Quarter Eagles

Important 1808 Quarter Eagle Rarity

The Rarest Gold Type Coin

(2x photo)

5363 **1808 B1-A, B-6125. Rarity-4. EF-45,** sharpness of AU-50, lightly cleaned. A pleasing circulated specimen of a great American rarity, a one year type with a mintage of just 2,710 pieces. Even, medium yellow gold with some remaining lustre. Good eye appeal, only light wear with all major details bold and clear, some light hairlines and various abrasions. Thin scratches from star 1 to Liberty's throat and star 5 to Liberty's nose are noted, a trace of reverse granularity turns up under a glass. A short diagonal batch of adjustment marks may be seen within the top portion of the shield. With specimens of this rarity regularly bringing strong six-figure prices at auction as more collectors include gold types in their sets, additional pressure is placed on the already-challenging circulated specimens of this rarity. This piece offers good sharpness and desirable eye appeal without approaching the six-figure barrier.

From Stack's 2005 Americana sale, January 2005, Lot 3144.
PCGS #007660

Extremely Rare 1825 $2.50 Variety

Only a Half Dozen Known

(2x photo)

5364 **1825 Breen-unlisted, HBCC (Bass Sylloge)-3020. Rarity-7. MS-62 (NGC).** An extremely rare variety, discovered by Harry Bass and unknown to Walter Breen and others. Researcher and gold specialist John Dannreuther has recorded about six specimens, two of which are impounded—a choice Mint State example in the American Numismatic Society and the very unusual tooled double strike in the permanent collection of the Harry Bass Foundation. This specimen is deeply reflective with rich yellow gold surfaces showing very attractive if subtle coppery toning. The cartwheel lustre is nearly intact and is especially bold on the reverse. Some hairlines and light scattered marks may be seen, boosted in presence by the prooflike fields, traces of an old spot noted between stars 1 and 2, nick or planchet chip between stars 5 and 6 serves as an identifier. A little nick left of the base of D in the denomination is the only notable reverse mark. The strike is extremely sharp and better showcases the essential identifiers of this unique obverse better than the double struck Bass coin, whose error had been partially effaced in an ancient attempt at improvement. This reverse was used on other quarter eagles dated 1821, 1824, and 1825. A highlight rarity in the quarter eagle series, attractive to behold and as fine a specimen as is known in private hands. An example sold in January 2000 by Bowers and Merena was likewise graded MS-62 (NGC). This piece would have been a highlight in Harry Bass's cabinet and will likewise be a point of pride for its next owner.

NGC Census: 4; 5 finer (MS-66 finest).

Harry Bass described this obverse as follows: "NEW obverse die! Top horizontal of 5 is thin and pointed. Not repunched." His discovery coin is currently at the ANA Money Museum.

From DLRC's sale of the Richmond Collection, July 2004, Lot 1087.

PCGS #007664

Elusive Mint State 1829 $2.50

(2x photo)

5365 **1829 B-1. Rarity-4. MS-63 (NGC).** Bright yellow gold, a remarkably light and even shade, with highly reflective surfaces on the obverse and strong cartwheel lustre on the reverse. The reflective nature of the obverse magnifies some very minor marks, mostly concentrated in front of Liberty's profile. Good detail on both sides, a bit soft in the shield as usually seen, old diagonal scrape through top of shield stripes. Any survivor of this type exists by fortunate happenstance; mintages were uniformly tiny and shortly after mintage these were worth more in a melt barrel than in commerce. This particular date finds its way into more type sets than any other, and we imagine that this coin will also find a happy home as a highlight rarity in a gold type set.

NGC Census: 6; 6 finer (MS-65 finest).

PCGS #007669

5366 **1836 B-6143. Script 8. EF-45 (NGC).** Light yellow surfaces exhibit the wear of perhaps a generation in circulation. Always popular for type set purposes.

PCGS #007694

Unsung 1840-D $2.50 Rarity

(2x photo)

5367 **1840-D AU-50 (NGC).** Warm honey gold with delightful underlying lustre and a hint of faint orange toning. One of the most popular rarities from the early days of the Dahlonega Mint, a date that saw a production of just 3,523 pieces. When found, grades of VF (or less) are the typical offerings in the numismatic marketplace. Struck from dramatically shattered dies, as seen routinely for this issue; just one pair of dies is known to have been used to strike this issue. Rarer than typically thought, and here, nicer than typically offered.

NGC Census: 7; 11 finer (MS-62 finest).

Bisecting obverse crack from rim at 10:00, diagonally across Liberty's portrait, and to the rim at 5:00. Reverse more heavily shattered, heavy die cracks from the dentils extend from 12:00, 3:00, 4:00, 6:00, and 7:00, all converging toward the center. The die state here is equal to that seen for Bass:329 (October 1999).
PCGS #007719

5368 1857-S EF-45 (NGC). Medium light gold surfaces. Quite attractive overall. Some original lustre can be seen here and there.
PCGS #007785

Choice Proof 1899 Quarter Eagle

(2x photo)

5369 **1899 Proof-64 Cameo (PCGS).** Brilliant and attractive, sharply struck, with cameo contrast. A few scattered marks are seen here and there in the fields and account for the grade. Fairly elusive in Proof format.
PCGS Population: 1; 1 finer within the designation (MS-65).
PCGS #087925

5370 **1905 MS-63 (PCGS).** Sharply struck, lustrous, and attractive. Yellow-orange toning.
PCGS #007857

5371 **1925-D MS-64 (PCGS).** Frosty honey gold with warm rose iridescence. Choice for the grade.
PCGS #007949

5372 **1926 MS-63 (NGC).** Lustrous light yellow gold surfaces.
PCGS #007950

5373 1926 MS-61 (NGC). Medium yellow gold.
PCGS #007950

Three-Dollar Gold Piece

Popular 1854-O $3 Gold

Only New Orleans Issue

(2x photo)

5374 **1854-O AU-50 (NGC).** Light yellow surfaces. Somewhat lightly struck at the centers. Popular and in demand as the only New Orleans coin of this denomination. Just 24,000 were struck, of which most have disappeared.

We strongly suggest that you acquire a copy of the fine new book by Dave Bowers and Doug Winter, *The United States $3 Gold Pieces 1854-1889,* published a few months ago and available from our Book Department. This volume is nicely produced, is in full color, and will give you a virtual instruction course in the title subject. In brief, if you want to be an expert, spend the weekend curled up with this book, and that will happen!
PCGS #007971

Half Eagles

Frosty MS-63 1806 $5

(2x photo)

5375 **1806 Breen 1-A. Rarity-4+. MS-63 (NGC).** Frosty and even rich yellow gold with excellent visual appeal. An impressive degree of lustre cartwheels around both obverse and reverse and few significant marks are noted even under a glass. Some hairlines are scattered about on both sides, a hint of granularity at central obverse is noted, no major adjustment marks, eagle's head is a bit weak but otherwise the detail is very strong. This attractive half eagle would be a great type or date coin, one that will be able to be displayed proudly even in a cabinet full of fine rarities. NGC has assigned a higher grade to this issue on only a half dozen occasions, none of those finer than MS-64.

NGC Census: 12; 6 finer (MS-64 finest).

PCGS #008090

Mint State 1818 $5 Rarity

(2x photo)

5376 **1818 Breen 2-B. Rarity-4. STATESOF MS-61 (PCGS).** Abundant cartwheel lustre and excellent frost dominates bright and somewhat reflective light yellow gold surfaces. Sharply struck, showing rich color and a bit of peripheral toning, and very attractive overall. A shallow scrape from below Liberty's ear into the field below star 1, and a few related shorter scrapes in front of the profile, are present and undoubtedly resulted in the grade as assigned—this piece would probably compete for a grade 2 points higher were it not for this minor flaw. The reverse when judged on its own merits is easily a finer grade, despite a thin scratch through the top of the shield and another thin vertical scratch right of the denomination and upwards. The detail is very nice despite a bit of typical softness left of the shield. A coin with a good look and originality, pleasing despite the minor scratches and worthy of strong consideration.

PCGS #008121

Elusive 1841-D Half Eagle

(2x photo)

5377 **1841-D AU-55 (NGC).** A fairly well struck example, of nice appearance, with warm yellow-orange toning. The 1841-D is scarce in all grades, but at the AU level is particularly so. The demand for Dahlonega and also for Charlotte gold coins seems to be unceasing, and every time we offer them in our sales we attract many bidders.
PCGS #008204

Popular 1844-D Half Eagle

5378 **1844-D EF-40 (PCGS).** Light yellow gold. A nice example, within this grade category. Some marks on both sides are mostly hidden by light toning.
From the Harry W. Bass, Jr. Collection.
PCGS #008221

Notable 1852-D Half Eagle

Exceptional Eye Appeal

(2x photo)

5379 **1852-D AU-58 (NGC).** Somewhat reflective surfaces of bright yellow gold give this 1852-D exceptional eye appeal. The striking is about typical, with some lightness. However, within the parameters of what to expect on a Dahlonega half eagle, this piece earns high marks. Watch the bidding on this one!
PCGS #008252

Choice 1897 Half Eagle

5380 **1897 MS-64 (NGC).** Sharply struck with rich lustre. A dandy example, quite affordable, of this late 19th-century date.
PCGS #008394

Choice Mint State 1899-S $5

5381 **1899-S MS-64 (NGC).** Bright and lustrous honey gold with satiny surfaces that display a hint of faint olive iridescence. A pleasing coin that is every bit the quality the holder calls for.
PCGS #008399

Choice Mint State 1908-D $5

5382 **1908-D Indian. MS-63 (NGC).** Attractive surfaces are lustrous orange-yellow. Important as the first year of the new Indian Head design. Denver Mint pieces are a bit scarcer than their Philadelphia cousins.
PCGS #008511

5383 **1915 MS-62 (PCGS).** Lustrous surfaces of rich orange gold.
PCGS #008530

Eagles

Classic 1795 Eagle Rarity

AU-58 (NGC)

(2x photo)

5384 **1795 Taraszka-1, Breen 1-A. Rarity-3+. AU-58 (NGC).** A high-grade specimen of the first U.S. $10 coin, the much beloved beginning of a long-lasting denomination. Rich yellow gold with some coppery highlights at the peripheries. Good lustre remains, some reflectivity in protected areas, very nicely detailed with just an oval-shaped area of softness on the eagle's breast. The obverse adjustment marks are limited to the peripheries for the most part, with some also seen above the date and the most notable lines at 10:00 though they ring nearly the entire obverse. Scattered tiny planchet chips are visible in the obverse fields, a common occurrence on this issue and evidence of the inexperience of the Mint staff in casting gold ingots and rolling them into appropriate planchets. Some light pinscratches are present behind the tip of Liberty's cap and among ER of LIBERTY, a dull nick blends in behind Liberty's ear, and various light planchet flakes may also be seen on the reverse. The detail and color of this coin give it nice overall appeal. Any specimen of this issue is a prize, a valuable artifact of the earliest attempts to strike this most noble metal during the time when Washington still served as President and the Mint was little more than a workshop attempting to accomplish something grand. This will undoubtedly serve as a centerpiece in the next owner's cabinet.

PCGS #008551

Another Lustrous AU 1795 Eagle

Excellent Color

(2x photo)

5385 **1795 T-1, B 1-A. Rarity-3+. AU-58 (NGC).** Bold lustre remains, especially at the peripheries, and decorates rich yellow gold surfaces with a pleasing and complete tone of copper and olive. Nicely detailed and very attractive, an excellent representative specimen for the assigned grade. Some light hairlines are present to no great harmful effect, scattered tiny marks, no significant adjustment marks. An abrasion above A in STATES is noted, diagonal flaw between STATES and OF, natural weakness in denticles below truncation of the bust seems to be caused by a minuscule mint clip that was obliterated at the time of striking. The color and originality of this coin is excellent, and we would rank it high among the AUs we have examined, despite the minor nicks that may be seen here or there with a glass. A coin that should be examined by finicky collectors who may find that it offers an ideal blend of good color, excellent detail, and pleasing visual appeal.

PCGS #008551

5386 **1847 AU-58 (NGC).** Much original mint lustre remains, mostly on the reverse. Well struck. Excellent detail in nearly all areas.
PCGS #008597

5387 1886 MS-60 (NGC). Brilliant and lustrous. Extensive contact marks, mostly on the obverse, but the reverse has its share.
PCGS #008708

5388 **Trio of Liberty eagles:** ★ 1893 MS-61 (PCGS). Bright orange gold with splashes of faint sky blue ★ 1899 MS-62 (NGC). Reddish gold with some faint flecks noted mostly on the reverse ★ 1907 AU-58 (NGC). Bright golden surfaces with splashes of olive gold here and there. (Total: 3 pieces)

5389 **1897-S MS-61 (PCGS).** Lustrous with yellow-orange surfaces.
PCGS #008739

5390 **1901-S MS-63.** Sharply struck, brilliant, lustrous, and attractive.
PCGS #008749

5391 **1907 Liberty. MS-63 (NGC).** Orange gold lustre. Quite a few contact marks are seen, particularly on the obverse.
PCGS #008763

5392 **1926 MS-63 (NGC).** Brilliant and lustrous. A very nice example at this grade level.
PCGS #008882

5393 **1926 MS-63 (NGC).** Brilliant and lustrous. Light yellow gold. Contact marks are mostly hidden by the design features.
PCGS #008882

5394 **1926 MS-63 (NGC).** Richly lustrous surfaces have the expected contact marks for this grade level.
PCGS #008882

5395 **1932 MS-64 (PCGS).** Brilliant, lustrous, and quite nice.
PCGS #008884

Double Eagles

Splendid 1850 Double Eagle

S.S. Republic Coin

5396 **1850 AU-58 (NGC).** A splendid example, this piece is quite beautiful in its appearance—sharply struck, with bright yellow gold surfaces and with eye appeal. The piece has seen some limited circulation, as reflected by the grading number, but is far choicer than normally seen with this numerical assignment. If you are seeking a piece for a type set, investigate this carefully.

The *S.S. Republic* was lost at sea in October 1865. In 2003 and 2004 Odyssey Marine Exploration, Inc., recovered much treasure from the wreck, a wide scattering of date and mint varieties of gold and silver coins, with emphasis on the latter.

NGC Census: 17; 3 finer within the designation, S.S. Republic only (MS-61 finest).

From the S.S. Republic.
PCGS #008902

5397 1855 AU-50 (NGC). Light yellow gold surfaces, probably indicating that metal from California was used. Nice strike.
PCGS #008914

Mint State 1863-S Double Eagle

(2x photo)

5398 1863-S MS-62 (NGC). Highly lustrous honey gold with distinctive olive iridescence. Bright yellow cartwheels spin broadly on the satiny surfaces. The strike is bold and the eye appeal is superb, and all the requirements of the grade are met here, and then some! A fairly rare date in Mint State grades, this despite the emergence of dozens of examples brought to the numismatic marketplace in recent times from the recovered wrecks of the *S.S. Republic* and the *S. S. Brother Jonathan*. Seemingly, the vast majority of the nearly 967,000 double eagles struck in San Francisco in 1863 saw heavy duty in commerce, as the value for this date begins to climb precipitously above the EF level. A quality coin for the assigned grade, one that will fill a hole in a burgeoning Liberty double eagle collection.

NGC Census: 19; 8 finer (MS-64★ finest).

We note that the above census is for *all* 1863-S double eagles at MS-62 or finer in NGC holders, not just those without provenance, as here. The actual breakdown is: *S.S. Republic:* 9; 3 finer (MS-64★ finest); *S.S. Brother Jonathan:* 2; none finer; and those specimens without a treasure ship provenance, as here: 8; 5 finer (all MS-63).
PCGS #008940

5399 1870-S AU-55 (PCGS). Pleasing yellow gold surfaces. Significant lustre remains, most prominently on the reverse.
PCGS #008959

5400 1873 Open 3. MS-61 (NGC). A lustrous, attractive example at this grade level, with better quality than usually seen. The 1866-1876 variety is quite scarce, relatively speaking, as such coins were struck too late to be included in the notable treasure ships that have been recovered. If we were a stockbroker we would recommend this as a "buy," after which you should "hold."
PCGS #008967

5401 1876-S AU-58 (NGC). Light yellow gold surfaces have a high degree of reflectivity, particularly on the reverse. When first struck this piece must have been very impressive!
PCGS #008978

5402 Pair of NGC-certified Mint State double eagles: ★ 1894 Liberty. MS-60. Rich rose-gold surfaces with some verdigris noted mostly on the reverse ★ 1908 Saint-Gaudens. No Motto. Golden orange surfaces with traces of olive gold at the peripheries. (Total: 2 pieces)

5403 1897 MS-62 (PCGS). Light yellow surfaces with satiny lustre. Bagmarks are plentiful on the obverse, scarcer on the reverse.
PCGS #009031

5404 1898 MS-62 (NGC). Sharply struck and with satiny lustre, this is a very nice example at the MS-62 level. Quite affordable.
PCGS #009033

5405 1898-S MS-62 (PCGS). Sharply struck and brilliant. Satiny lustre with some hints of prooflike surface on the reverse.
PCGS #009034

5406 1900 MS-64 (NGC). Brilliant with satiny or creamy lustre. Nicely struck.
PCGS #009037

5407 1900-S MS-61 (PCGS). Sharply struck, brilliant, and lustrous. One of the more available dates in the series.
PCGS #009038

5408 1904 MS-62 (NGC). Brilliant, lustrous, and sharply struck.
PCGS #009045

5409 1904 MS-62 (NGC). Especially brilliant, nicely struck, and attractive overall—nicer than usually seen with for MS-62.
PCGS #009045

5410 1904 MS-62 (NGC). Orange gold surfaces. About par for MS-62. Nicely struck, this being the case for most double eagles of this particular date.
PCGS #009045

5411 1904-S MS-62 (NGC). Sharply struck, brilliant, and lustrous.
PCGS #009046

5412 1906-S MS-62 (PCGS). Well struck, brilliant, and with satiny lustre.
PCGS #009051

Lustrous 1907-S Double Eagle

5413 1907-S Liberty. MS-64 (PCGS). Nicely struck and with rich lustre, this is the San Francisco version of the last year of the design. Surfaces are mainly light yellow with splashes of orange. Contact marks are typical for the assigned grade.
PCGS #009054

5414 1908 No Motto. MS-64 (NGC). Brilliant with rich lustre. Better struck than typically seen for this issue. A very nice coin that apparently is *not* from the Wells Fargo Hoard.
PCGS #009142

5415 **1908 No Motto. MS-63 (NGC).** Brilliant, lustrous, and quite well struck.
PCGS #009142

5416 **1908 No Motto. MS-60 (PCGS).** Lightly toned with some hints of iridescence. Some light striking at the center of the obverse.
PCGS #009142

5417 **1908-D No Motto. MS-64 (PCGS).** Brilliant, lustrous, and with somewhat above average strike. Not rare, but essential for inclusion in a type set.
PCGS #009143

5418 **1909-S MS-64 (NGC).** Brilliant and lustrous.
PCGS #009153

5419 **1909-S MS-64 (NGC).** Brilliant and lustrous.
PCGS #009153

5420 1909-S MS-62 (NGC). Brilliant, lustrous, and nicely struck.
PCGS #009153

Gem 1910-S Double Eagle

5421 **1910-S MS-65 (NGC).** Brilliant and lustrous. Among the higher graded pieces by NGC. Contact marks are seen on both sides and have been factored into the grade.
NGC Census: 70; 7 finer (MS-67 finest).
PCGS #009156

Another Choice 1910-S $20

5422 **1910-S MS-64 (PCGS).** Lustrous with light toning. Extensive bagmarks on both sides, fairly evenly distributed.
PCGS #009156

Especially Nice 1910-S $20

5423 **1910-S MS-64 (PCGS).** Brilliant, lustrous, and especially nice within the assigned grade. The present catalogue offers the opportunity to add to or to begin a set of Saint-Gaudens double eagles by date and mint, something within the reach of quite a few collectors so far as the early part of this series goes (1907 through 1916). The later years, 1920 onward, are studded with rarities, but still include many affordable dates.
PCGS #009156

Choice 1910-S $20

5424 **1910-S MS-64 (PCGS).** Brilliant and lustrous. A coin with the appeal of a slightly higher grade, but with a couple scratches in the right obverse field, suggesting that the MS-64 designation is about on target. Such coins are meant to be used, and extensively, and were not handled with care during the mintage and distribution process.
PCGS #009156

Choice 1910-S Double Eagle

5425 **1910-S MS-64 (PCGS).** Attractive lustre and a fairly nice strike combine to yield a very pleasing MS-64 example of this popular early San Francisco variety.
PCGS #009156

MS-64 1910-S Double Eagle

5426 **1910-S MS-64 (NGC).** Brilliant and lustrous. Marks here and there, but generally attractive.
PCGS #009156

5427 **1911-S MS-64 (PCGS).** Well struck and lustrous.
PCGS #009159

Scarce 1913 Double Eagle

5428 **1913 MS-63 (PCGS).** Brilliant, lustrous, well struck, and quite attractive, this piece will fill the need for a scarce 1913 double eagle in the assigned grade.
PCGS #009161

5429 **1913-D MS-64 (NGC).** Brilliant and lustrous.
PCGS #009162

5430 **1913-D MS-64 (NGC).** Brilliant with warm lustre. Some lightness of strike at the obverse center.
NGC Census: 235; 7 finer (MS-65 finest).
PCGS #009162

5431 **1914-S MS-64 (NGC).** Lustrous surfaces of a yellow-orange hue. Nicely struck.
PCGS #009166

5432 **1914-S MS-63 (NGC).** Brilliant, lustrous, and with contact marks expected for this grade level.
PCGS #009166

MS-65 1915-S $20

5433 **1915-S MS-65 (NGC).** Brilliant and lustrous. Some surface marks here and there, as might be expected from today's interpretations of MS-65. A bit more liberal than years ago, but still that is the game.
PCGS #009168

5434 **1915-S MS-64 (NGC).** Brilliant and lustrous. Some noticeable contact marks are seen on the obverse in the skirt lines of Miss Liberty, but require a bit of searching to find. A consideration for someone who desires an NGC certified at this level.
PCGS #009168

5435 **1915-S MS-64 (NGC).** Richly lustrous fields with attractive orange gold surfaces.
PCGS #009168

5436 **1915-S MS-63 (NGC).** Lustrous on both sides, with contact marks as expected.
PCGS #009168

5437 **1916-S MS-64 (PCGS).** Brilliant and rich yellow-orange. Nicely struck.
PCGS #009169

5438 **1923-D MS-63 (PCGS).** Brilliant with some hints of iridescence, including blue. Quite well struck.
PCGS #009176

5439 **1923-D MS-62 (PCGS).** Brilliant with especially rich lustre. A nice coin that no doubt would be graded a point or two higher were it not for a scratch in the lower right obverse field and some marks on the eagle. It is difficult for a single grading number to cover all possibilities, and in-person inspection is always worthwhile.
PCGS #009176

5440 **1924 MS-64 (NGC).** Brilliant with creamy, satiny lustre. Quite attractive. A few splashes of copper on the obverse.
PCGS #009177

5441 **1924 MS-64 (NGC).** Brilliant and lustrous. The fields are of exceptional quality, with contact marks primarily limited to the design features where they are not as obvious.
PCGS #009177

5442 **1924 MS-64 (NGC).** Brilliant and lustrous. Somewhat lightly struck at the obverse center.
PCGS #009177

5443 **1924 MS-63 (NGC).** Brilliant with rich lustre. Some light striking at the center obverse, not apt to be noticed except by specialists.
PCGS #009177

5444 **1924 MS-63 (NGC).** Brilliant and lustrous. Another example of this popular date.
PCGS #009177

5445 **1924 MS-63 (NGC).** Brilliant and lustrous. Some light striking at the obverse center.
PCGS #009177

5446 **1924 MS-63 (NGC).** Brilliant, lustrous, and attractive. Yet another example.
PCGS #009177

5447 **1924 MS-63 (NGC).** Brilliant and lustrous, bright yellow gold with some splashes of orange.
PCGS #009177

5448 **1924 MS-63 (NGC).** Lustrous on both sides. Some light striking on the obverse center, as is typical for many of this date.
PCGS #009177

5449 **1924 MS-63 (NGC).** Brilliant, lustrous, and with sufficient bagmarks to land it in the MS-63 category, but here perhaps conservatively so, as we have seen similar coins graded MS-64.
PCGS #009177

5450 **1925 MS-63 (NGC).** Brilliant and lustrous.
PCGS #009180

5451 **1925 MS-63 (NGC).** Brilliant, lustrous. Perhaps slightly conservatively graded, a possibility for MS-64.
PCGS #009180

5452 **1925 MS-63 (NGC).** Brilliant with muted lustre on the obverse, deeper lustre on the reverse.
PCGS #009180

Elusive 1925-D $20 Rarity

(2x photo)

5453 **1925-D MS-64 (NGC).** A frosty and enchanting specimen with a high degree of lustre on its golden surfaces. A frosty haze of pale pink iridescence seemingly encircles Miss Liberty on the obverse, which adds to the overall eye appeal. Some scattered marks here and there, none overly obtrusive, and all well within the boundaries of the assigned grade. A prized rarity despite its lofty mintage of more than 2.9 million pieces. Much of that mintage went unreleased during the era of its production, while other quantities went abroad to Europe. While not the incredible rarity the date once was, it is still formidable, and the handful of pieces that have occasionally made it back to America from European banks has merely whetted the numismatic appetite for this rarity. A great date, a great grade, and great overall eye appeal.
NGC Census: 60; 8 finer (all MS-65).
PCGS #009181

5454 **1927 MS-64 (NGC).** Brilliant, lustrous, and attractive. A very nice strike.
PCGS #009186

5455 **1927 MS-63 (PCGS).** Brilliant and lustrous.
PCGS #009186

5456 **1928 MS-65 (NGC).** A gem example, richly lustrous and with a nice strike, of the latest-dated Saint-Gaudens $20 that can be readily obtained in the marketplace.
PCGS #009189

5457 **1928 MS-64 (NGC).** Brilliant with satiny lustre. Nice strike. Definitely above average in quality—would that all MS-65 coins were this nice!
PCGS #009189

5458 **1928 MS-63 (NGC).** Brilliant and lustrous.
PCGS #009189

5459 **1928 MS-62 (PCGS).** Brilliant, lustrous, and seemingly *under-graded* (rare word!). The explanation may be that it is in an old, not quite antique, but certainly not current, PCGS holder. Check it out.
PCGS #009189

Commemorative Silver Coins

Gem 1893 Isabella Quarter

5460 **1893 Isabella quarter. MS-65 (NGC).** Brilliant and beautiful, with bright silver surfaces accented with splashes of magenta and blue-green. Sharp strike. A coin that will satisfy just about anyone.
PCGS #009220

5461 **1893 Isabella quarter. MS-64 (PCGS).** Splashes of magenta and gray toning are seem over richly lustrous surfaces of excellent quality. A very pleasing example.
PCGS #009220

Gem Uncirculated 1921 Alabama 2X2 50¢

5462 **1921 Alabama. 2X2. MS-66 (NGC).** Splashes of deep and varied gold gather on the satiny, lustrous surfaces of this popular key issue in the early commemorative half dollar series. Just over three dozen submissions for the date have received the MS-66 nod from NGC, with just one example certified finer by that firm. A nicely struck gem that will bring a great deal of satisfaction to its next owner.
NGC Census: 39; 1 finer (MS-67).
PCGS #009225

Matched Gem 1936-PDS Arkansas 50¢ Set

5463 **1936 Arkansas PDS set, all certified MS-66 by NGC.** Each delicately toned in pale pastel hues, and all in consecutively numbered NGC holders. (Total: 3 pieces)

5464 **1936 Arkansas PDS set certified by NGC:** ★ Philadelphia. MS-65 ★ Denver. MS-66 ★ San Francisco. MS-65. Each identically toned in rich shades of iridescent chestnut and orange. NGC holders consecutively numbered. (Total: 3 pieces)

Gem Trio 1937-PDS Arkansas 50¢

5465 **1937 Arkansas PDS set, all certified MS-66 by NGC.** Delicate silver gray toning highlights blend with warm peach and gold on all coins. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

Attractive 1937-PDS Arkansas 50¢ Set

5466 **1937 Arkansas PDS set certified by NGC:** ★ Philadelphia. MS-66 ★ Denver. MS-66 ★ San Francisco. MS-64. Each evenly toned with attractive gold and peach highlights, and each in consecutively numbered NGC holders. (Total: 3 pieces)

5467 1938 Arkansas PDS set, all certified MS-64 by NGC. Heavy chestnut and gold toning highlights, toning identical on each, housed in consecutively numbered NGC holders. (Total: 3 pieces)

5468 **1939 Arkansas PDS set certified by NGC:** ★ Philadelphia. MS-65 ★ Denver. MS-64 ★ San Francisco. MS-64. The Philadelphia coin is modestly toned. There is deeper and more vivid gold and crimson highlights on the Denver and San Francisco pieces. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

5469 **1939 Arkansas PDS set, all certified MS-64 by NGC.** Splashes of deep gold toning on all three pieces, all housed in consecutively numbered NGC holders. (Total: 3 pieces)

5470 1936-S Bay Bridge. MS-65 (NGC). A satiny gem with a broad array of bold underlying lustre and rich peach highlights.
PCGS #009254

5471 **1935 Boone No 1934 PDS set certified by NGC:** ★ Philadelphia. MS-67 ★ Denver. MS-65 ★ San Francisco. MS-66. An incredibly lustrous and quite beautiful matched set, each with pale peach and gold toning highlights. A lovely trio that should be seen and enjoyed before making a bidding judgment. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

Gem 1935-PDS Boone 50¢ Set

Small 1934 Type

5472 **1935 Small 1934 Boone PDS set certified by NGC:** ★ Philadelphia. MS-66 ★ Denver. MS-67 ★ San Francisco. MS-66. Each is a pale golden, satiny gem with lively, lovely pastel highlights and plenty of lustre. Housed in consecutively numbered NGC holders. Among the more elusive of the many Boone issues. (Total: 3 pieces)

Gem 1935-PDS Boone 50¢ Set

Small 1934 Type

5473 **1935 Small 1934 Boone PDS set certified by NGC:** ★ Philadelphia. MS-66 ★ Denver. MS-67 ★ San Francisco. MS-66. Satiny pale silver gray with a dusting of pastel gold and peach on each. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

Colorful Gem 1936-PDS Boone 50¢ Set

5474 **1936 Boone PDS set certified by NGC:** ★ Philadelphia. MS-67 ★ Denver. MS-67 ★ San Francisco. MS-66. Deep gold, crimson, and fiery shades of orange gather at the rims of this matched gem Boone half dollar set. An attractive trio. (Total: 3 pieces)

Gem 1938-PDS Boone 50¢ Set

5475 **1938 Boone PDS set certified by NGC:** ★ Philadelphia. MS-66 ★ Denver. MS-67 ★ San Francisco. MS-67. Three satiny gems with bold underlying lustre and warm golden highlights. (Total: 3 pieces)

Matched Gem Set of 1938-PDS Boone 50¢

5476 **1938 Boone PDS set, all certified MS-66 by NGC.** Each delicately toned, some in shades of gold, others in shades of rose, all highly lustrous and very attractive. (Total: 3 pieces).

5477 1936 Bridgeport. MS-65 (NGC). Pale sky blue iridescence graces somewhat reflective fields. A lustrous specimen with some golden highlights at the rims.
PCGS #009279

5478 1936 Bridgeport. MS-65 (NGC). Deep smoky golden toning on both sides.
PCGS #009279

5479 **1925-S California. MS-65 (NGC).** Highly lustrous with brilliant centers that give way to rich orange and rose toning at the rims. A pleasing gem.
PCGS #009281

Matched Gem Set of 1936-PDS Cincinnati 50¢

5480 **1936 Cincinnati PDS set, all certified MS-66 by NGC.** Satiny, mattelike surfaces display warm rose, peach, and golden iridescence. (Total: 3 pieces)

Superb Gem 1936-D Cincinnati Half Dollar

(2x photo)

5481 **1936-D Cincinnati. MS-67★ (NGC).** Light gray, gold, and blue toning over lustrous, satiny surfaces. A far nicer example than usually encountered of the curious Cincinnati issue, a "pet" commemorative created to the order of Thomas G. Melish, Cincinnati industrialist. The absorbing story of this issue is told in Dave Bowers' 1992 study, *Commemorative Coins of the United States: A Complete Encyclopedia.*

Cincinnati coins were sold in sets of three, at a record high price of $7.75 for the group. The coins were delivered to Melish, and he could price and distribute them pretty much as he pleased. As might be expected, the Cincinnati halves were billed as rare, potentially valuable, and the like, and were soon "sold out." However, marvelously, certain numismatists in Cincinnati, including Melish, happened to have some others available, at a higher price, after the sellout. All of this makes interesting reading today.
PCGS #009284

Gem 1936-PDS Columbia 50¢ Set

5482 **1936 Columbia PDS set certified by NGC:** ★ Philadelphia. MS-66 ★ Denver. MS-67 ★ San Francisco. MS-67. Pale gold and rose highlights on satiny, lustrous surfaces. A visually matched set, and attractive as such. (Total: 3 pieces)

Superb Gem 1893 Columbian Half Dollar

5483 **1893 Columbian. MS-67 (NGC).** Brown, gold, and iridescent toning over lustrous surfaces. A few very minor contact marks are seen on the devices but are mostly hidden by the attractive original toning. A piece exceeded in grade by only five pieces seen by NGC.
NGC Census: 16; 5 finer (MS-68★ finest).
PCGS #009297

Important 1922 Grant With Star Half Dollar

(2x photo)

5484 **1922 Grant. With Star. MS-67 (NGC).** Brilliant with light golden toning at the centers, splashes of blue at the border. A nice example of one of the most famous of the commemoratives, a piece which today is legitimately rare in MS-65 or higher, but not widely recognized as such.
NGC Census: 6; none finer.
PCGS #009307

5485 **1922 Grant. MS-65 (NGC).** Warm golden hues on the frosty obverse, while the reverse displays faint rose iridescence.
PCGS #009306

5486 **1920 Maine. MS-66 (PCGS).** A splendid specimen of the Maine Centennial half dollar, one of the more elusive issues of its era when it comes to quality. A few scattered marks can be seen here and there, such as on the shield, but are mostly masked by the lustre. Delicate toning around the borders.

This issue represents the 100th anniversary of Maine becoming a state. Earlier it had been a district of Massachusetts, separated from the mother state by New Hampshire. After 1820, the different towns in Maine had to change their addresses. As a result, today there are certain bank notes imprinted Massachusetts, from towns that are today in Maine, Portland being an example.
PCGS #009326

5487 **1936 Norfolk. MS-68 (NGC).** A lustrous gem of the finest order. A rich array of bright orange, gold, and peach gathers on both sides of this beauty, while reflective, prooflike areas surround the reverse devices. Splendid in appearance and quality.
PCGS #009337

5488 **1936 Oregon. MS-67 (NGC).** A satiny, mattelike silver gray specimen with rich golden highlights on both sides. Choice for the grade.
PCGS #009345

Exceptional 1937-D Oregon Half Dollar

5489 **1937-D Oregon. MS-68 (NGC).** Light golden toning over lustrous and virtually flawless surfaces. A pleasing example of this late issue in the Oregon Trail series.
NGC Census: 39; 4 finer (MS-69 finest).
PCGS #009347

Impressive Gem 1938-PDS Oregon Trail 50¢ Set

5490 **1938 Oregon PDS set certified by NGC:** ★ Philadelphia. MS-67 ★ Denver. MS-68 ★ San Francisco. MS-67. All richly and vividly toned in vibrant orange, gold, and crimson. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

5491 **1938 Oregon PDS set certified by NGC:** ★ Philadelphia. MS-67 ★ Denver. MS-67 ★ San Francisco. MS-66. Lively golden gray surfaces with strong lustre and rich toning highlights, predominantly orange and gold. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

Matched Gem 1939-PDS Oregon 50¢ Set

5492 **1939 Oregon PDS set, all certified MS-67 by NGC.** Satiny silver gray with warm orange, gold, and lilac toning highlights. A lovely gem set in consecutively numbered NGC holders. (Total: 3 pieces)

Another Matched Gem 1939-PDS Oregon 50¢ Set

5493 **1939 Oregon PDS set, all certified MS-67 by NGC.** A wealth of rich gold, orange, and rose iridescence graces all three pieces. (Total: 3 pieces)

A Final Gem 1939-PDS Oregon 50¢ Set

5494 **1939 Oregon PDS set, all certified MS-66 by NGC.** Satiny, mattelike surfaces display a wealth of lustre and pleasing hues of golden toning. An impressive trio. (Total: 3 pieces)

5495 **1915-S Panama-Pacific. MS-64 (PCGS).** Light golden, gray, and magenta toning over satiny surfaces of exceptional high quality.
PCGS #009357

5496 **1915-S Panama-Pacific. MS-64 (NGC).** Delicate gold and magenta toning over satiny, almost matte surfaces, this being the style for all commemorative half dollars of this particular issue. A nice souvenir of the Panama-Pacific International Exposition, the most numismatically intense World's Fair in American history.
PCGS #009357

5497 **1920 Pilgrim. MS-65 (NGC).** Medium gray and magenta toning over richly lustrous silver surfaces.
PCGS #009359

Splendid Gem 1921 Pilgrim 50¢

5498 **1921 Pilgrim. MS-67 (NGC).** A satiny gem of the finest order. Broadly sweeping cartwheel lustre supports rich gold, lavender, and peach iridescence. Nicely struck. A true gem from the second and final year of the design type. Governor Bradford seldom looks so fine.
NGC Census: 15; 1 finer (MS-67★).
PCGS #009360

5499 **1921 Pilgrim. MS-66 (NGC).** A sparkling gem with intense underlying lustre. The obverse bears rich shades of gold at the rim, while the reverse is nearly fully brilliant with just a hint of golden toning at the periphery.
PCGS #009360

5500 **1936 Rhode Island PDS set certified by NGC:** ★ Philadelphia. MS-66 ★ Denver. MS-67 ★ San Francisco. MS-67. Three frosty, lustrous gems each with varied gold and crimson toning highlights. (Total: 3 pieces)

5501 **1936 Rhode Island PDS set certified by NGC:** ★ Philadelphia. MS-65 ★ Denver. MS-65 ★ San Francisco. MS-66. Three satiny, lustrous gems with nearly identical rose and pale gold toning highlights. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

Exceptional 1936-D Rhode Island Half Dollar

(2x photo)

5502 **1936-D Rhode Island. MS-68 (NGC).** Mottled red, orange, green and gold toning over lustrous surfaces with traces of silver gray showing through. One of the highest graded by NGC, and likely an attraction for anyone forming a registry set.
NGC Census: 2; none finer.
PCGS #009364

5503 **1937 Roanoke. MS-67 (NGC).** Frosty, lustrous surfaces display warm, even golden toning. Full reverse details present, with the face of young Virginia Dare present; this area is sometimes found wanting in design detail on this issue.
PCGS #009367

5504 1937 Roanoke. MS-66 (NGC). Highly lustrous with rich orange, peach, and faint sky blue iridescence on both sides. Another sharp gem example of this popular issue.
PCGS #009367

5505 **1935-S San Diego. MS-67 (NGC).** A highly lustrous gem with superb eye appeal. A blend of crimson and faint gold has crept onto the obverse, while the reverse is faintly shaded with pale champagne.
PCGS #009371

5506 1936-D San Diego. MS-66 (NGC). A lustrous, satiny gem with a hint of golden toning at the rims.
PCGS #009372

Gem Mint State 1926 Sesquicentennial 50¢

5507 **1926 Sesquicentennial. MS-65 (NGC).** Intense underlying cartwheel lustre supports vivid bright gold, yellow, crimson, and rose on both sides. Natural central planchet roughness at a minimum on this pleasing gem, and worth serious bidding attention.
PCGS #009374

5508 1925 Stone Mountain. MS-65 (NGC). Incredibly lively lustre supports a rich array of speckled gold and slate toning on the obverse, while the reverse is of nearly full brilliance.
PCGS #009378

5509 1934 Texas. MS-67 (NGC). A lustrous, richly toned golden gem from the first year of the Texas commemorative half dollar series.
PCGS #009381

5510 **1936 Texas PDS set certified by NGC:** ★ Philadelphia. MS-65 ★ Denver. MS-66 ★ San Francisco. MS-66. Three frosty gems, each with bold lustre and rich pale golden toning. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

Gem 1937-PDS Texas 50¢ Set

5511 **1937 Texas PDS set certified by NGC:** ★ Philadelphia. MS-67 ★ Denver. MS-67 ★ San Francisco. MS-68. Three highly lustrous gems, each with a wealth of attractive toning toward the rims. Housed in consecutively numbered NGC holders. (Total: 3 pieces)

Gem 1938-PDS Texas 50¢ Set

5512 **1938 Texas PDS Set certified by NGC:** ★ Philadelphia. MS-66 ★ Denver. MS-66 ★ San Francisco. MS-67. Three highly lustrous gems with lively, lovely golden highlights on both sides. (Total: 3 pieces)

Notable 1927 Vermont Half Dollar

5513 **1927 Vermont. MS-67 (NGC).** Light gray toning over lustrous surfaces. A very attractive example, classified at a higher grade than usual, of the popular Vermont issue, originally called the "Bennington Half Dollar."

NGC Census: 16; 3 finer (MS-68★ finest).
PCGS #009401

5514 **1936 Wisconsin. MS-67 (PCGS).** Delicate iridescent toning over lustrous surfaces. An attractive example.

PCGS #009447

Territorial Gold Coin

Mint State 1861 Clark, Gruber $2.50 Gold

(2x photo)

5515 **1861 Clark, Gruber & Co. $2.50 gold. K-5. Rarity-4. MS-61 (NGC).** Attractive light yellow gold with good remaining lustre. Some shallow reflectivity is noted in the fields. The strike is somewhat soft at centers, as usually seen, with the top of the shield a bit ill-defined and some flatness at Liberty's temple. A thin scratch is noted off the coronet tip, another above star 2 to Liberty's lips. The eye appeal is good for the grade, with attractive color and strong detail. This is an endlessly popular type from the last issue of Clark, Gruber, & Co., whose reign as the central mint in Colorado ended with the Congressional resolution to establish a Federal branch mint at Denver.

NGC Census: 4; 8 finer (MS-64 finest).
PCGS #010139

1871 Indian Princess Pattern Set in Silver

(2x photos)

1871 Indian Princess Pattern Set in Silver

Ex Garrett Collection

An Incredible Offering!

5516 **Set of Indian Princess silver patterns dated 1871 from the collection of T. Harrison Garrett, of Baltimore, Maryland, later, The Johns Hopkins University. Starless obverse, the "cameo" design that ranks as one of the most beautiful of all pattern motifs of the era. An offering of incredible importance and legendary significance. All NGC-certified.** This is a full set, original, and kept together since the time of issue. The reverse of each has the denomination centered within a wreath of corn and cotton, with the word STANDARD above. Each example in the set is struck in silver and has a reeded edge, except the dollar which is the plain edge type. This remarkable, indeed incredible, group of coins, comes from the collection of T. Harrison Garrett, sold by Bowers and Ruddy Galleries in a series of four events, 1979 to 1981, with our own Q. David Bowers as the lead cataloguer, backed by a staff of experts, including Dr. George J. Fuld. Earlier, the coins belonged to Harold P. Newlin, Philadelphia attorney and numismatist. It is Newlin who is said to have suggested the "cereal wreath" reverse motif used on certain pattern coins of 1859, and on regular-issue half dimes and dimes beginning in 1860. More about Newlin and Garrett can be found in Bowers' 1979 book written for The Johns Hopkins University, *The History of United States Coinage.*

The Indian Princess motif by James Barton Longacre never appeared on any regular-issue U.S. coin, but has long been esteemed by pattern collectors for its beauty, and it's likely that many numismatists over the years have lamented that it was never adopted for circulation. Although it first appeared on certain patterns in 1870, the Indian Princess design was created by Longacre no later than 1852. So far as numismatic scholars know, Longacre's design first appeared in sketches that were submitted for a proposed mintage of high-denomination gold coins that were intended to help facilitate the processing of the vast quantities of yellow metal that were being recovered during the California "Gold Rush." Cory Gillilland chronicles the story of the event in her "Bullion Coins: a Nineteenth Century Proposal." Unfortunately for Longacre, having died in 1869, he never actually had a chance to see any of the Indian Princess patterns minted in 1870 and later years.

We are aware of no documentary evidence indicating that Indian Princess patterns were distributed in sets, although a lack of documentary evidence does not in any way prove that such sets were not distributed. American numismatics, although extensively explored, still holds many mysteries, which over time will be solved by researchers who have the time and inclination to study 19th-century mint ledgers and collector correspondence; accordingly, we would not be surprised to learn, at some future date, that Indian Princess patterns and other groups of patterns were indeed distributed as sets.

In any event, over a long period of years the Mint distributed thousands of coins with absolutely no records kept. This largesse, which mostly benefited Mint officials, is beyond the purview of the present offering—except to say that in 1887, when a later Mint director sought to examine what patterns were made in the years up to 1885, he was unable to find any records except for 1868 Proof sets struck in aluminum. The 1871 coins offered here were never readily available in the era in which they were struck.

Today, Indian Princess patterns with starless obverse are available when you can find them, which is not very often. Likely, the connoisseur who does not purchase this set will have no equal opportunity in his or her lifetime, for any price. The word O-P-P-O-R-T-U-N-I-T-Y comes to the fore.

The individual pieces in the set are described as follows, by none other than famed pattern scholar Andrew W. Pollock III, a frequent and much appreciated visitor and consultant to American Numismatic Rarities:

★ half dime. Judd-1059, Pollock-1194. Rarity-7+. Proof-66. Silver, Reeded edge. Sharply struck with frosty devices and lightly reflective fields. Delicately and attractively toned in intermingled blue, gold, pink, and violet. NGC Census: 1; none finer. Sole certified at any grade. From Bowers and Ruddy's sale of the Garrett Collection, Part II, March 1980, Lot 1011

★ dime. J-1074, P-1210. Rarity-7+. Proof-66. Silver. Reeded Edge. A virtual match for the half dime. The devices are sharp and frosty and the fields are reflective; deeply so on the obverse. Beautifully toned in electric blue and orange gold. Wisps of lilac complement the reverse. NGC Census: 2; none finer. From the Garrett Collection, Part II, March 1980, Lot 1023

★ quarter. J-1090, P-1226. Rarity-7+. Proof-67. Silver. Reeded Edge. A splendid strike with virtually all design features defined to full advantage. The reverse in particular shows pronounced cameo contrast. The fields are nicely reflective mirrors. Both surfaces exhibit beautiful electric blue and orange-gold toning, with wisps and tinges of violet. NGC Census: 1; none finer. From the Garrett Collection, Part II, March 1980, Lot 1036

★ half dollar. J-1105, P-1241. Rarity-7+. Proof-66. Silver. Reeded Edge. Partially brilliant surfaces with wisps and tinges of blue, golden brown, and violet. Virtually all design features are as sharply defined as could be desired. Magnification suggests the possibility of a tiny reverse rim bump at 5:30, but this cannot be confirmed because of the feature is partially obscured by the NGC holder. NGC Census: 1; none finer. From the Garrett Collection, Part I, November 1979, Lot 377

★ silver dollar. J-1121, P-1257. Rarity-7+. Proof-66. Silver. Plain Edge. The devices are sharp and frosty and the fields are nicely reflective mirrors. We feel that this piece is fully entitled to a "cameo" designation, but there is no such classification on the NGC label. Toned in intermingled hues of electric blue, golden brown, and violet, and therefore an excellent companion to the pieces listed above, most of which have a similar appearance. NGC Census: 1; none finer. From the Garrett Collection, Part II, March 1980, Lot 1046. (Total: 5 pieces)

All from the Harold P. Newlin Collection; Bowers and Ruddy's sale of the Garrett Collection, Parts I and II.

Celebrated 1879 "Schoolgirl" Dollar

The Epitome of 19th-Century Coinage Art

(2x photo)

5517 1879 pattern silver dollar, the highly acclaimed and justly famous "Schoolgirl" design by George T. Morgan. J-1608, P-1804. Rarity-7-. Proof-62. Silver. Reeded edge. One of the most beautiful, unique, and celebrated designs in American numismatics. The obverse features a bust of Liberty facing left with a string of pearls around her neck. The reverse depicts a defiant eagle reminiscent of that which earlier appeared on certain pattern half dollars of 1877, and later on the Panama-Pacific quarter eagle of 1915. The presently-offered example is brilliant in the central areas, with a nuance of pale gold at the borders. Some faint hairlines from a light cleaning long ago account for the assigned grade. The strike is about average with a touch of softness noted at the hair tresses of hair at the back of Liberty's neck and at the eagle's left (viewer's right) thigh.

Strikings of the 1879 Schoolgirl dollar are known in copper and lead as well as silver. All known examples have reeded edges. All composition formats are extremely rare, with the lead striking regarded as unique, while the copper and silver are thought to have populations of no greater than 12 examples each.

The "Schoolgirl" moniker was the subject of investigation by ANR's long-time friend Saul Teichman who discovered that the name apparently first appeared in N.Y. Coin and Stamp Company's Doughty Collection sale of 1891. From that background he made the reasonable inference that the name was the brainchild of either Harlan P. Smith or David Proskey. Francis Worcester Doughty, well enough known in numismatic circles, is even more recognized as a writer of popular stories and film scenarios. Harlan P. Smith is a character study, a former fruit pedlar to whom personal hygiene was not important. David U. Proskey was described by one of his peers as having an "India rubber conscience," what today might be called "situational ethics"—adapting to the matter at hand and trying to earn a profit therefrom.

The designer of this coin, George T. Morgan, ranks high in the listing of artists who held the post of chief engraver at the Mint, although for Morgan that recognition did not occur until 1917, by which time he had served under William Barber and his son, Charles E. Barber, both of whose engraving talents were modest at best (although we dearly love C.E.B.'s Liberty Head nickel).

Often, those who look through the pages of Dr. J. Hewitt Judd's United States pattern book make a mental note of the coins they would most like to have. For a long time the Schoolgirl dollar has been high on the list of favorites, number one in the eyes of many. As such, it may be the paradigm of a "trophy coin" in the pattern series. Other patterns may be rarer, but few can hold a candle to the beauty of this design—both obverse and reverse motifs.

From Stack's sale of October 15, 2003, Lot 1107.
PCGS #061986

Miscellaneous U.S. Coins

5518 **Trio of popular small denomination American rarities, all PCGS-certified:** ★ 1877 cent. G-4. Obverse rim worn to tops of legends in places ★ 1909-S V.D.B. cent. F-15. Medium tan ★ 1916-D Mercury dime. G-4. Solid for the grade. (Total: 3 pieces)

5519 **Quartette of ANACS-certified coins:** ★ 1905 cent. MS-60 RB. Attractive with flecks noted on the obverse ★ 1906 cent. MS-63 RB. Golden surfaces with speckled toning noted on both surfaces ★ 1875-S twenty cents. VF-30. Bluish gray with hints of golden rose on both surfaces ★ 1825/4 quarter. B-3. VF-30. Pale lavender-gray and rich silver gray on both surfaces with splashes of bluish green on the reverse. (Total: 4 pieces)

5520 **Sextette of certified silver dollars, some vividly toned, including five Morgans and one trade:** ★ 1883-O MS-63 (NGC). Pale pastel rainbow obverse toning ★ 1886 MS-65★ (NGC). Ex Binion Collection. Vivid rainbow toning on much of both sides ★ 1886 MS-64 (NGC). Gold and sea green toning on both sides ★ 1888 MS-64 (NGC). Exceptional peach and electric blue toning ★ 1892-S EF-40 (ANACS). Golden toning at the rims ★ 1875-S trade. Type I/I. MS-60 (NGC). Brilliant. Well worth examining if you enjoy colorfully toned Morgans. (Total: 6 pieces)

5521 **Quintette of certified gold coins:** ★ 1912 quarter eagle (2). AU-50 (ANACS). Rose gold surfaces; EF-45 (ANACS). Yellow gold with hints of rose ★ 1900 half eagle. MS-61 (PCGS). Rich orange gold surfaces ★ 1908 half eagle. AU-58 (PCGS). Medium gold ★ 1912 half eagle. AU-55 (PCGS). Golden orange with splashes of pale sky blue over both surfaces. (Total: 5 pieces)

Numismatic Americana

5522 1860 South Carolina Washington Light Infantry medal. Bronze. About Uncirculated. 38.6 mm. Suspension loop atop obverse. Pleasing mahogany bronzed copper surfaces are smooth and glossy. Two minor specks of raised corrosion noted behind Victory's feet, a few tiny nicks on rim atop obverse, no appreciable wear or major flaws. An attractive specimen of a very rare medal which predates-yet relates to-the American Civil War. Produced by Robert Lovett, Jr. of Philadelphia, famed for his authorship of the 1861 Confederate cents, this medal was intended as a decoration worn during a parade of the Washington Light Infantry regiment in Charleston on July 4, 1860. On December 20 of the same year, South Carolina voted to secede from the Union, but tensions already ran high at the time of this medal's production. During the Civil War, the decades-old regiment formed two companies of South Carolina's 25th Infantry. An entire book has been dedicated to its interesting history (Richard L. Schreadley, *Valor and Virtue: The Washington Light Infantry in Peace and War,* 1997). Proudly worn at a festive parade intended to raise secessionist fervor and recruit new members into the historic company, this medal is an historic and rare artifact of a fascinating moment in South Carolina history.

From Presidential Coin and Antiques' sale of December 1991, Lot 95; Stack's Americana Sale of January 2003, Lot 1619.

5523 **1860 South Carolina Washington Light Infantry medal. White metal. Uncirculated.** 38.6 mm. Another specimen of this historic medal, struck in the still more elusive white metal format. Bright silvery surfaces show strong reflectivity. Some light hairlines are noted on the obverse, two tiny rim ticks, only microscopic roughness in some areas of the obverse, excellent and unworn details. The reverse is as flashy as the day it was made and shows just a dull dig left of the base of the palmetto-it could have been protected in an open-faced presentation box or something similar. While this piece was not produced to wear during the July 4, 1860 parade, it was likely manufactured as either a presentation or a trial from Lovett. Its rarity and attractive surfaces would make it a highlight in a collection of Southern exonumia.

From Presidential Coin and Antiques' sale of December 1991, Lot 96; Stack's Americana Sale of January 2003, Lot 1620.

5524 **(1828-59) United Bowmen of Philadelphia Dodonian award pin. Silver. Nearly as issued.** 3.36 grams, 44.1 mm long. Nicely engraved DODONIAN on the front, lightly toned, clasp attached and functional. Awarded for fourth prize at the annual archery competition of the United Bowmen of Philadelphia, the nation's first archery club. This piece appears to date from the 1840s heyday of the organization, when many numismatic personalities were included in its ranks-Mint Director Robert Maskell Patterson, Chief Coiner Rembrandt Peale, artist Titian Peale, and famed collector Jacob Giles Morris. A very rare exonumic artifact of an organization that is related to numismatics both through its membership and the medals it issued. The best short description of the club may be found in the 2002 Stack's Americana sale.

From Stack's Americana Sale of 2002, Lot 394; Stack's Americana sale of 2003, Lot 1637.

5525 **(1828-59) United Bowmen of Philadelphia award or membership pin. Gold. Lightly used.** 1.89 grams, 28 mm long. Lightly polished but still attractive, nicely engraved, clasp still functional. Offered with its red leather box of issue.

From Stack's Americana Sale of 2002, Lot 395; Stack's Americana sale of 2003, Lot 1638.

5526 1828-59) United Bowmen of Philadelphia award or membership pin. Gold. Used. 1.89 grams, 28 mm long. Lightly polished, discoloration on front, pin clasp now missing. Another as above.

From Stack's Americana Sale of 2002, Lot 396; Stack's Americana sale of 2003, Lot 1639.

5527 1843 United Bowmen of Philadelphia Field Day prize. Silver. Lightly used. 23.3 grams, 56.1 mm. A masterfully produced silver award, with integral suspension loop at top and a beautifully rendered hunting horn around a shield reading "PRIZE / Field Day / Augt 26 1843." Lightly toned, front once polished, ink "3" on back probably refers to its dollar value at the time. Research in one of the Philadelphia historical repositories could probably uncover to whom this was awarded in short order, as only one was given per month, Unique and interesting.

From Stack's Americana Sale of 2002, Lot 397; Stack's Americana sale of 2003, Lot 1640.

5528 1843 United Bowmen of Philadelphia Field Day prize. Silver. Lightly used. 21.1 grams, 55.2 mm. As above, but the award for September 30, 1843. Another beautiful sporting prize from mid-19th century Philadelphia.

From Stack's Americana Sale of 2002, Lot 398; Stack's Americana sale of 2003, Lot 1641.

5529 1844 United Bowmen of Philadelphia Field Day prize. Silver. Lightly used. . 23.1 grams, 56.6 mm. As above, but the award for October 26, 1844. Nicely toned and with light blue suspension ribbon still attached. Some marks on back, a beautiful and unique prize.

From Stack's Americana Sale of 2002, Lot 399; Stack's Americana sale of 2003, Lot 1642.

5530 1852 United Bowmen of Philadelphia Field Day prize. Silver. Lightly used. 6.4 grams, 30.5 mm. A different style of prize, an 5 pointed star with wreath surrounding, struck FIELD DAY and engraved "July 4, 1852" at center of star. Lightly toned, polished on front, green suspension ribbon remains. Offered with the nicely preserved red leather presentation box.

From Stack's Americana Sale of 2002, Lot 400; Stack's Americana sale of 2003, Lot 1643.

5531 1852 United Bowmen of Philadelphia Field Day prize. Silver. Lightly used. 6.2 grams, 30.4 mm. As above, but the prize for September. Beautifully toned, immaculate green ribbon remains. Offered with the nicely preserved red leather presentation box.

From Stack's Americana Sale of 2002, Lot 401; Stack's Americana sale of 2003, Lot 1644.

532 1852 United Bowmen of Philadelphia Field Day prize. Silver. Lightly used. 6.3 grams, 31.2 mm. As above, but the prize for October. Beautifully toned, lightly worn green ribbon remains. Offered with the nicely preserved red leather presentation box.

From Stack's Americana Sale of 2002, Lot 402; Stack's Americana sale of 2003, Lot 1645.

5533 1859 James Ross Snowden medal. Julian MT-3. White Metal, 80 mm. EF, with some hairlines and minor oxidation on otherwise somewhat prooflike surfaces. Snowden's nose is a little flat, as often seen, and light rim nicks are noted on both sides. In original black case of issue, with blue velvet lining. According to Julian this medal was struck in Bronze and White metal, and first produced for public sale in 1874.

A Spectacular Offering of Enameled Coins

presented by Stack's

The Lester Merkin Collection of Enameled Coins

With selections from the collection of Joseph B. Stack

The following 351 lots of enamel-inlaid coins are from the estates of Lester Merkin and Joseph B. Stack. Merkin, a long-time professional musician entered professional numismatics in New York City full-time circa 1960 or so. Such notable numismatists as Walter Breen and Garry Fitzgerald were numbered among Merkin's employees. His legacy is that of a knowledgeable and friendly dealer, as well as a gentleman of the finest order and a stalwart model of professionalism. His wife, Selma, often accompanied him on trips and at conventions and had her own circle of admirers and friends. Indeed, virtually all of the pieces offered here were originally obtained by Merkin as presents for Selma, who was a collector of sorts, and as well-liked and respected as her more famous husband.

The art of making enameled coins, or *cloisonné,* has been around for untold years, probably reaching its zenith during the mid-to-late Victorian era, though the practice of the art form carried over into the early 20th century in earnest. Indeed, even today its colorful heritage is reproduced, though many of the pieces made late in the 20th century lack the finesse that the original pieces had, that unnamable quality of warmth that showcases the artwork of the makers. Perhaps it is the painstaking artistry that went in to virtually every specimen which sets the earlier pieces apart. Today's practitioners of the art form seemingly do it in an assembly line manner; and much of today's work smacks of commercialism and profit rather than quality and dedication.

Major offerings of *cloisonné* coins such as that presented here come but few and far between to the numismatic marketplace. For instance, in April 1992, Stack's of New York City, under the aegis of *Coin Galleries,* featured some 130-plus lots of enameled coins, a large offering by comparison to other offerings of that—or any other—decade. Others followed suit with sizeable collections of *cloisonné* pieces later in the decade, notably Bonham's sale of the Dennis Vorley Collection (March 1997), and the Professor G.M. Petersen Collection (December 1997), with an unnamed sale from that firm in March 2000 offering another sizable group of lovely *cloisonné* rarities. We venture to say, however, that the presently offered sale of the Lester Merkin Collection of Enameled Coins could very well be the most important collection ever to come to public auction, both by virtue of its size—351 lots—as well as for the overall quality offered to the bidding public.

The offering begins with 31 lots of nice U.S. pieces, many of them quite beautiful, indeed, dazzling in appearance. Among this writer's favorites is an 1800 Draped Bust dollar that is simply stunning to look at. Scores of *cloisonné* pieces on British host coins follow, including neat items such as enameled LIMA coinage. The offering winds down with many nice coins from around the world, offered in alphabetical order for ease of viewing. Please, don't miss the Peacock rupees of Burma; even if you don't bid on one of them, you simply have to view them to see what can be done by the hand of an artistic master!

The present writer has tried to convey the color scheme of each individual piece, and visual reference to any piece is made easy through our color photography. When "metallic" is mentioned in the description, it means the metal from which the host coin is struck, here chiefly silver, sometimes gilt.

Please, enjoy these beautiful items, some of them remarkable for their color scheme, others for their apparent handiwork, but all remarkable in their own right. If you are anything like the present writer, you will be smitten by the beauty of many of these pieces, and you will make plans to add one or more to your own numismatic holdings!

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5534 **United States. 1883 cent.** Obverse with bright salmon devices set against deep royal blue background. Flaw at TY of LIBERTY.

5535 **United States. 1895 cent.** Bright salmon devices against deep royal blue background.

5536 **United States. 1891 dime.** Obverse sky blue periphery with legends and date, metallic center, Seated Liberty in red, white, and blue. Reverse with remnants of bar attached.

5537 **United States. 1892 dime.** Reverse bright, fiery red at center, devices and denomination metallic, white inlay at peripheries. Obverse Barber's head of liberty with traces of old mount removed.

5538 **United States. 1876 quarter.** Pinback, reverse with deep royal blue background, metallic devices and legends, shield in blue and red. Pin attached to dated obverse.

5539 **United States. 1877 quarter.** Metallic outer ring, inner ring in deep royal blue, silver center with golden eagle, red, white, and blue shield, green leaves, black arrows, and IN GOD WE TRUST on white scroll above eagle. Pinback complete on obverse of host.

5540 **United States. 1871 half dollar.** Metallic outer ring, deep royal blue field, legends, denomination, and eagle all metallic, eagle hand-engraved, IN GOD WE TRUST in white on metallic ribbon, some minor flaws in the *cloisonné*. Pinback attached to obverse of host coin.

5541 **United States. 1871 half dollar.** Metallic outer ring, sky blue inner circle, white central field, reverse eagle completely re-engraved, now resembling a "pattern" of sorts, eagle brown, shield red, white, and blue, ribbon above eagle's head red with IN GOD WE TRUST in black. Pinback and brooch loop attached to obverse of host coin.

5542 **United States. 1893 half dollar. Love token.** An ornate, looped Barber half dollar love token, this with the initials R (red), J (sky blue), B (royal blue), ornate filigree hand-work around. A pleasing love token with a gilt EF-40 or so Barber half dollar as the host coin.

5543 **United States. 1896 half dollar. Love token.** Another Barber half dollar love token, this gilt. Reverse with AULD LANGE SYNE and MDCCCXLVII (1847) around, separated by ornate, hand-engraved floral stops. At the center are the letters C (red), K (royal blue), and W (white). Looped at top.

5544 **United States. 1907 half dollar.** Reverse with all devices and legends metallic, eagle re-engraved, shield in red, white, and blue, background deep, fiery red. Pinback attached to obverse of host coin.

Impressive 1800 *Cloisonné* Bust $1

5545 **United States. 1800 silver dollar.** Metallic outer ring encircles white inlaid halo that supports date, stars, and LIBERTY, deep royal blue center supports metallic bust of Liberty, re-engraved. Pinback and brooch loop on reverse of host coin. A pleasing specimen with a reverse that easily grades EF-40, and, who knows, perhaps a "BB" designation can be pulled from the beautiful reverse. One of the highlights of the U.S. section of this offering, at least in the present writer's eyes.

5546 **United States. 1879 silver dollar.** Metallic outer ring, deep royal blue inner ring with legend and denomination metallic, metallic center supports brown eagle, golden arrows and leaves, green wreath, and IN GOD WE TRUST in royal blue. Pinback intact on obverse of Morgan dollar.

5547 **United States. 1881 silver dollar.** Outer metallic ring, inner sky blue ring, eagle brown, leaves green, bow red, IN GOD WE TRUST royal blue. Pinback intact on obverse of host coin.

5548 **United States. 1882 silver dollar.** Metallic outer ring, deep royal blue ring supports metallic legends and denomination, eagle brown, arrows and claws yellow, wreath and leaves green, bow sky blue, IN GOD WE TRUST royal blue. Pinback intact on obverse of host coin.

5549 **United States. 1883 silver dollar.** Metallic outer ring, royal blue inner ring with chips around legend and denomination, eagle gray, wreath and leaves green, *cloisonné* missing from IN GOD WE TRUST. Pinback intact on obverse of host coin.

5550 **United States. 1886 silver dollar.** Metallic outer rim, inner ring of deep royal blue, eagle brown, wreath and leaves green, arrows and claws yellow, IN GOD WE TRUST royal blue. Pinback intact on obverse of host coin.

5551 **United States. 1887 silver dollar.** Metallic outer ring, inner ring of white supports legend and denomination, field deep, royal blue eagle, wreath, and IN GOD WE TRUST metallic and re-engraved. Pinback intact on obverse of host coin.

5552 **United States. 1899 silver dollar.** Ornate loop at top, metallic outer ring, inner ring of royal blue with legends and denomination metallic, eagle brown, leaves and wreath green, IN GOD WE TRUST black.

5553 **United States. 1878 trade dollar.** Metallic outer ring, inner ring of deep royal blue supports metallic legends and denomination, reverse center metallic, attractively made eagle in white and gray, ribbons with legends pink, arrows silver, leaves green, claws and beak warm gold. Pinback intact on obverse of host coin. One of the nicest enamel inlay coins offered thus far.

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5554 **United States. 1879-S half eagle.** Imitation diamond set in starburst pattern beneath Liberty's chin.

5555 **United States. 1887-S eagle.** Crescent moon of imitation emeralds, nine all told before Liberty's portrait, solitary imitation emerald in starburst pattern behind Liberty's portrait.

5556 **United States. 1880 double eagle.** Framed imitation rubies (15) encircle obverse portrait of Liberty.

5557 **United States. 1893 Columbian half dollar.** Faint silver-blue enameled portrait of Columbus with legends and denomination in the same color, dentils as well, a few dentils missing the *cloisonné,* deep royal blue background. Pinback intact on reverse of host coin. Far and away one of the loveliest specimens in the collection, certainly as far as aesthetics and contrast are concerned.

5558 **United States. 1893 Columbian half dollar.** Reverse with deep royal blue field that supports metallic devices and legends, metallic ship sails hand-engraved, ship brown, waves beneath medium and light blue, sky above pale sky blue. Splendid in appearance.

5559 **United States. 1893 Columbian half dollar.** Reverse with outer metallic ring, inner band of deep royal blue, legends and date metallic, metallic center, ship brown, sails white and gray, gloves multicolored in appearance. Pinback intact on obverse of host coin. Another charming example.

5560 **United States. Hawaii. 1883 quarter dollar.** Multicolored fields set against royal blue background, upper right and lower left quadrant of shield bright yellow, other quadrants and crown red, white, and blue, central chevron deep kelly green. Mount removed from obverse of host coin.

5561 **United States. Hawaii. 1883 half dollar.** Identical *cloisonné* work as represented with the quarter dollar just offered, evidently part of a matching set. Mount removed from obverse of host coin.

5562 **United States. Hawaii. 1883 half dollar.** Another Hawaiian half dollar. Again with similar *cloisonné* work to the preceding lot. Suspension bar and loop on obverse of host coin, loop countermarked "W" in six-pointed star.

5563 **United States. Hawaii. 1883 half dollar.** Another Hawaiian half dollar, done in the same color pattern as the preceding Hawaiian coins. Pinback intact on obverse of gilt host coin.

5564 **United States. Hawaii. 1883 dollar.** Metallic outer ring, inner ring of deep blood red, inner field deep royal blue, legends and devices engraved metallic, shield with two green quadrants and two quadrants each with red and blue stripes. White background at center of drapery. Pinback intact on obverse of host coin. A lovely coin that allows for great leeway and creativity in its color and production method. Simply gorgeous.

5565 **Great Britain. 1887 threepence.** Denomination and date royal blue, wreath bright green, crown inlaid with fiery red.

5566 **Great Britain. 1887 threepence.** Crown attached at rim at 12:00, reverse with re-engraved crown, date, denomination, and wreath in gold, pale white center fades to salmon at the wreath, outer circle of bright red, some red missing. Neat and attractive.

5567 **Great Britain. 1887 threepence.** Gilt surfaces with wreath against deep royal blue circle, crown filled with bright red, date and denomination highlighted in white.

5568 **Great Britain. 1893-1901 threepence.** Reverse with sky blue ring encircling white ring, deep royal blue behind shield, shields clockwise orange, white, orange, green, and orange, garter with HONI SOIT QUI MAL Y PENSE. Attached loop with suspension link at top.

5569 **Great Britain. 1893-1901 threepence. Boer War Issue.** Ornately framed pinback, reverse with bright red outer circle supporting metallic leaves, reverse planed, OCT 11th 1899 engraved incenter. Made to commemorate the outbreak of the Boer War.

The Boer War, 1899-1902, was simply a struggle between Dutch settlers in what is now South Africa and an ever-expanding British colonization effort that simply felt that though the 19th century was nearly done, England still had the right to expand their empirical tentacles. Instigated by the High Commissioner of Cape Colony in South Africa, Alfred Milner seeking to create another toehold in Africa for Britain, while at the same time divesting Dutch settlers (who incidentally, had been there for generations) of their gold mines in the Dutch Boer republics of the Transvaal and the Orange Free State. During the course of the two-plus years the war raged, the British forces, unable to defeat the Dutchmen using conventional tactics, allowed the war to degenerate into a horrible morass of criminal acts on both sides. The British burned farms and confiscated food stuff, and packed off Boer women and children to concentration camps. After literally starving the Boer commandos into submission, the last of the Boer patriots surrendered in May 1902, with a treaty ending the war signed in Vereeniging. Many of today's historians point to the Boer War as a turning point in the long, slow decline of support for Great Britain's colonial ideals.

5570 **Great Britain. 1907 threepence.** Gilt surfaces, artificial ruby set in starburst on king's neck, mount removed from top.

5571 **Great Britain. 1836 fourpence.** Royal blue background, Britannia, date, and legend metallic, red crosses on shield.

5572 **Great Britain. Seven-piece bracelet with the following from left to right on the bracelet:** * 1842 fourpence * 1829 sixpence * 1819 shilling * 1758 shilling * 1816 shilling * 1826 sixpence * 1836 fourpence. One connector to the 1758 shilling is loose, otherwise in overall excellent shape. The fourpence and sixpence pieces at either end of the bracelet are chiefly royal blue, the three central shillings are red, white, sky blue, deep blue, and yellow on each. Working clasp and safety chain. (Total: 7 pieces)

5573 **Great Britain. 1839 fourpence.** Reverse with fiery red ring around center, denomination and date metallic, white and royal blue Britannia with red, white, and blue shield. Loop at top, suspension link attached, "Marie" engraved on obverse of host.

5574 **Great Britain. 1844 fourpence.** Bright white outer ring, date and denomination metallic, Britannia metallic and re-engraved, royal blue background, red and white on shield, chip in *cloisonné* at top, lighter chip near date and FOUR.

5575 **Great Britain. 1854 fourpence.** Metallic rim and Britannia, royal blue inner circle supports metallic denomination, metallic date on white background, red crosses on shield, sky blue central details. Mount removed from obverse of host coin.

5576 **Great Britain. 1855 fourpence.** Bright white encircles metallic ring with denomination, Britannia metallic and re-engraved, royal blue background, red on shield.

5577 **Great Britain. 1855 fourpence.** Bright, fiery red with metallic denomination and date, metallic center with red, white, and blue Union Jack shield, Britannia in blue and white gown with flesh tones. Intact pinback on obverse of host coin.

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5578 **Great Britain. Fantasy sixpence. Saint Augustine, Florida.** Colorful reverse of host coin features red, white, gold, and sky blue shields, outer periphery of coin now reads SAINT AUGUSTINE FLORIDA AD 1565. Obverse of host coin with facing bust of Philip and Mary. A neat, early concoction.

5579 **Great Britain. 1787 sixpence.** Royal blue background, Irish shield above date sky blue, shield at left red, orange, and white, shield at top orange and red, shield at right white. A lovely example of the art form. Mount removed on obverse of host coin.

5580 **Great Britain. 1816 sixpence.** Reverse with sky blue background. White garter, red crown atop shield, shields clockwise red, orange, red, medium blue. Mount removed from obverse of host coin.

5581 **Great Britain. 1816 sixpence.** Outer royal blue ring, white garter, red crown, shields clockwise red, black and gold, red, medium blue. Mount removed from obverse of host coin.

5582 **Great Britain. 1817 sixpence.** Deep royal blue outer ring, white garter, red crown, shields clockwise red, orange, red, deep green. Mount removed from top rim.

5583 **Great Britain. 1820 sixpence.** A colorful sixpence, reverse outer ring of deep orange, white garter, sky blue crown, shields clockwise red, yellow, red, green. An attractive specimen.

5584 **Great Britain. 1816-1820 sixpence.** Reverse with royal blue outer ring, white garter, red crown, shields clockwise red, white, red, green. Gilt. Mount removed from obverse of host coin.

5585 **Great Britain. 1826 sixpence.** Obverse with re-engraved central metallic devices, sky blue background. Reverse with deep royal blue outer ring, white center, crown inlaid with fiery red, devices re-engraved.

5586 **Great Britain. 1826-1829 sixpence.** White outer ring, royal blue center, red crown, devices re-engraved metallic.

5587 **Great Britain. 1884 sixpence. Boer War.** "Capstan" frame, reminiscent of a ship's wheel, encircles a gold plated host coin. Reverse with crown, wreath, and date in gold, center smoothed and OCT 11th 1899 hand-engraved, background fiery blood red. Neat pinback and clasp combination on back of frame holding the host coin. Company hallmarks at top of back of frame.

5588 **Great Britain. 1887 sixpence.** Lilac outer ring, garter gold with black legends, red crown, shields clockwise red, black and yellow, red, green. Tiny edge cut at 8:00, obverse of host coin gilt.

5589 **Great Britain. 1887 sixpence.** Host coin gilt, metallic outer ring, royal blue inner ring, garter gold with engraving and royal blue legends, crown engraved, shields clockwise red, yellow, red, royal blue.

5590 **Great Britain. 1887 sixpence.** Host coin gilt, metallic outer ring, fiery red inner ring, gold garter with black legends, crown red, shields clockwise red, yellow, red, green.

5591 **Great Britain. 1887 sixpence.** Host coin gilt, aqua outer ring, garter metallic and engraved, legends yellow, crown red, shields clockwise red, yellow, red, medium blue.

5592 **Great Britain. 1887 sixpence.** Host coin gilt, pink outer ring, *cloisonné* missing at viewer's left, metallic garter, black legends, red crown, shields clockwise red, yellow, red, green. Traces of removed mount on obverse of host coin.

5593 **Great Britain. 1887 sixpence.** Sky blue outer ring, metallic garter with black legends red crown, shields clockwise red, yellow, red, green. Some gilt remaining on obverse of host coin.

5594 **Great Britain. 1887 sixpence.** Host coin gilt, sky blue outer ring, garter metallic, legends black, crown red, shields clockwise red, yellow, red, deep blue.

5595 **Great Britain. 1887 sixpence.** Host coin gilt, fiery red outer ring, garter gold, legends black, crown green, shields clockwise red, yellow, red, green.

5596 **Great Britain. 1887 sixpence.** Sky blue outer ring and background, legends sky blue against metallic garter, crown red, shields clockwise red, yellow, red, green.

5597 **Great Britain. 1887 sixpence.** Host coin gilt, deep robin's egg blue ring, engraved metallic garter, crown red, shields clockwise red, yellow, red, deep blue. Obverse of host coin highly gilt.

5598 **Great Britain. 1887 sixpence.** Deep aqua outer ring, garter metallic, *cloisonné* missing from legends, crown red, background royal blue, shields clockwise red, yellow, red, green.

5599 **Great Britain. 1887 sixpence.** Deep royal blue outer ring, garter white with metallic legends, crown red, shields clockwise red, yellow, red, green. Gilt on obverse of host coin. A pleasing and attractive specimen in all regards.

5600 **Great Britain. 1887 sixpence.** Outer ring white, chips in the *cloisonné* there, garter metallic, white legends, portions missing, crown red, shields clockwise red, yellow and black, red, green. Obverse of host coin dark.

5601 **Great Britain. 1893 sixpence.** Metallic reverse background, crown bright red, wreath green, date and denomination royal blue.

5602 **Great Britain. 1902 sixpence.** Obverse with white outer ring, legends metallic, red background, re-engraved metallic portrait at center, chip in *cloisonné* beneath bust. Intact pinback present on reverse of host coin.

5603 **Great Britain. 1917 sixpence.** Obverse with bust and legends metallic, deep, fiery electric blue background. Clasp removed from reverse of host coin.

5604 **Great Britain. 1743-1758 shilling. Love token.** Reverse engraved inner ring of deep blue, *cloisonné* missing in places, AD entwined at center, some *cloisonné* missing. A nice early shilling.

Splendid LIMA Shilling of 1745

5605 **Great Britain. 1745 Shilling. LIMA issue.** Obverse background metallic, surrounding legends black, portrait of King George in flesh tones, hair brown, leaves green, armor silver, drapery faded red. Intact pinback attached to reverse of host coin. A choice and pleasing specimen, obviously done by a master *cloisonné* artist.

The notation LIMA beneath King George's bust signifies that the silver used to strike the present shilling (and countless others like it, as well as other denominations) was taken from Spanish treasure galleons enroute from the New World to their bases in Spain. However, the English navy would have none of that, and while on a voyage around the world, Admiral Anson swept down upon the Spanish treasure fleet, divesting it of its riches which were then sent home to Merry Olde England, to the tune of ton after ton of Spanish coined silver and other treasure items.

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5606 **Great Britain. 1816 shilling.** Reverse metallic, St. George in flesh tones, red cape, gold plume and boots, horse white, date royal blue, dragon green, ground beneath yellow. Mount removed from obverse of host coin. A choice and attractive example of the design type.

5607 **Great Britain. 1816 shilling.** Metallic outer ring, royal blue inner ring, white garter with metallic legends, red crown, shields clockwise red, yellow, red, medium blue. Mount removed from obverse of host coin. A visually stirring specimen with delightful *cloisonné.*

5608 **Great Britain. 1817 shilling.** Metallic legends and "bull head" of George III, background fiery electric blue. Reverse with outer ring of deep blue, garter white with metallic legends, shield and crown metallic, crown with red inlay, shields clockwise red, yellow, red, green. A beautiful specimen, especially considering its two-sided nature.

5609 **Great Britain. 1825 shilling.** Sky blue outer ring, white inner field, legends and bust of King George IV metallic, bust re-engraved, reverse with white outer ring, sky blue background, red inlay in crown, devices and legends metallic. Loop and suspension link attached at top.

5610 **Great Britain. 1825 shilling.** Devices metallic, background deep electric blue, crown red, devices re-engraved. Intact pinback on obverse of host coin.

5611 **Great Britain. 1826 shilling.** Gilt host coin, reverse deep metallic blue with red and sky blue crown, devices re-engraved and metallic.

5612 **Great Britain. 1826 shilling.** White outer ring, royal blue center, devices re-engraved, devices and legends metallic. Intact pinback on obverse of host coin.

5613 **Great Britain. 1826 shilling.** Host coin lightly gilt. An incredibly beautiful reverse with deep royal blue outer ring, legends metallic, center of coin metallic, lion in shades of gold, crown inlaid with red and black, rose red, surrounding leaves green. A splendid example of the art form, a specimen that should measure up to a hefty round of bidding activity.

5614 **Great Britain. 1826 shilling.** Deep royal blue reverse, motifs re-engraved, pale blue legends, red inlay at crown. Another lovely example of the art form.

5615 **Great Britain. 1826 shilling.** Host coin gilt. Deep royal blue background supports gilt re-engraved devices, crown atop lion and crown beneath inlaid with red. Beautiful.

5616 **Great Britain. 1826 shilling.** Pale sky blue with re-engraved metallic devices, deep red at crown. Some diagonal crazing of the *cloisonné* work across the lion.

5617 **Great Britain. 1826 shilling.** Metallic outer ring, deep royal blue inner ring, metallic legends, lion in shades of brown, crown below filled with red, blue outline, leaves below green, flower red and white. Mount removed from obverse of host coin, "M" counterstamped on king's neck.

5618 **Great Britain. 1826 shilling.** White outer ring, metallic legends, metallic devices re-engraved, red inlay at crown. Obverse of host coin well worn.

5619 **Great Britain. 1826 shilling.** White outer circle, royal blue background, legends and devices metallic, devices re-engraved, crown in red, some chips in the white *cloisonné* area. Broken pinback on obverse of host coin.

5620 **Great Britain. 1827 shilling.** Deep royal blue on both sides, devices and legends metallic, king's bust re-engraved, reverse with red inlay at crown.

5621 **Great Britain. 1828 shilling.** Host coin lightly gilt. White outer ring, royal blue center, red at crowns, metallic devices and legends re-engraved.

5622 **Great Britain. 1825-1829 shilling.** Royal blue reverse with re-engraved devices, legends and devices metallic, crown inlaid with red and white, lion's mane inlaid with red and royal blue. Intact pinback on obverse of well-worn host coin.

5623 **Great Britain. 1825-1829 shilling.** A beautiful, no, *glorious* example of the art form. Host coin gilt, metallic outer ring, deep royal blue inner ring, center of coin and legends metallic, lion in several shades of gold and brown, crown in yellow with red, green, and white highlights, flower beneath white, surrounded by green leaves and blue and rose thistles. Broken pinback on obverse of host coin, "MB" stamped on king's neck.

5624 **Great Britain. 1825-1829 shilling.** Host coin lightly gilt, outer ring of sky blue, devices and legends metallic, devices re-engraved, crown inlaid with red, royal blue background.

5625 **Great Britain. 1838-1887 shilling. Boer War.** Another attractive Boer War "commemorative" issue, this without frame or mount of any sort. Devices re-engraved, center smoothed with OCT 11th 1899 hand-engraved, surrounded by fiery blood red *cloisonné* work.

5626 **Great Britain. 1887 shilling. "1807".** Host coin gilt. Metallic outer ring, with fiery red inner ring, gold garter with white inlay legend, red crown, shields clockwise red, yellow, red, green. Date mis-engraved to read 1807.

5627 **Great Britain. 1887 shilling.** Sky blue outer ring, metallic garter with engraved legends, red crown, royal blue background, shields clockwise red, yellow, red, green.

5628 **Great Britain. 1887 shilling.** Fiery red background, white garter with metallic legends, crown red, shields clockwise red, yellow, red, deep blue. Pinback removed from obverse of host coin.

5629 **Great Britain. 1887 shilling.** Host coin gilt. Housed in a "capstan" frame with pinback and clip. Reverse with royal blue outer ring, metallic garter with engraved legends, red crown, shields clockwise red, yellow, red, deep aqua. A superb specimen with intact mounts.

5630 **Great Britain. 1887 shilling.** Deep red outer ring, metallic garter with black inlay, white crown, shields clockwise red, black and yellow, red, medium blue.

5631 **Great Britain. 1887 shilling.** Host coin gilt. Sky blue outer ring, garter metallic with black inlay, crown red, shields clockwise red, black and yellow, red, green.

5632 **Great Britain. 1887 shilling.** Royal blue outer ring, white garter, metallic devices and legends, crown red, shields clockwise red, yellow, red, green. Mount removed from obverse of host coin.

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5633 **Great Britain. 1887 shilling.** Reverse with bright sky blue outer ring, metallic garter with black inlay, red crown, shields clockwise red, black and yellow, red, royal blue. Tiny mark in *cloisonné* at 12:00. The host coin of this attractive specimen is sharp and essentially Mint State.

5634 **Great Britain. 1887 shilling.** Deep aqua outer ring, garter metallic with medium blue legends, crown red, shields clockwise red, black and yellow, red, deep aqua. Probably a "spinner" (a coin that spins on an axis usually consisting of two pins in an outer mount), a neat item, perhaps one that can be made once again into a "spinner."

5635 **Great Britain. 1887 shilling.** Pale sky blue outer ring, metallic garter with black inlay, red crown, shields clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

5636 **Great Britain. 1887 shilling.** Royal blue ring, white garter with metallic devices, crown red, shields clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

5637 **Great Britain. 1887 shilling.** Bright robin's egg blue outer ring and background, medium blue garter, devices and legends metallic, crown red, shields clockwise red, yellow, red, blue. Pinback removed from obverse of host coin.

5638 **Great Britain. 1887 shilling.** Deep sky blue outer ring, white garter, devices and legends metallic, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

5639 **Great Britain. 1887 shilling.** Host coin gilt. White outer ring, garter metallic, legends black, crown red, shields clockwise red, black and yellow, red, medium blue.

5640 **Great Britain. 1887 shilling.** Mounted in a "capstan" bezel, pinback intact on back, crossbar stamped PATENT, solder on obverse of host coin. Deep red outer ring, white garter, devices and legends metallic, crown red, shields clockwise red, yellow, red, medium blue.

5641 **Great Britain. 1887 shilling.** Host coin lightly gilt, housed in "capstan" frame, pinback intact, bar of pinback stamped PATENT. Royal blue outer ring, garter and devices metallic, engraved, shields clockwise red, black and yellow, red, green.

5642 **Great Britain. 1887 shilling.** Host coin and "capstan" frame gilt, top back of frame stamped G.L. & Co. with three maker's marks in small cartouches, pinback intact. Bright sky blue outer ring, garter gold with black inlay, crown red, shields clockwise red, yellow, red, green. Nice!

5643 **Great Britain. 1887 shilling.** Deep red outer ring, garter metallic, black inlay, red crown, shields clockwise red, black and yellow, red, green.

5644 **Great Britain. 1887 shilliing.** Sky blue outer ring, white garter, legends and devices metallic, crown red, shields clockwise red, yellow, red, medium blue. Mount removed from obverse of host.

5645 **Great Britain. 1887 shilling.** Sky blue outer ring, white garter, *cloisonné* chipped in places, legends and devices metallic, crown red, shields clockwise red, yellow, red, medium blue. Traces of removed mount on obverse of host coin.

5646 **Great Britain. 1887 shilling.** Deep royal blue outer ring, garter and devices metallic, white inlaid legends on garter, red crown, shields clockwise red, yellow, red, green.

5647 **Great Britain. 1887 shilling.** White outer ring, metallic garter, legends engraved, crown red, shields clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

5648 **Great Britain. 1887 shilling.** Not *cloisonné* but intriguing and attractive. Mint State Victoria shilling of 1887 with crystal on each side, corded silver rope around, loop and suspension link attached at top. A neat jewelry item.

5649 **Great Britain. 1889-1892 shilling.** Royal blue outer ring, garter sky blue with metallic legends, devices re-engraved, crown red, shields clockwise red, yellow, red, green. Pinback removed from obverse of host coin.

5650 **Great Britain. 1895 shilling.** Deep royal blue outer ring with tiny chips in *cloisonné,* metallic legends, white central inlay with metallic legends and devices, shields yellow, blue, red, each with a red crown above, flowers in center yellow and green. Pinback removed from obverse of host coin. A pleasing specimen.

5651 **Great Britain. 1897 shilling.** Host coin gilt. Deep blue outer ring, legends, date, and devices metallic, some chips in the blue *cloisonné* in the outer ring, inner center white, shields yellow, green, red, each with a red crown above, flowers in various shades of rose and green. In our opinion, an attractively done and handsome piece

5652 **Great Britain. 1897 shilling.** Host coin gilt, white outer ring, devices and legends metallic, shields yellow, blue, red, each with a red crown, rose red, leaves green. Pinback broken but attached to obverse of host coin.

5653 **Great Britain. 1897 shilling.** Deep navy blue outer ring, legends and devices metallic, white center, blue garter, two upper shields red, lower shield navy blue.

5654 **Great Britain. 1897 shilling.** White outer ring, devices and legends metallic, sky blue inner circle, red center, shields yellow, medium blue, red, each with red crown. Pinback intact on obverse of host coin.

5655 **Great Britain. 1898 shilling.** Rich red outer ring, devices and legends metallic, some *cloisonné* missing at left of red ring, white and sky blue background, shield yellow, medium blue, red, *cloisonné* missing. Mount removed from obverse of host coin.

5656 **Great Britain. 1899 shilling.** Deep royal blue outer ring, devices and legends metallic, sky blue and white center, shields yellow, royal blue, red. Broken pinback on obverse of host coin.

5657 **Great Britain. 1900 shilling.** White outer ring, devices and legends metallic, royal blue garter, sky blue center, shields yellow, blue, red. Pinback intact on obverse of host coin.

5658 **Great Britain. 1901 shilling.** Royal blue outer ring, devices and legends metallic, white garter, red center, shields yellow, blue, red. Pinback intact on obverse of host coin.

5659 **Great Britain. 1902 shilling.** Deep royal blue outer ring, red center, sky blue crown, legends and devices metallic, devices re-engraved. Pinback intact on obverse of host coin.

5660 **Great Britain. 1910 shilling.** Host coin gilt. White outer ring, devices and legends metallic, devices re-engraved, royal blue center, red crown. Broken pinback on obverse of host coin.

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5661 **Great Britain. 1910 shilling.** Host coin gilt. White outer ring, royal blue center, red crown, devices re-engraved, devices and legends metallic.

5662 **Great Britain. 1912 shilling.** Rich red outer ring, sky blue center, blue and white crown, devices re-engraved, devices and legends metallic. Pinback intact on obverse of host coin.

5663 **Great Britain. 1851-1887 florin.** Bright robin's egg blue, devices and legends metallic, devices re-engraved. Hasp removed from obverse of host coin. A nice florin.

5664 **Great Britain. 1851-1887 florin.** Royal blue outer ring, devices and legends metallic, white inlays in angles, flowers re-engraved, shields clockwise red, yellow, red, green, each surmounted by a red crown. Broken pinback on obverse of host coin. A beautiful *cloisonné* composition.

5665 **Great Britain. 1851-1887 florin.** Royal blue outer ring, devices re-engraved and enhanced, devices and legends metallic, shields clockwise red, black and yellow, red, green, each surmounted by a red crown. Pinback intact on obverse of host coin.

5666 **Great Britain. 1851-1887 florin.** Royal red outer ring, royal blue inner ring, sky blue central area, devices and legends metallic, shields clockwise red, black and yellow, red, medium blue, each surmounted by a red crown. Pinback intact on obverse of host coin. A beauteous specimen.

5667 **Great Britain. 1851-1887 florin.** Obverse royal blue with metallic legends and re-engraved devices, Victoria's crown bright red, gown yellow, white, and red. Reverse with broad outer ring of royal blue, white in the angles with colorful flowers, shields clockwise red, yellow, red, medium blue, each surmounted by a red crown. Loop attached with suspension link. An exceptional specimen that will see spirited bidding.

5668 **Great Britain. 1871 Four-piece hanging fob.** A four-piece hanging fob consisting of two florins, 1871 and 1877, and two half crowns, 1816 and 1817. All are connected by a series of loops and suspension links, with *cloisonné* "baubles" between the pieces. All are identical in style, with sky blue outer rings, red, yellow, red,and blue alternating shields on each, with green, red, and other colors where appropriate. A splendid item, visually appealing and physically sound. (Total: 4 pieces)

5669 **Great Britain. 1872 florin.** Red outer ring, royal blue inner ring, sky blue at the center, shields clockwise red, black and yellow, red, medium blue, each with red crown. Pinback intact on host of obverse coin.

5670 **Great Britain. 1872 florin.** Thin red outer ring, white inner ring, royal blue at centers, devices and legends metallic, shields clockwise red, black and yellow, red, medium blue, each with red crown at top.

5671 **Great Britain. 1875 florin.** Royal blue outer ring, sky blue center, shields clockwise red, yellow, red, medium blue, red crown atop each shield. Pinback intact on obverse of host coin.

5672 **Great Britain. 1887 florin.** Sky blue outer ring, ivory inner ring, scepters in red divide shield, devices and legends metallic, shields clockwise red, yellow, red, royal blue, each with red crown at top. Pinback intact on obverse of host coin.

5673 **Great Britain. 1887 florin.** Royal blue background, devices and legends metallic, shields clockwise red, deep ivory, red, deep sky blue, each with red crown at top. Pinback intact on obverse of host coin.

5674 **Great Britain. 1887 florin.** Deep royal blue background, devices and legends metallic, shields clockwise red, yellow with red trim, red, green, blue crowns atop each shield, some *cloisonné* flecking in the field. Clasp removed from obverse of host coin, "F268" scratched in obverse field.

5675 **Great Britain. 1887 florin.** Deep royal blue outer ring, devices and legends metallic, ivory center with red scepters, shields clockwise red, black and yellow, red, medium blue, each with red crown at top. Pinback intact on obverse of host coin.

5676 **Great Britain. 1887 florin.** Royal blue outer ring, center, devices, and legends metallic, crossed scepters yellow, shields clockwise red, black and yellow, red, medium blue, each with red crown at top. Pinback intact on obverse of host coin.

5677 **Great Britain. 1887 florin.** Bright robin's egg blue outer ring, devices and legends metallic, pale ivory center, scepters red, shields clockwise red, black and yellow, red, medium blue, each with red crown at top. Broken pinback on obverse of host coin.

5678 **Great Britain. 1887 florin.** White outer ring, devices and legends metallic, sky blue at center, shields clockwise red, black and yellow, red, green, each with red crown at top. Post on edge at 12:00 and 6:00, probably a "spinner." Pleasing *cloisonné* work.

5679 **Great Britain. 1897 florin.** Royal blue outer ring, garter white, legend and devices metallic, ivory center with colorful flowers in green and red, shields yellow, royal blue, red, red crown at top. Pinback intact on obverse of hose coin.

5680 **Great Britain. 1901 florin.** White outer ring, sky blue background, royal blue at center, devices and legends metallic, shields clockwise red, medium blue, red, each with red crown at top. Gilt host coin with intact pinback on obverse.

5681 **Great Britain. 1902 florin.** Fields and legends metallic, sky blue outer circle, incredibly fine and delightful representation of Britannia in white and yellow gown, blue helm with yellow feathers, red cape, and red, white, and blue Union Jack shield engraved beneath figure, date inlaid in pale sky blue; Britannia appears here more reminiscent of a Norse *valkyrie* than the ruling goddess of Britain, a not unattractive touch in our opinion. Pinback attached to obverse of host coin. A beautiful specimen with exceptional visual appeal.

5682 **Great Britain. 1903 florin.** Devices and legends metallic, partial white outer circle surrounds vibrant royal blue background, red, white, and blue Union Jack shield, date inlaid in royal blue beneath. Pinback and loop intact on obverse of host coin.

5683 **Great Britain. 1914 florin.** Royal blue background, devices and legends metallic, shields clockwise red, yellow, red, green, each with red crown at top. Pinback intact on obverse of host coin.

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5684 **Great Britain. 1678 half crown.** A splendid "capstan" frame that contains a colorful *cloisonné* early half crown of Charles II. Rich royal blue outer ring, devices and legends metallic, crossed Cs in angles alternate red and royal blue, shields clockwise red, black and yellow, white, medium blue. Reverse clasp and pinback intact on frame, mount removed from obverse of host coin. A definite highlight in this collection.

5685 **Great Britain. 1678 half crown.** Royal blue outer ring, devices and legends metallic, a few small chips in the outer ring *cloisonné,* crossed Cs in angles royal blue, shields clockwise black and yellow, white, medium blue and red. Pinback intact on obverse of host coin.

5686 **Great Britain. 1706 half crown.** Royal blue background with engraved metallic devices and legends, shields clockwise red, black and yellow, white, deep sky blue, red and aqua crowns atop each shield. Pinback intact on obverse of host coin. A gorgeous specimen, here with the added attraction of a pleasing issue from Queen Anne's reign.

5687 **Great Britain. 1731 half crown.** Royal blue background, devices and legends metallic, shields clockwise red and yellow, red and white, deep sky blue, and red, white, and yellow, each with a red crown at top. Mount removed from obverse of host coin.

5688 **Great Britain. 1743 half crown.** Deep royal blue background, devices and legends metallic, shields clockwise red, yellow, and black, white, deep sky blue, and red, yellow, and white, each with red crown at top. Unusual spring-loaded pinback intact across obverse of host coin. Neat and unusual, artistically done as well.

5689 **Great Britain. 1746 half crown. LIMA issue.** Bright robin's egg blue background, devices and legends metallic, shields clockwise red and yellow, white, royal blue, and red, yellow, and white, red crowns at top of each. Another pleasing *cloisonné* piece made on a host coin from Admiral Anson's treasure gain from the Spanish Lima treasure fleet as noted earlier in the catalogue. A glorious specimen overall.

5690 **Great Britain. 1746 half crown.** Host coin gilt, white outer ring, royal blue centers, devices and motifs metallic, shields clockwise red and yellow, white, medium blue, and red, yellow, and white, red crown at top of each. Pinback and suspension loop on obverse of host coin.

5691 **Great Britain. 1816 half crown.** A colorful display of *cloisonné* art, taken here to one of its highest levels. Metallic surfaces engraved in many areas, thin, bright red outer circle, engraved leaves in next circle, green circle within with red highlights, white garter, shields clockwise red, pale blue and yellow, red, medium blue, simply delightful to examine, beautiful overall. Pinback intact on obverse of host coin.

5692 **Great Britain. 1817 half crown.** "Capstan" frame, bright royal blue outer ring, garter white, devices and legends metallic, red crown, shields clockwise red, black and yellow, red, green, an extraordinary example of the art form. Well worn obverse shows solder in areas, pinback intact.

5693 **Great Britain. 1817 half crown.** Outer ring metallic, legends inlaid in deep royal blue, garter white, red crown at top, shields clockwise red, sky blue and red, red, medium blue, a splendid specimen. Pinback intact on obverse of host coin, obverse engraved EJY & ENE in delightful Spenserian script.

5694 **Great Britain. 1817 half crown.** Royal blue outer ring, devices and motifs metallic, white garter, red crown, shields clockwise red, yellow, red, medium blue. Pinback intact on obverse of host.

5695 **Great Britain. 1818 half crown.** Deep navy blue outer ring with *cloisonné* chipped, devices and legends metallic, white garter, red crown, shields clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

5696 **Great Britain. 1819 half crown.** Host coin gilt, deep royal blue outer ring, white garter, red crown, shields clockwise red, black and yellow, red, green. A splendid specimen. Pinback intact on obverse of host coin.

5697 **Great Britain. 1819 half crown.** Royal blue outer ring, devices and elements metallic, faint chipping in royal blue *cloisonné,* white garter, red crown, shields clockwise red, black and yellow, red, green. Pinback intact on obverse of host coin.

5698 **Great Britain. 1819 half crown.** Deep blue outer ring, faint *cloisonné* chips at top, garter white, devices and legends metallic, shields red, yellow and black, red, medium blue, crown in red and green at top. Pinback intact on obverse of host coin.

5699 **Great Britain. 1820 half crown.** Bright sky blue background with metallic devices and legends, floral highlights green and red, crown red and white, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

5700 **Great Britain. 1823 half crown.** Deep royal blue outer ring, wreath in alternating green and red, garter white, crown red, devices and legends metallic, shields clockwise red, yellow and black, red, medium blue. Pinback intact on obverse of host coin.

5701 **Great Britain. 1823 half crown.** Deep royal blue outer ring, devices and legends metallic, wreath in yellow, garter white, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

5702 **Great Britain. 1823 half crown.** Deep sky blue background, devices and legends metallic, crown red and green, shields clockwise red, yellow, red, green Pinback intact on obverse of host coin.

5703 **Great Britain. 1823 half crown.** Deep royal blue outer ring, devices and legends metallic, wreath alternating between metallic and green, garter white, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

5704 **Great Britain. 1823 half crown.** Bright sky blue outer ring, *cloisonné* chip at 2:00, wreath in green and red, garter metallic, crown red and blue, shields clockwise red, white and yellow, red, medium blue. Pinback intact on obverse of host coin.

5705 **Great Britain. 1817-1820 half crown.** Deep royal blue outer ring, *cloisonné* between REX and FID chipped, devices and legends metallic, crown red, garter sky blue, shields clockwise red, yellow, red, medium blue. Pinback intact on obverse of well-worn host coin.

5706 **Great Britain. 1817-1820 half crown.** Royal blue outer ring, devices and legends metallic, crown red, garter white, shields clockwise red, yellow, red, green. Pinback intact on well-worn obverse of host coin.

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5707 **Great Britain. 1825 half crown.** Deep sky blue background, devices and legends metallic, devices engraved, brown crown above shield, royal blue ribbons below shield, shields clockwise brown, yellow, brown, green. An exceptionally lovely example of the art form. Pinback intact on obverse of host coin.

5708 **Great Britain. 1829 half crown.** Framed by a fancy gear-like holder with intact pinback, deep royal blue with engraved metallic devices and metallic legends, crown red and white, shields clockwise red, black and yellow, red, medium blue, ribbons beneath shields white, some faint chipping here and there in the *cloisonné.* Old pinback broken from obverse of host coin, pinback of "gear" frame intact.

5709 **Great Britain. 1824-1829 half crown.** Deep royal blue with metallic legends and engraved metallic devices, crown red and white, shields clockwise red, black and yellow, red, green. Pinback intact on obverse of host coin.

5710 **Great Britain. 1824-1829 half crown.** Deep royal blue , engraved devices and legends metallic, crown red and white, shields clockwise red, black and yellow, red, green, ribbons beneath white. Pinback intact on obverse of host coin.

5711 **Great Britain. 1834 half crown.** Royal blue background, drapery white with red trim, crown red with green and red stones, shields clockwise red, black and yellow, red, medium blue, devices and legends metallic. Pinback intact on obverse of host coin.

5712 **Great Britain. 1834 half crown.** "Capstan" frame with intact pinback. Deep royal blue background, devices and legends metallic, devices engraved, lining of drapery white, red crown at top, shields clockwise red, yellow and black, red, green. A great item all around.

5713 **Great Britain. 1834 half crown.** Royal blue background, devices and legends metallic, red crown, white drapes with red trim, shields clockwise red, black and yellow, red, green. Pinback intact on obverse of host coin.

5714 **Great Britain. 1834 half crown.** Royal blue background, devices and legends metallic, red crown atop white drapery with red trim, shields clockwise red, yellow, red, medium blue. Some light chipping in the blue *cloisonné* work. Pinback intact on obverse of host coin.

5715 **Great Britain. 1836 half crown.** Deep royal blue background, devices and legends metallic, some chipping in the blue *cloisonné,* red crown, white drapery with red trim, shields clockwise red, black and yellow, red, green. Pinback intact on obverse of host coin.

5716 **Great Britain. 1836 half crown.** Deep royal blue background, devices and legends metallic, red crown, white drapery with red trim, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

5717 **Great Britain. 1836 half crown.** Fiery electric blue background, devices and legends metallic, red crown, white drapery with red trim, shields clockwise red, yellow, red, medium blue. A pleasing specimen in all regards.

5718 **Great Britain. 1836 half crown.** Deep royal blue, devices and legends metallic, red crown, metallic drapery trim red, shields clockwise red, yellow and black, red, medium blue. Pinback intact on obverse of host coin. Another pleasing example of the type.

5719 **Great Britain. 1836 half crown.** Outer metallic ring, deep royal blue background, devices and legends metallic, crown inlaid with red, drapery white with red trim, shields clockwise red, sky blue, red, green. "Spinner" removed from rim.

5720 **Great Britain. 1836 half crown.** Unusual silver brooch frame, reverse of host coin sky blue, devices and legends metallic, deep blue in all shield quadrants, drapery, and crown. Housed in a silver half shell with pinback intact, shell reads REAL SILVER above a radiant sun and cloud motif, with REGISTERED beneath. Highly unusual, quite artistic, among the neatest items in this section.

5721 **Great Britain. 1836 half crown.** Mounted in "capstan" holder with pinback intact. Deep royal blue background, devices and legends metallic, red inlay in crown, shields clockwise red, yellow, red, royal blue, drapery white. A nice item.

5722 **Great Britain. 1836 half crown.** Royal blue background, some weakness in the *cloisonné,* devices and legends metallic, crown red, white drapery with metallic trim, shields clockwise red, black and yellow, red, green, some chipping in places. Pinback broken (though easily repairable) on obverse of host coin.

5723 **Great Britain. 1837 half crown.** Bright and sparkling turquoise blue with a texture reminiscent of butterfly wings, devices and legends metallic, crown red, drapery white with royal blue trim, shields clockwise red, pale yellow, red, royal blue. Pinback intact on obverse of host coin.

5724 **Great Britain. 1837 half crown.** Background metallic, devices engraved, crown inlaid with red, drapery white with red trim, legends inlaid in royal blue, shields clockwise red, pale yellow, red, medium blue. Pinback intact on obverse of host coin.

5725 **Great Britain. 1849 half crown.** Deep royal blue background, devices and legends metallic, devices engraved, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin.

5726 **Great Britain. 1874 half crown.** Bright sky blue outer ring, royal blue background, legend and devices metallic, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback broken on obverse of host coin.

5727 **Great Britain. 1881 half crown.** White outer ring, royal blue central background, devices and legends metallic, devices engraved, crown red, shields clockwise red, black and yellow, red, medium blue. Faint chipping in the white outer ring. Pinback intact on obverse of host coin, counterstamped cartouche beneath Victoria's bust reads Ce&Fd. A lovely specimen.

5728 **Great Britain. 1881 half crown.** White outer ring partly around periphery, legends and devices metallic, devices engraved, crown red and middle blue, shields clockwise red, medium blue, red, medium blue. Pinback intact on obverse of host coin.

5729 **Great Britain. 1883 half crown.** A splendid example of the *cloisonné* artist's handiwork. Devices and legends metallic, background pale ivory, crown atop shields medium blue and red, shields clockwise red, yellow, red, medium blue. Flanking flowers shades of pink, leaves in green. Pinback intact on obverse of host coin. A splendid specimen, easily one of the visual highlights of the collection.

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5730 **Great Britain. 1884 half crown.** Royal blue background, devices and legends metallic, devices engraved, red crown, shields clockwise red, sky blue, red, medium blue. Pinback intact on obverse of host coin.

5731 **Great Britain. 1874-1887 half crown.** Royal blue background, devices and legends metallic, devices engraved, red crown, shields clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

5732 **Great Britain. 1887 half crown.** Royal blue outer ring, devices and legends metallic, inner ring with alternating blue and yellow inlay, garter white, crown white and yellow, shields clockwise red, yellow, red, deep sky blue. Pinback intact on obverse of host coin.

5733 **Great Britain. 1887 half crown.** Deep royal blue outer ring, wreath in green and red, garter metallic with blue inlay, devices and legends metallic, crown red, shields clockwise red, black and yellow, red, green. Pinback intact on obverse of host coin.

5734 **Great Britain. 1887 half crown.** White outer ring, devices and legends metallic, wreath in sky blue and royal blue, garter royal blue, crown red, shields red, yellow, red, medium blue, some *cloisonné* chips in the white ring. Pinback intact on obverse of host.

5735 **Great Britain. 1887 half crown.** Royal blue outer ring, devices and legends metallic, wreath green and red, garter white, crown red, shields clockwise red, black and yellow, red, medium blue. Pinback intact on obverse of host coin. A grand specimen that serves to highlight the *cloisonné* art form.

5736 **Great Britain. 1887 half crown.** Pale sky blue outer ring, devices and legends metallic, wreath metallic with blue inserts, white garter, red crown, shields clockwise red, yellow, red, dark blue. Some chipping in the *cloisonné* here and there. Mount removed from obverse of host coin.

5737 **Great Britain. 1887 half crown.** Bright sky blue outer ring, *cloisonné* chips here and there, devices and motifs metallic, red crown, white garter, shields clockwise red, yellow, red, medium blue. Pinback intact on obverse of host.

5738 **Great Britain. 1887 half crown.** In a popular "capstan" frame, pinback removed from obverse of host coin, though pin and clasp of "capstan" frame intact. Bright red peripheral ring, wreath in green, garter in red, devices and legend metallic, some chipping in the *cloisonné* here and there, shields clockwise red, yellow, red, medium blue.

5739 **Great Britain. 1887 half crown.** Deep royal blue outer ring, sky blue with red adornment inner ring, white garter, devices and legends metallic, shields clockwise red, yellow, red, dark blue. Pinback intact on host of obverse coin.

5740 **Great Britain. 1889 half crown.** Royal blue outer ring, sky blue and yellow inner ring, white garter, red crown, devices and legends metallic, shields clockwise red, yellow, red, deep blue. Pinback intact on obverse of host coin, NOV. 1st 1889 engraved on obverse.

5741 **Great Britain. 1893 half crown.** Deep red outer ring, metallic inner ring with blue inlaid legends, crown red, shields clockwise red, black and yellow, red, deep blue, white background with pink and yellow adornments. Mount removed from obverse of host coin.

5742 **Great Britain. 1899 half crown.** Deep aqua outer ring, legends and devices metallic, red crown, blue background, shields clockwise red, yellow, red, deep blue. Pinback intact on obverse of host coin.

5743 **Great Britain. 1902 half crown.** Aqua outer ring, white garter, legends and devices metallic, red crown, shields clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

5744 **Great Britain. 1912 half crown.** Deep royal blue outer ring, garter metallic with white inlay, other legends and devices metallic, red crown, shields clockwise red, yellow, red, dark green. Pinback intact on obverse of host coin.

5745 **Great Britain. 1913 half crown.** Bright sky blue outer ring, legends and devices metallic, some faint chips in the outer ring, garter deep royal blue, red crown, shields clockwise red, yellow, red, green. Pinback and chain clasp intact on obverse of host coin.

5746 **Great Britain. 1914 half crown.** Robin's egg blue background, white garter, devices and legends metallic, crown red, shields clockwise red, yellow, red, royal blue. Pinback intact on obverse of host coin.

5747 **Great Britain. 1887 double florin.** Deep royal blue outer ring, legends and devices metallic, some chips in outer ring, shields clockwise red, black and yellow, red, medium blue, red crown at top of each shield, white inlaid scepters. Faint gilt on obverse of host.

5748 **Great Britain. 1887 double florin.** Rich and fiery blood red outer ring, white background, legends and devices metallic, shields clockwise red, black and yellow, red, navy blue, red scepters against white background. Host coin gilt.

5749 **Great Britain. 1887 double florin.** Royal blue outer ring, legends and devices metallic, white center, crossed golden scepters with attractive highlights, shields clockwise red, black and red, red, medium blue. Pinback intact on obverse of host coin.

5750 **Great Britain. 1887 double florin.** White outer ring, metallic center, legends and devices metallic, shields clockwise red, yellow, red, medium blue, crossed black scepters at center. Pinback attached to obverse of host coin. Stark yet beautiful.

5751 **Great Britain. 1887 double florin.** White outer ring, legends and devices metallic, pale pink center with crossed golden scepters, shields clockwise red, yellow, red, green, red crown at top of each shield. Pinback attached to obverse of host coin. A beautiful specimen, easily one of the visually attractive highlights of the British coins.

5752 **Great Britain. 1887 double florin.** Deep navy blue outer ring, white center with crossed golden scepters, devices and legends metallic, shields clockwise red, black and yellow, red, medium blue, red crown atop each shield. Pinback broken from obverse of host coin.

5753 **Great Britain. 1887 double florin.** Deep navy blue outer ring, center metallic, devices and legends metallic, crossed yellow scepters, shields clockwise red, yellow, red, medium blue, red crown atop each shield. Pinback intact on obverse of host coin.

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5754 **Great Britain. 1887 double florin.** Deep navy blue outer ring, center metallic, devices and legends metallic, crossed white scepters, shields clockwise red, black and yellow, red, medium blue, red crown atop each shield. Pinback intact on obverse of host coin.

5755 **Great Britain. 1887 double florin.** White outer ring, devices and legends metallic, crossed white scepters, center pale pink with warm gold and brown crossed scepters, shields clockwise red, black and yellow, red, royal blue. Pinback intact on obverse of host coin, obverse coin undoubtedly Mint State. A truly splendid example of the art form.

5756 **Great Britain. 1887 double florin.** White outer ring, devices and motifs metallic, inner field bright and lively "butterfly texture" aqua blue, shields clockwise red, black and yellow, red, royal blue, red crown atop each shield. Mount removed from obverse of host coin. Drilled holes at opposing points on the edge suggest this was once a "spinner" novelty.

5757 **Great Britain. 1887 double florin.** Deep, fiery red outer ring, devices and motifs metallic, white central *cloisonné* chipped, evidently replaced by beige *cloisonné*, red crossed scepters, shields clockwise red, black and yellow, red, royal blue. Mount removed from obverse of host coin.

5758 **Great Britain. 1887 double florin.** Royal blue outer ring, center, legends, and devices metallic, crossed white scepters, shields clockwise red, yellow, red, medium blue, red crown atop each shield.

5759 **Great Britain. 1887 double florin.** Royal blue outer ring, legends and devices metallic, sky blue background, shields clockwise red, black and red, red, green, red crowns atop each shield. Pinback intact on obverse of host coin.

5760 **Great Britain. 1662 crown.** A spectacular specimen, part "spinner" and part brooch. Heavy silver frame ornately engraved, coin spins on its axisonce the back pin is unhooked from its clasp. White outer ring, legends and devices metallic, royal blue central area, engraved crossed Cs in angles, shields clockwise red and white, yellow, red and white, aqua, red crown atop each shield. Easily one of the neatest and most desirable items in this particular offering, especially on a Charles II host coin.

5761 **Great Britain. 1666 crown.** Royal blue outer ring, sky blue central area, legends and devices metallic, crossed Cs in angles metallic, shields clockwise red, black and yellow, white, medium blue, each with a red crown atop. Pinback attached to obverse of host coin.

5762 **Great Britain. 1695 crown.** A gorgeous two-sided specimen. Obverse devices and legends metallic, devices re-engraved, background deep royal blue, wreath in William's hair dark green. Reverse outer ring royal blue, legends and devices metallic, inner field white with a hint of faint green, leaves green, flower pink, shields clockwise red, black and yellow, white, dark green, red crown atop each shield. A spectacular piece in all respects.

5763 **Great Britain. 1707 crown.** Host coin with E below Queen Anne's bust. Royal blue background, legends and devices metallic, shields clockwise red, black and yellow, white, red, black, and yellow, green, deep red crown atop each shield. Pinback intact on obverse of host coin.

5764 **Great Britain. 1818 crown.** Host coin gilt. Deep royal blue garter, legends metallic, centers metallic, red inlaid cape, St. George, horse, and dragon inlaid. Pinback intact on obverse of host coin.

5765 **Great Britain. 1818 crown.** Royal blue outer ring, center, legends, and devices metallic, St. George and dragon motif vividly colored. Pinback intact on obverse of host coin.

5766 **Great Britain. 1818 crown.** Deep blue outer ring, garter white, devices and legends metallic, royal blue center, St. George and dragon motif metallic and engraved. Pinback intact on obverse of host coin. A pleasing coin with a stark monochromatic beauty.

5767 **Great Britain. 1819 crown.** Deep royal blue outer ring, some chips, legends metallic, metallic center, bright red inlaid cape, St. George and dragon motif inlaid. Pinback and suspension ring intact on obverse of host coin.

5768 **Great Britain. 1819 crown.** Spectacular brooch/"spinner" combination. A hearty silver frame with an outer rim of beads, pinback intact, coin on pins to act as a spinner when the pinback is unclasped. Obverse with white outer ring, devices and legends metallic, royal blue background, king's bust heavily engraved, reverse with white garter, legends and devices metallic, white and red inlay on St. George's cape, balance of design engraved. A spectacular specimen that would do any collection proud!

5769 **Great Britain. 1819 crown.** Metallic outer ring, white garter, devices and legends metallic, St. George and dragon motif metallic and engraved, royal blue background, red cape. Pinback attached to obverse of host coin.

5770 **Great Britain. 1819 crown.** Deep aqua outer ring, legends metallic, central background metallic, red inlaid cape and painted St. George and dragon motif. Pinback removed from obverse of host coin.

5771 **Great Britain. 1819 crown.** A splendid specimen. Deep royal blue outer ring, with metallic legends around inner metallic ring bust of King George III done in flesh tones, hair brown, wreath green. Pinback intact on reverse of host coin. Easily one of the highlights of this offering.

5772 **Great Britain. 1819 crown.** Deep royal blue with metallic legends, metallic central field with red inlay cape and gloriously colored St. George and dragon motif. Pinback intact on obverse of host coin.

5773 **Great Britain. 1819 crown.** Another spectacular framed "spinner" piece. The heavily corded silver frame has an intact clasp and pin, which, when loosened, creates a "spinner." Obverse with rich royal blue outer ring, legends metallic, metallic background surround incredibly colorful and equally incredibly presented bust of George III. Reverse with deep royal blue garter with metallic legends, metallic fields surround an impressively done George and dragon motif. Splendid is the word here, and bidding support will no doubt be equal to the beauty and quality offered herein.

5774 **Great Britain. 1819 crown.** Deep royal blue garter, metallic legends, metallic field with impressively done St. George and dragon motif. Pinback intact on obverse of host coin.

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5775 **Great Britain. 1819 crown.** Snow white garter, metallic legends, some *cloisonné* chips there, royal blue background, red cape on St. George, balance of motif heavily engraved. Pinback intact on obverse of host coin.

5776 **Great Britain. 1820 crown.** Royal blue garter, metallic legends, metallic field, colorful St. George and dragon motif. Pinback and suspension loops intact on obverse of host coin.

Impressive *Cloisonné* Cutout 1820 Crown

5777 **Great Britain. 1820 crown.** A pleasing cutout featuring the reverse St. George and dragon motif. Garter in deep royal blue, some *cloisonne* chips, legends metallic, field cutout with St. George and dragon motif remaining, colorfully done and artistically rendered. Pinback intact on obverse of host coin.

5778 **Great Britain. 1820 crown.** White garter, metallic legends, metallic devices against royal blue background, bright red cape on St. George. Pinback removed from obverse of host coin.

5779 **Great Britain. 1820 crown.** White garter, metallic legends and devices, royal blue background, central devices heavily engraved. Pinback intact on obverse of host coin.

5780 **Great Britain. 1820 crown.** Another spectacular "spinner" in pinback frame. Obverse with heavily engraved bust of King George III, green wreath in hair, metallic legends and bust supported by radiant deep blood red *cloisonné.* Reverse with royal blue garter, some minor *cloisonné* chipping there, metallic field and legends, delightfully colored St. George and dragon motif. A splendid "spinner" in a classic plain silver frame. Definitely one of the highlights here.

5781 **Great Britain. 1820 crown.** Deep red outer ring, devices and legends metallic, heavily engraved central motifs against royal blue field, *cloisonné* chipping in field beneath horse's rump. Pinback removed from obverse of host coin.

5782 **Great Britain. 1820 crown.** Rich royal blue garter with metallic legends, metallic fields supports colorful George and dragon motif. Pinback intact on obverse of host coin.

5783 **Great Britain. 1820 crown.** Deep royal blue garter, metallic legends, metallic fields, colorful and artistically done St. George and dragon motif. Pinback intact on obverse of host coin.

5784 **Great Britain. 1818-1820 crown.** Royal blue garter with much of the *cloisonné* missing, legends and field metallic, colorful St. George and dragon motif with some weakness in the *cloisonné.* Pinback removed from obverse of host coin.

5785 **Great Britain. 1818-1820 crown.** Deep royal blue garter, metallic legends and fields, colorful depiction of St. George and dragon motif. Pinback broken on obverse of host coin.

5786 **Great Britain. 1818-1820 crown.** Royal blue garter with metallic legends, metallic fields supports impressively arrayed George and dragon motif. A colorful beauty. Pinback intact on obverse of host coin.

5787 **Great Britain. 1818-1820 crown.** Royal blue outer ring, legends metallic, central field metallic with exquisitely done George and dragon motif in vibrant colors. Pinback intact on obverse of host coin.

5788 **Great Britain. 1818-1820 crown.** Royal blue garter surrounds metallic fields, metallic legends on garter, bright and colorful George and dragon motif. Pinback intact on obverse of host coin.

5789 **Great Britain. 1818-1820 crown.** Deep royal blue garter with metallic legends, deeply toned metallic field supports bold and impressive George and dragon motif. Pinback intact on obverse of host coin.

5790 **Great Britain. 1818-1820 crown.** Royal blue garter with some chips in the *cloisonné,* metallic legends and field, colorfully done and well-rendered George and dragon *cloisonné* motif. Pinback and suspension pin intact on obverse of host coin.

5791 **Great Britain. 1818-1820 crown.** Dual outer royal blue rings outline metallic garter, legends in royal blue, central field metallic, colorful and well-rendered George and dragon motif at center. Pinback intact on obverse of host coin.

5792 **Great Britain. 1818-1820 crown.** Garter lightly outlined in royal blue, legends in royal blue with sky blue highlights, metallic field supports delightfully impressive multi-colored. George and dragon motif. Pinback intact on obverse of host coin.

5793 **Great Britain. 1818-1820 crown.** A splendid specimen, one of the most visually exciting highlights of this sale, at least in the present writer's opinion. White garter with metallic legends surrounds metallic field, boldly rendered and delightfully colored St. George and dragon motif, sharp and impressive right down to the individual dragon scales. Pinback intact on obverse of host coin.

5794 **Great Britain. 1818-1820 crown.** Royal blue garter with metallic legends, metallic field supports yet another artistically rendered depiction of Bernardo Pistrucci's famous St. George and dragon motif. Pinback and suspension loop intact on obverse of host coin.

5795 **Great Britain. 1818-1820 crown.** Deep royal blue garter with some faint *cloisonné* chips, metallic legends, metallic field with splendidly colorful depiction of St. George and dragon. Pinback intact on obverse of host coin.

5796 **Great Britain. 1818-1820 crown.** Rich royal blue garter, metallic legends and field, another superlative and colorful rendition of George and the dragon. Pinback intact on obverse of host coin.

5797 **Great Britain. 1818-1820 crown.** Host coin gilt. Deep royal blue garter with metallic legends and metallic center, splendidly colorful rendition of George and the dragon at center. Pinback removed from obverse of host coin.

5798 **Great Britain. 1818-1820 crown.** Royal blue garter with metallic legends, some light *cloisonné* chips there, metallic center supports vividly colored rendition of George and the dragon. Pinback removed from obverse of host coin.

5799 **Great Britain. 1818-1820 crown.** Bright royal blue garter with metallic legends, metallic field, colorful George and dragon at center. Pinback intact on obverse of host coin.

5800 **Great Britain. 1821 crown.** Tiny outer ring of royal blue, date in royal blue, metallic center supports choice, vividly colorful rendition of Pistrucci's George and dragon motif. Pinback intact on obverse of host coin.

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5801 **Great Britain. 1821 crown.** Fine royal blue outer line, date in royal blue, metallic elsewhere save for the splendid, colorful rendition of George and dragon. Pinback intact on obverse of host coin.

5802 **Great Britain. 1821 crown.** Host coin gilt. Thin royal blue band around metallic center, date in royal blue, Pistrucci's George and dragon motif. Among the finest of the design offered in the sale, at least to this writer's eye. A colorful beauty that should not be missed. Pinback and suspension loop intact on obverse of host coin.

5803 **Great Britain. 1821 crown.** Deep royal blue background, legends and devices metallic and heavily engraved, bright red inlay on St. George's cape, areas of *cloisonné* weak or shattered. Pinback intact on obverse of host coin.

5804 **Great Britain. 1821 crown.** Thin royal blue circle at outer rim, date royal blue, field metallic and slightly gold in hue, another impressive example of the design type, here as colorful and attractive as any offered thus far. Pinback removed from obverse of host coin.

5805 **Great Britain. 1821 crown.** An outstanding rendition in all respects. Thin outer circle royal blue with date in same color, Pistrucci's rendition of St. George and dragon is carried to a new level here, the inlay and assorted colors splendid in their array. We like this one! Pinback intact on obverse of host coin.

5806 **Great Britain. 1821 crown.** Deep royal blue field, red inlay at cape, green inlay at dragon scales, otherwise metallic and re-engraved. A lovely example, sparse in color but heavy in handiwork. Pinback and suspension loop intact on obverse of host coin.

5807 **Great Britain. 1822 crown.** Another splendid coin, indeed, a highlight among a sale laden with such highlights. Thin royal blue outer ring encircles metallic field, date in blue, George and dragon motif as splendidly done here as anywhere else in the current offering. Simply gorgeous. Pinback removed from obverse of host coin.

5808 **Great Britain. 1822 crown.** Thin royal blue outer ring with royal blue date, metallic center supports vividly colored and exquisitely crafted St. George and dragon motif. Pinback intact on obverse of host coin.

5809 **Great Britain. 1822 crown.** Thin outer circle of royal blue with larger royal blue exergue supporting metallic date, metallic field supports colorful and well-rendered depiction of the famous St. George and dragon motif. Pinback and suspension loop intact on obverse of host coin.

5810 **Great Britain. 1822 crown.** Deep royal blue background, red cape highlights, date and motifs metallic, motifs heavily re-engraved. Pinback removed from obverse of host coin.

5811 **Great Britain. 1822 crown.** Deep royal blue background, bright red cape, lively green scales on dragon, date and other devices metallic, devices handily and attractively re-engraved. Pinback intact on obverse of host coin.

5812 **Great Britain. 1822 crown.** Deep royal blue background, date and devices metallic, cape bright red, dragon bright green, brown beneath dragon white, devices re-engraved. Pinback intact on obverse of host coin.

5813 **Great Britain. 1822 crown.** Thin outer ring of royal blue with date numerals also royal blue, field metallic, bold and impressively colorful rendition of St. George and dragon, tiny chip out of *cloisonné* at center of horse. Artistically done and worthy of bidding pursuit. Pinback intact on obverse of host coin.

5814 **Great Britain. 1839-1847 crown.** Royal blue background, legends and motifs metallic, motifs re-engraved, crown red, shield alternating red and white quadrants. Pinback intact on smoothed obverse of host coin.

5815 **Great Britain. 1844 crown.** White outer ring, metallic legends, royal blue background, re-engraved metallic wreath, crown red and green, quadrants clockwise red, yellow, red, green. Pinback intact on obverse of host coin.

5816 **Great Britain. 1844 crown.** A beautiful specimen. Royal blue outer ring, faint, pale green background, dark green and lilac wreath, deep pink bow, crown red and green, quadrants clockwise red, metallic with black frame, red, medium blue. A beautiful example of the art form. Pinback and suspension loop intact on obverse of host coin.

5817 **Great Britain. 1844 crown.** Royal blue outer area, legends and devices metallic, devices re-engraved, white background supports shield, crown red, quadrants clockwise red, yellow, red, medium blue. Pinback intact on obverse of host coin.

5818 **Great Britain. 1844 crown.** Royal blue outer ring, legends metallic, pale blue background, deep green wreath, pink bow, lovely shadowing effect around wreath, red crown with white edge, quadrants clockwise red, black and yellow, red, medium blue. A superior specimen in all regards. Pinback intact on obverse of host.

5819 **Great Britain. 1845 crown.** White outer ring, metallic legends, re-engraved metallic wreath, royal blue background, crown red and green, quadrants clockwise red, black and yellow, red, medium blue. Another splendid specimen. Pinback intact on obverse of host coin.

5820 **Great Britain. 1845 crown.** Deep royal blue outer ring, metallic legends, background pale cream with colorful green and beige wreath, rose ribbon, crown red, quadrants clockwise red, yellow, red, medium blue. Yet another lovely Victorian piece. Pinback intact on obverse of host coin.

5821 **Great Britain. 1845 crown.** Royal blue outer ring, metallic legends, sky blue center supports attractive green wreath with pink bow, crown red with white trim, quadrants clockwise red, medium blue and yellow, red, green. Again, simply gorgeous. Pinback broken on obverse of host coin.

5822 **Great Britain. 1887 crown.** Royal blue background with metallic St. George and dragon motif, nicely re-engraved, red inlay at cape. Pinback and suspension loop intact on obverse of host coin.

5823 **Great Britain. 1887 crown.** Host coin gilt. Medium golden background supports a splendid representation of the St. George and the dragon motif, with red inlay at the cape, many-scaled dragon in green, date in blue, St. George in flesh tones, horse white, simply beautiful. Pinback intact on obverse of host coin.

5824 **Great Britain. 1887 crown.** Deep royal blue outer ring, colorful George and dragon scene, a neat bit of artistic handiwork! Some faint chips in the royal blue outer ring. Pinback intact on obverse of host coin.

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5825 **Great Britain. 1887 crown.** Royal blue outer ring, metallic background, date royal blue, cape red, horse white, dragon green, colors as appropriate. Another nice one. Pinback and suspension loop intact on obverse of host coin.

5826 **Great Britain. 1887 crown.** Fiery red outer ring, date, and cape, white horse with dappled gray shadowing, impressively rendered dragon, among the nicest offered. Pinback broken on obverse of host coin, suspension loop intact, host coin quite choice and undoubtedly Mint State.

5827 **Great Britain. 1887 crown.** Deep royal blue outer ring, red date and cape, pink flesh tones for St. George, white and gray horse, green dragon, golden ground beneath, metallic background, *cloisonné* chip out of George's head and helmet. Still, quite an intriguing piece of art. Pinback and suspension loop intact on obverse of host coin.

5828 **Great Britain. 1889 crown.** Thin royal blue outer ring, with large royal blue exergue, date and background metallic, attractively done George and dragon motif. Pinback and suspension loop intact on obverse of host coin.

5829 **Great Britain. 1889 crown.** A classy item. "Capstan" / gear-like frame, thin royal blue outer ring, metallic background, fiery orange date, crimson cape, white horse, green dragon, plus other colorful highlights, itself a highlight in this sale. Pinback intact on back of frame, jeweler's hallmark at top reads D & Co. in a rectangular cartouche, with three other hallmarks, these being a lion, a P, and an anchor. Definitely one of the highlights of this portion of the sale.

5830 **Great Britain. 1889 crown.** A colorful beauty. Royal blue outer ring, metallic background with some toning texture, colorful George and dragon motif, date in royal blue. Absolutely charming and brimming with appeal. Pinback intact on obverse of host coin.

5831 **Great Britain. 1896 crown.** A spectacular rendition of Pistrucci's famous St. George and dragon motif, here rendered as though the encounter were taking place on a cloudy day, or perhaps in the sooty remnants of the dragon's last legendary breath. The background is a mingled frost of gold and shades of pale gray, with a thin royal blue circle and large blue exergue at the bottom, date numerals metallic. The typical format is followed here, with red cape, flesh tones for George, white and gray horse, green dragon with wound, and golden ground. Chip at George's helmet, though the full color is retained. A visually rewarding specimen. Pinback intact on obverse of host coin.

5832 **Great Britain. 1900 crown.** Thin royal blue outer ring with larger royal blue exergue, colorful George and dragon scenario in typical hues, handily done. Pinback and suspension loop intact on obverse of host coin.

5833 **Great Britain. 1804 $1 token. Bank of England.** Royal blue background, metallic legends and numerals, white inner garter, Britannia's shield with red stripes and white segments, design handily re-engraved. Pinback and suspension loop intact on obverse of host token.

5834 **Great Britain. 1804 $1 token. Bank of England.** The present writer can't help but exclaim "splendid!" Deep royal blue outer ring, devices and legends metallic with slight gilt, white garter, sky blue background behind Britannia, her shield alternating red and white stripes, re-engraved devices with golden highlights. Shallow chip near branch at center of obverse, otherwise delightful overall. Pinback loop intact on obverse of host token.

5835 **Great Britain. Edward VII medal.** Bust of Edward VII to left on obverse, garter green, ribbons sky blue, crown red and royal blue, quadrants in garter clockwise red, yellow, red, royal blue.

5836 **Great Britain. Edward VII medal.** Remarkably like the preceding lot.

5837 **Great Britain. Royal Arms charm.** Enameled Royal Arms charm, perhaps the outer layer of a fancy button. Royal blue background, white arms, red crown, tiny shield quadrants clockwise red, yellow, red, pale blue.

5838 **Australia. 1910 florin.** Deep aqua with "butterfly wing" texture in the background, kangaroo and kiwi metallic, royal blue, white, and red shield, green ground, blue ribbon with metallic legend, metallic date below. Once a button, shank removed from center of obverse on host coin.

5839 **Belgium. 1869 five francs.** "Spinner" / framed pinback combination. Deep royal blue background, devices, legends, and date metallic, royal red background on shield. Braided silver frame, pinback intact. A nice example of the art form.

5840 **Chile. 1885 peso.** Metallic background, legends and date in royal blue, red stars flanking, amazing gray and white feathered detail in Chilean condor, other bright colors. Pinback broken on obverse of host coin, suspension loop intact, AI inlaid in black enamel. A splendid item indeed.

5841 **Chile. 1889 peso.** Broad royal blue outer ring, legend, mintmark, denomination metallic, central white background, metallic plumes, green wreath, pink bow, shield medium blue and fiery red with metallic central star. Pinback intact on reverse of host coin.

5842 **Denmark. 1854 rigsdaler.** White outer ring with metallic stars, some tiny chips in the *cloisonné* there, center a mix of metallic surface with white robe, and with blue and red highlights on certain shield details. Pinback intact on obverse of host coin.

5843 **Denmark. 1908 five ore.** Host coin gilt. Obverse royal blue with crown and monogram in gold, reverse with golden outer ring, white enamel inlay at center. Mount removed at 12:00.

5844 **France. 1856-A five francs.** Deep royal blue background, metallic devices and legends, bright red at center, devices re-engraved. Chip and shallow area in *cloisonné* to right of date. Pinback intact on obverse of host coin.

5845 **France. 1867-A five francs.** Bright royal blue background, metallic devices and legends, metallic areas re-engraved, drapery white with red trim, blue central area. Pinback intact on obverse of host coin.

5846 **German States. Hamburg. 1908-J three mark.** White outer ring, metallic legends and central devices, deep royal blue background. Pinback intact on reverse of host coin.

5847 **German States. Prussia. 1849 thaler.** Deep navy blue background, metallic legends and devices, red crown atop white, yellow, black, and red shield cluster. Pinback intact on obverse of host coin.

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5848 **German States. Prussia. 1862 thaler.** Deep sky blue outer ring, metallic legends and center, Prussian eagle attractively done in shades of brown, with yellow, red, and black in the mix as well. A choice and exciting specimen. Pinback intact on obverse of host coin.

5849 **German States. Prussia. 1888-A 10 mark.** Deep violet *cloisonné* nearly black in appearance, with bright golden legend and head of king. Reverse shields smoothed and initials EK and RD engraved, traces of solder on reverse as well.

5850 **German States. Prussia. 1888-A 10 mark.** Reverse re-engraved with deep green shamrock enameled at center, chips in the left leaf, mount and suspension ring at top.

5851 **Guernsey. 1874 two doubles.** Host coin gilt. White background, metallic legend and lion's shield inlaid with deep blood red enamel. Pinback intact on reverse of host coin.

5852 **Guyana. Essequibo & Demerary. 1809 two guilders.** White background, legends and devices metallic, red and black highlights in crown, black veins in leaves. Some tiny chips near the rim at DEM. Mount removed from obverse of host coin. Stark in appearance yet attractive to the eye.

5853 **Hungary. 1878-KB forint.** Deep royal blue outer ring, robin's egg blue inner ring, devices and legends metallic, red inlay at crown, shield with red, medium blue, white, and yellow highlights. Pinback intact on obverse of host coin.

5854 **India. Hyderabad. 1331 one rupee.** Deep royal blue obverse with metallic devices, deep royal blue reverse with metallic temple and devices. Neat.

5855 **Iran. 1333 2000 dinars.** A splendidly delightful example of the art form, regardless of one's political leaning. Central lion is brown, with radiant gold spray and crown above, delightfully highlighted green and olive wreath details, red bow, with pale blue background that fades to faint pink and finally ivory at the bottom. Host coin gilt. Easily one of the artistic highlights of this grouping.

5856 **Isle of Man. 1733 penny.** Host coin gilt. Broad outer band of robin's egg blue, legends and date metallic, white inner ring with metallic eagle, details re-engraved, red and blue devices below. Pinback intact on obverse of host coin.

5857 **Italian States. Naples & Sicily. 1857 120 grana.** Host coin gilt. Reverse metallic, peripheral legends inlaid in royal blue, crown bright gold and red, shield below with yellow, red, green, black, and white highlights. Simply impressive. Pinback intact on obverse of host coin.

5858 **Jersey. 1877 1/48 shilling.** Host coin gilt. Royal blue background, devices metallic with golden hue, shield background rich blood red.

5859 **Jersey. 1911-1913 1/24 shilling.** Deep red outer ring, devices and legends metallic, sky blue inner ring, royal blue shield with metallic lions. Pinback broken on obverse of host coin.

5860 **Jersey. 1871 1/13 shilling.** Host coin gilt. A splendid representative example of the *cloisonné* school of art, despite a few chips in the white outer ring. Devices gilt and partly re-engraved, central shield deep ruby red with green highlights. Pinback intact on obverse of host coin.

5861 **Malta. 1796 two scudi.** Deep royal blue background, devices metallic, shield with red quadrants and white cross. Suspension loop and ribbon suspender intact on obverse of host coin.

Chop Marked 1805 Mexico 8 Reales

5862 **Mexico. 1805-Mo, TH eight reales.** Reverse with deep royal blue background, metallic devices and legends, crown inlaid with red and green, shields clockwise white, red, white, red. Pinback intact on obverse of host coin, scattered tiny chop marks across the king's portrait. A neat and unusual item.

5863 **Mexico. 1877-Zs, JS eight reales.** Robin's egg blue arch above eagle, legend metallic, background fades from sky blue through to mild cream at the bottom, golden eagle with gray snake, green cactus details, red ribbon. A splendid specimen with plenty of eye appeal and a close link to North American numismatics. Tiny chip in *cloisonné* near EX, still a delight to behold. Pinback intact on obverse of host coin.

Extraordinary Burma Rupee

5864 **Myanmar (Burma). 1852 kyat.** An extraordinarily beautiful example of just how fine an art *cloisonné* can be! The frame is of the "capstan"/gear style, with pinback intact. A pale pink background supports medium red characters, these around a splendid peacock of varied metallic blue hues, its feathers brown and tan with rich blue highlights, the ground below tan and red. The other side hosts a deep royal blue outer ring, with legends and wreath devices metallic, with a burst of bright red, orange, and butterfly wing pale blue at the center. The top of the frame on that side has D & Co. in a rectangular cartouche, with a lion, three dots, and X in separate smaller cartouches. Simply splendid, a coin that will challenge you to *not* bid when it crosses the auction block, for it is that exquisite.

5865 **Myanmar (Burma). 1852 kyat.** Metallic background, devices inlaid in deep royal blue, splendid central peacock with pale violet, lavender, blue, green, and yellow highlights. Pinback intact on obverse of host coin. A somewhat subdued yet still strongly colorful peacock in all its finery.

5866 **Myanmar (Burma). 1852 kyat.** A third Burma rupee, this with a metallic background and royal blue devices inlaid. The peacock is varied shades of medium to royal blue, its plumage shades of tan and brown, with rich shades of blue as highlights, a red comb atop its head. Another nice representation of the design type. Pinback and suspension loop intact on obverse of host coin.

5867 **Netherlands. 1847 2 1/2 gulden.** Royal blue outer ring, slight chip to left of date, legends metallic, center of coin metallic, crown yellow and red, denomination royal blue, shield white with brown lion, golden crown. A splendid specimen indeed. Pinback intact on obverse of host.

5868 **Nicaragua. 1880 10 centavos.** Deep sky blue, devices and legends metallic, pyramid white, sizable area of *cloisonné* missing at 11:00. Mount removed from reverse of host coin.

5869 **Peru. 1871 sol.** Deep royal blue background, legends and devices metallic, devices re-engraved, shield clockwise medium blue, sky blue, red. Pinback removed from obverse of host coin.

5870 **Peru. 1879 sol.** Deep royal blue, legends and devices metallic, devices re-engraved, shield clockwise yellow, green, red. A superbly attractive specimen. Pinback broken on obverse of host coin.

5871 **Romania. 1884B five lei.** Deep royal blue background, legends and devices metallic, crown and drapery red, background white, shield clockwise yellow, red, medium blue, red.

5872 **South Africa. 1896 shilling.** Host coin in "capstan"/gear holder, pinback broken, clasp intact at back of frame. Metallic background, legends, denomination, date black, wreath red, bow green.

5873 **South Africa. 1897 shilling.** Background metallic, upper legend and ribbon red, wreath royal blue, denomination and date on pale sky blue background.

5874 **South Africa. 1896 florin.** Deep royal blue outer ring, devices and legends metallic, legends re-engraved, shield clockwise red, navy blue, green, white at center. Pinback intact on obverse of host coin.

5875 **South Africa. 1897 florin.** Deep royal blue outer ring, devices and legends metallic, devices re-engraved, shield clockwise red, sky blue, green, white outer circle. Pinback broken, suspension loop intact on obverse of host coin.

5876 **South Africa. 1895 half crown.** Deep royal blue outer ring, devices and legends metallic, legends re-engraved, shield clockwise navy blue, red, green, white at center. Pinback suspension loop intact on obverse of host coin.

5877 **South Africa. 1896 half crown.** Deep royal blue background, devices and legends metallic, devices re-engraved, center clockwise red, royal blue, green. Pinback and suspension loop intact on obverse of host coin.

5878 **Spain. 1871 five pesetas.** White outer ring arches above broad blood red exergue at bottom, royal blue background, devices and legends metallic, devices re-engraved, shield clockwise red, yellow, black, yellow. Pinback broken on obverse of host coin. An exciting and enticing example of the art form.

5879 **Spain. 1871 five pesetas.** Deep royal blue background, devices and legends metallic, crown red, shield clockwise navy blue, red, navy blue, red, with white and yellow highlights. Pinback broken, suspension loop intact on obverse of host coin.

5880 **Spain. 1883 five pesetas.** Bright robin's egg blue background, devices and legends metallic, devices re-engraved, crown red, shield clockwise red, white, red, red, blue and white highlights. Pinback intact on obverse of host coin. Another great coin.

5881 **Spain. 1884 five pesetas.** Deep royal blue background, devices and legends metallic, devices re-engraved, crown red with green trim, shield clockwise white, red, red, red and blue stripes, yellow at the center. Absolutely lovely. Pinback intact on obverse of host coin.

5882 **Switzerland. Geneva. 1825 sol.** Obverse pale sky blue, devices and legends metallic, shield blue and white, reverse bright green outer ring, black center, sky blue at middle of O in SOL, devices and date metallic. Tiny but neat.

5883 **Thailand. 1806-1868 1/4 baht.** Metallic devices and background, dark blue outer ring, white inner circle, white elephant against blue background, some chipping in the *cloisonné*, reverse with deep aqua outer ring, royal blue background, devices metallic and re-engraved, some chips in the *cloisonné*. Mount removed at top.

5884 **Thailand. 1876-1900 baht.** Deep royal blue, devices and legends metallic, devices re-engraved, center a fiery array of bright "butterfly wing" orange with white trim. A gorgeous eye catcher! Pinback intact on obverse of host coin.

END OF SALE

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